VOGUE

War-free Christmas, 1945

VOGUE
Incorporating Vanity Fair December 1, 1945 Price 35 Cents 40 Cents in Canada
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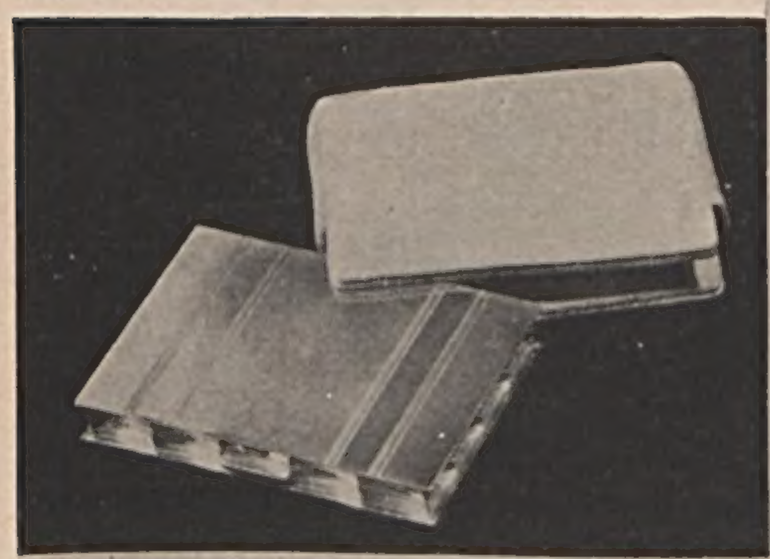
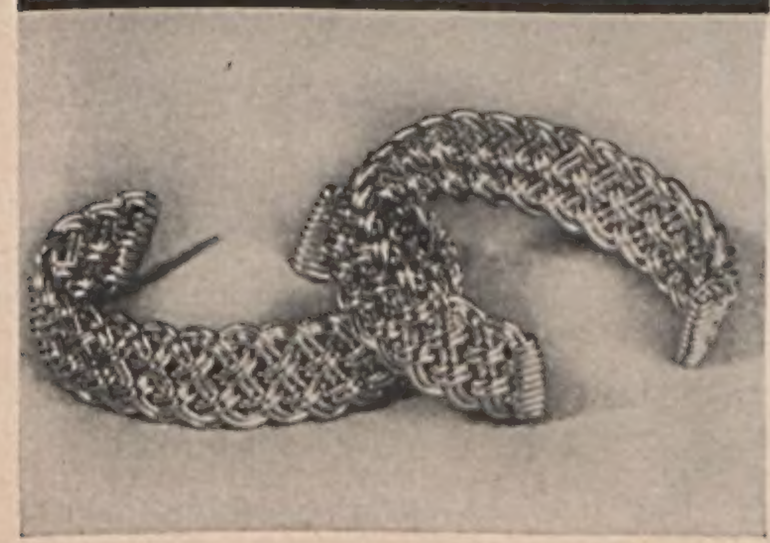
Gdrian
SAINT
SINNER
Gdrian
Gives you Two Classically Beautiful Perfumes
SAINT. . to be loved and adored
SINNER. . fragrance for a blithe spirit

the
Glory
of natural
Mink
the
Glitter
of karat
Gold
wonderful Christmas
wish fulfillment



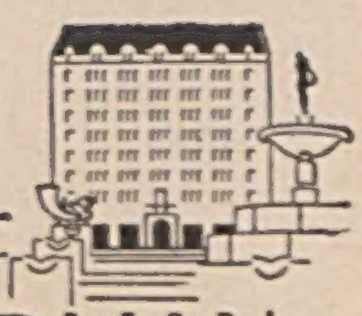


the Mink, our day and evening cape-jacket, a soft splendor of natural ranch Mink, $2250

the Gold, our grand 14 kt. gold compact, $292
our beautiful 14 kt. gold bracelets, the pair, $383

And the simulacrum-gold stars in her hair:
the comb quivering with stars, $20
the single star hairpins, rhinestone-set, each $7.50
the little star-cluster hairpins, each pair, $20

All furs and jewelry subject to 20% Federal excise tax



BERGDORF GOODMAN
5TH AVE. AT 58TH ST. • NEW YORK 19
ON THE PLAZA

—that ayres look
L. S. Ayres + co.
INDIANAPOLIS
Dress by Clare Potter
Hat and Accessories by John-Frederics
ms

Bonwit Teller
New York

Tigress
the perfect perfume
for furs
by Fabergé

Originals by Rath

Precious Rathcalf — the satiny, petal-soft calfskin

There's none lovelier! That's why we're happy to bring you Rathcalf once more in these superbly worked, very feminine somewhat smaller pouches — emphasis on the important new rounded contour — rounded detail of simulated shell.... In black only — at surprisingly attractive prices. Reading down, $42.50*, $37.50*, $32.50*. Also in other leathers, in all colors.... Other Rath Originals from $16.50* to $65.00*. *Plus Tax

Originals by Rath are featured at fine stores everywhere.

WM. C. RATH & SONS, 31 EAST 32 STREET, NEW YORK CITY—Makers of the famous "Top Hat" Handbags

Copyright, 1945, Wm. C. Rath & Sons . . . Design patents applied for.

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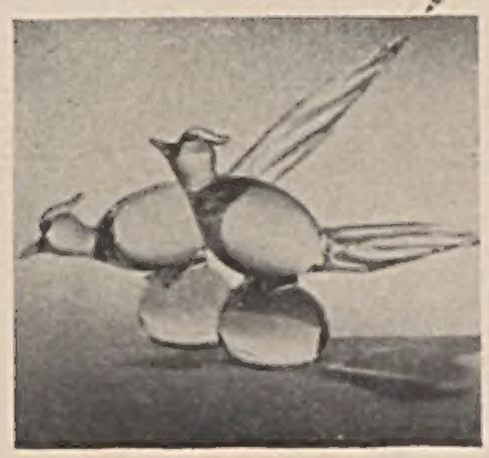
Vol. 106, No. 10
Whole No. 1754



Pair of crystal Pheasants for table or shelves. 29.50

Handkerchiefs—old, modern; real lace, imitation. $7 to $85

Wool Jersey Sweater Blouse ...colorful emblem. $22.95

Angel Choir posed on Bendel Beauty Preparations. $25.50*

Sequinned Evening Bag... gay floral designs. $37.50*

Leather Overnight and Jewel Case. $46.50*

Red velvet or black rayon satin Evening Envelope. $45*

Rhinestone Necklace, $30* Pin, $50*... Ear-rings, $32.50*

Gold kidskin Cigarette Case, $11.50*... Compact, $10*

Bottle opener propped on Bendel Men's Toiletries. $12*

Handwoven rayon-and-cotton Set. 8 Mats, 8 Napkins. $42.50

Fairy Baby Doll a-top Bendel Baby Toiletries. $12*

Velvet brocade Picture Frame, 48.50... Boxes, $40 and $25.

Three-skin natural Stone Marten Scarf. $500*

* Subject to 20% federal tax

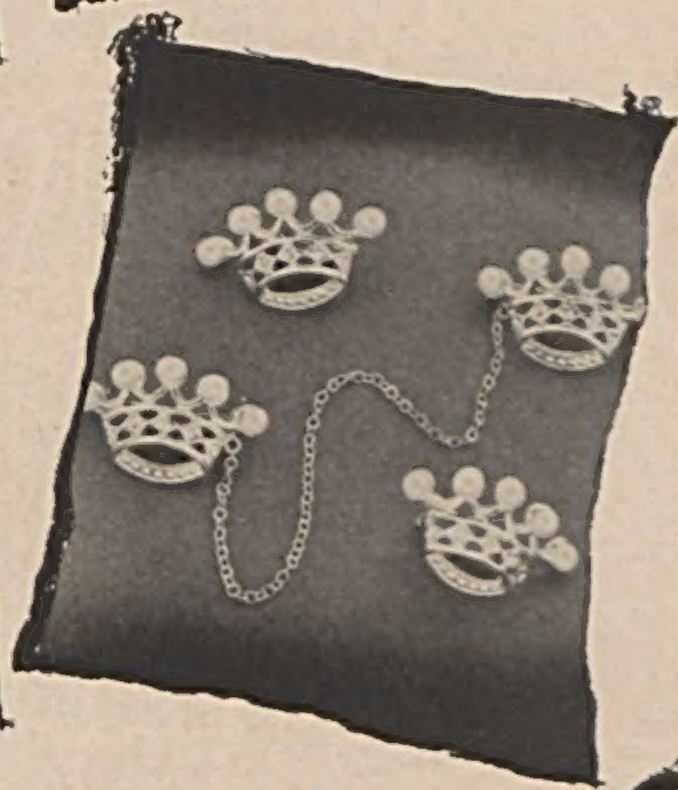
Henri Bendel

10 WEST 57
NEW YORK 19 NY

Family Portrait from our Christmas collection of Handkerchief Dolls . . . charming originals by Neiman-Marcus. Each darling daughter is made of six sheer white handkerchiefs with colored embroidery, $2.25. Mother is made of two plain and two embroidered handkerchiefs, $5.95 . . . and father, of three large men's handkerchiefs, hand-rolled with corded edge, $3.75.

Neiman-Marcus
Dallas

PECK & PECK



Pin-up Presents

from Peck & Peck

Give her a top-story for ski-pants . . . slant-closing rayon gabardine blouse, grey, navy, white, black. 12 to 20, 14.95

She's your angel, give her a halo-coronet with earmuffs of spanking white bunny fur. 2.95*

And two-faced gloves, mocha back for luxury look, capeskin palm for wear. Black or brown, 5.50

Heavenly, heavenly pure silk scarf with a tumble of topsy-turvy figures on red or blue. 15.00

ANY girl loves a Peck & Peck sweater — send her a pure wool pullover, 10.95, a cardigan for 12.95

And a queenly gift, linked coronet pins set with fake pearls, emeralds, crystals, sapphires or aquamarines. Pin, 12.00. Earrings, 10.00*

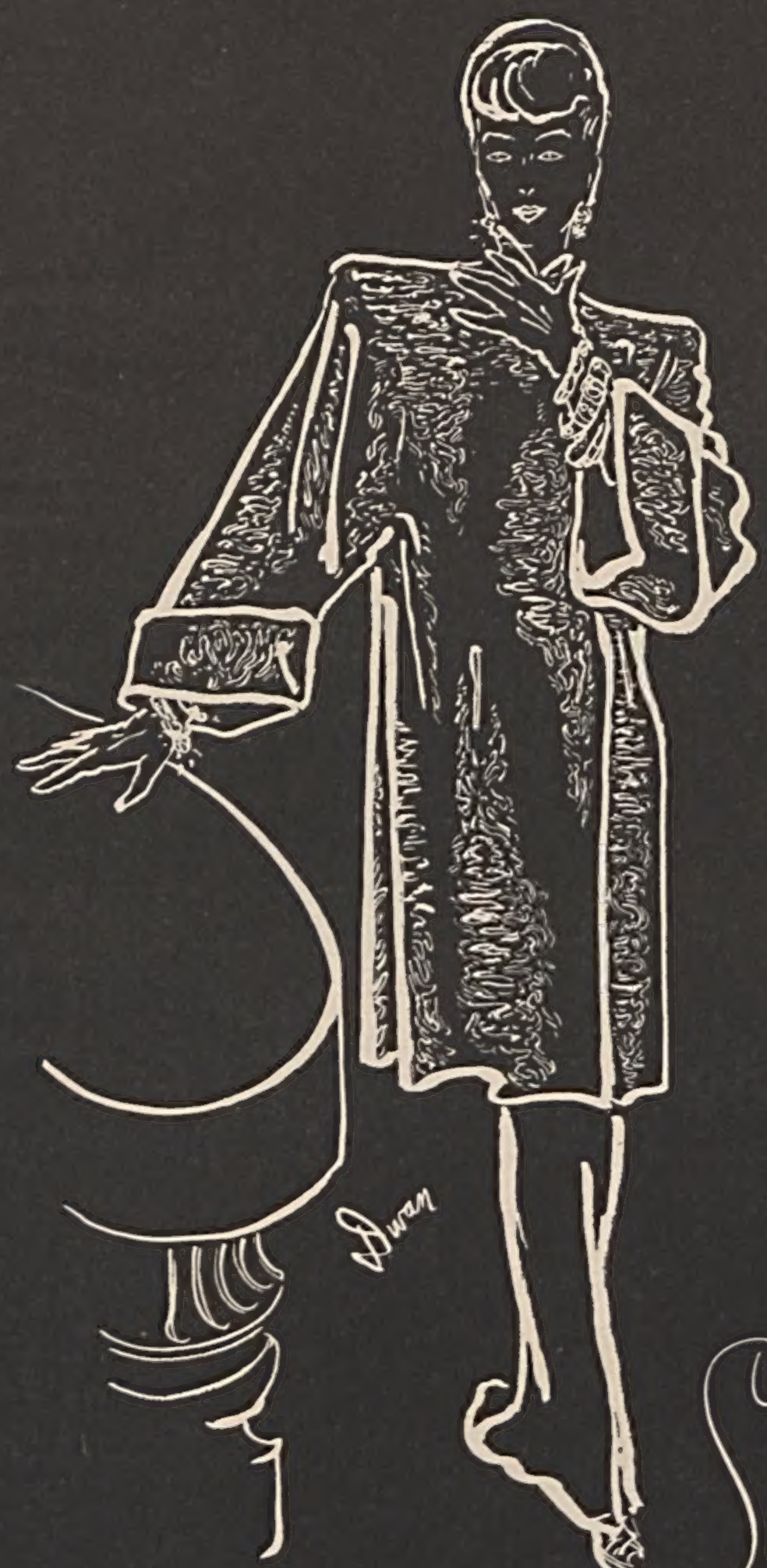
Left, Peck's famous Curlico, black and gleaming like Persian, actually a rayon curl. Jacket, 10 to 20, 35.00

*Plus 20% Federal Excise Tax

Send mail orders to 2 East 41st Street, New York 17

NEW YORK • BOSTON • CHICAGO • CLEVELAND • DETROIT • HARTFORD • MILWAUKEE • MINNEAPOLIS • PHILADELPHIA • PROVIDENCE • ST. LOUIS • ST. PAUL

I. Magnin & Co.



Sumptuous furs... interpreting the newest moods for daytime and evening... Russian broadtail, mink, ermine, sable, nutria and beaver... individually selected pelts... infinitely careful workmanship

San Francisco · Seattle · Oakland · Los Angeles · Beverly Hills · Pasadena · Santa Barbara · Coronado

Original painting by Huldah

In the grand Tradition of J. Magnin & Co. where beauty is a heritage
we proudly present... our matchless collection of fine furs

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Arnheimer Designed

Jewels by Van Cleef and Arpels

A gift of fabulous mink . . . highest tribute to a beautiful woman

Silverblu — hushed grey tones with a heavenly blue cast (left)

Royal Koh-i-nur — pure white mink brushed with black (middle)

Blufrost — deep brown mink, shadowy with blue and grey (right)

B. ALTMAN & CO. New York **I. MAGNIN & CO.** California **NEIMAN-MARCUS,** Dallas

consult your furrier for further information about these rare mink

Mutation Mink Breeders Association

"Forêt en Lorraine" painted for Pinaud by Bernard Lamotte

The Enchantress' Perfume

Lilianelle

All the captivating charm of the Forests of Lorraine

PINAUD
Parfumeurs
SINCE 1810.
PARIS NEW YORK LONDON

A glorious new fragrance reminiscent of the appealing enchantment of the tiny pungent flowers that make their home deep in the verdant Forests of Lorraine.

BAUMAN GREENE

Eleanor Hamlin of Mavco

captures the charm of authentic Sandwich Glass in this new compact of precious Plexiglas. She gives you a choice of two traditional patterns, the Peacock's Tail Swirl (pictured) and Snowflake, in crystal with gold or pastel centers.

Size pictured, three dollars. Oversize, four dollars. Gold jewelry by Neiman-Marcus. At your favorite store or write Mavco, 14 East 38th Street, N. Y. C.

In Dallas at NEIMAN-MARCUS

Start Dreaming of a Pink Christmas!

LILTING bath preparations, rose strewn—a touch straight from the hand of a famous decorator—will put almost anyone from sixteen to sixty "In the Pink"... for months to come. Maybe you should give yourself a gift too. Surely you deserve one. Get "In the Pink" for 1946—and stay that way!

Copyright, 1945, by Dorothy Gray, Ltd.

1. "In the Pink" Bath Oil... pink in the water—sets a lilting fragrance hovering over your tub. 4 oz., $2.50

2. "In the Pink" Luxury Soap (box of six), a scented pink lather for your hands. $3

3 & 4. "In the Pink" Cologne—the lilt and lift of champagne. Sparkling rub, tingling freshener. 4 oz., $2.50—10 oz., $5

5. "In the Pink" Toilet Water, a more concentrated version of the cologne. 4 oz., $5

6. "In the Pink" Sachet, to cast a sweet aura over your most personal possessions. $2.50. Two tied together, $3.50

7. "In the Pink" Dusting Powder. With a big puff to cause a flurry after bathing. $2

8. "In the Pink" Luxury Bath Soap. $2

All prices subject to Federal tax, except soap

Dorothy Gray

AMERICAN

DESIGN OF BEAUTY

AN EISENBERG Original
exclusive with . . . .

Smartwear-Emma Lange, Inc.
IN MILWAUKEE

All wool jersey bathing suit in Spielberg's "Lanibana." About $17.00

Knowing how much you like casual, competent clothes, Frederick & Nelson has assembled a collection with that country-to-city look. B. H. Wragge made this handsomely pocketed dress in Bettman's striped wool jersey. Grey and white; beige and white. $29.95

in Seattle it's **Frederick & Nelson**

Solitaire by Granat enlarged to show detail. You will find the name "Granat" in every Tempered Mounting *... trade mark reg. U. S. Pat. Off. by Granat Bros, San Francisco.*

Not This Christmas...

but well before Yuletide 1946, Diamond Rings by Granat will be available at selected jewelers throughout the nation. Pacemakers in modern ring design, breathtakingly beautiful, superlative in craftsmanship, only Granat engagement and wedding rings boast Granat handmade Tempered Mountings. To insure the safety of your symbolic diamonds, always, the precious metals used for these mountings are subjected to a special Granat process which compacts and strengthens their molecular structure. Protective, handmade Tempered Mountings are compressed, under tremendous force, which refines the grain, toughens the metals, and produces mountings which have been proven far superior to ordinary ring mountings.

DIAMOND RINGS BY Granat

Keyed to California by Connie Foster, a two-piece casual in raw silk. $55.

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J.W. Robinson Co.

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PICASSO FROM THANNHAUSER GALLERIES

THE MOST TREASURED NAME IN PERFUME...

CHANEL

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MOMENT
SUPRÊME
Jean Patou
SUCH STUFF AS DREAMS ARE MADE ON

CELANESE* *SYNTHETICS*

Dramatized against Lumarith*, Celanese* plastic

. . . a black satin made entirely of Celanese* modern

synthetic yarn that has itself been born black,

endowed with undying lustre. Preview of the

future fabrics to come from creative chemistry.

Celanese Corporation of America, New York 16.

*Reg. U. S. Pat. Off.

Eisenberg Originals
Colossal Scarfs
Magnificent in color and size,
spun and woven by Ponemah
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Of course she is wearing Eisenberg Jewels
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Duettes ... by CORO

Coro's versatile Duette pins add glamour to any ensemble. Very smart when separated and worn as individual clips. Sparkling jewel color stones.* Sterling, gold finish. At your favorite store.

Coro CRAFT

Masterpieces of Fashion Jewelry

*Simulated
Designs Patented

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She never looked better!

slips by Miss Swank*

straight + bias construction

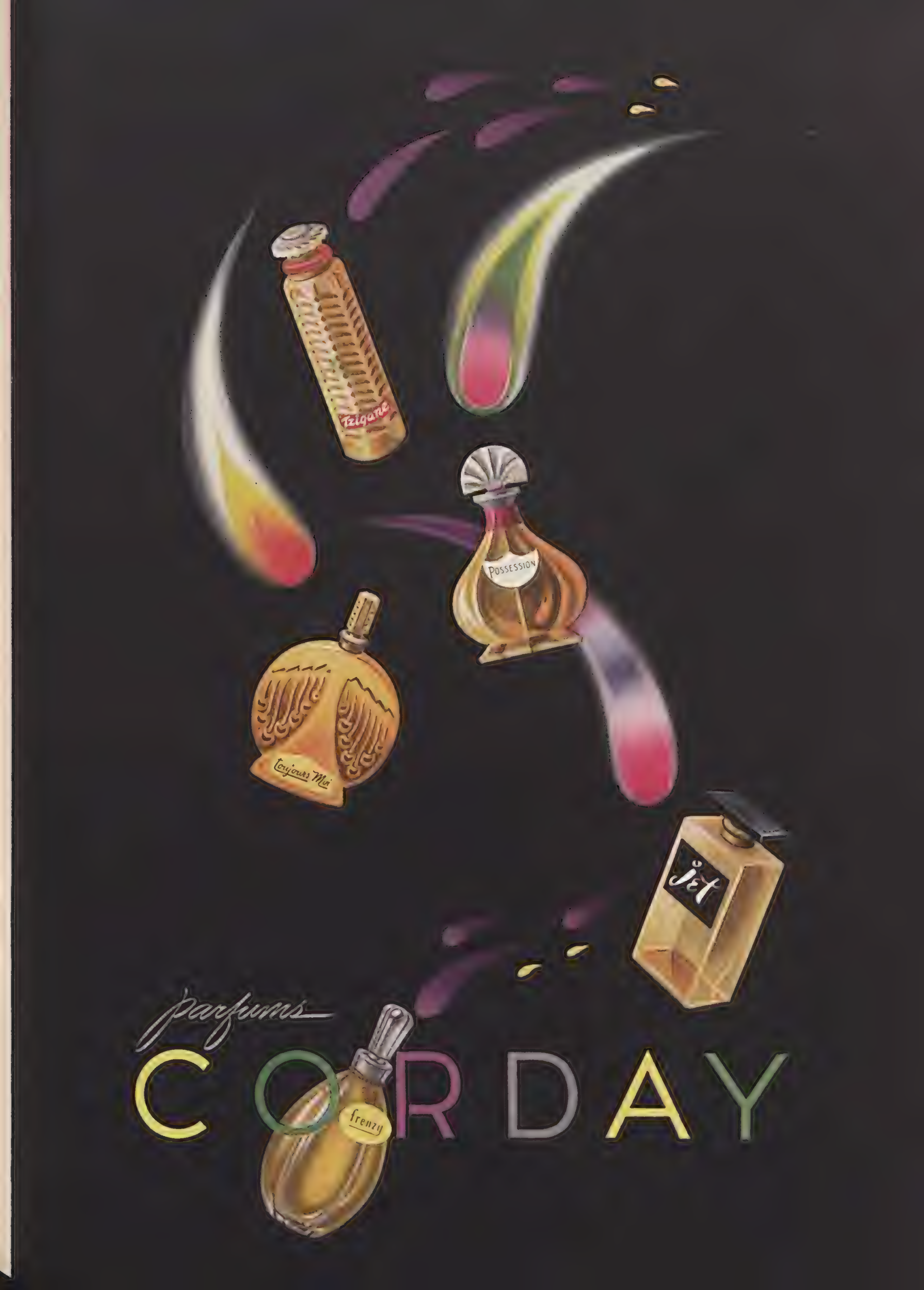
priced from 2.95 up.

no ride...no twist...no bunch...

The slip that stays where it belongs...always. Bias cut front and back, straight on the sides...made of durable, dainty Bur-Mil rayon crepe...at better shops and department stores.

*REG. U. S. PATENT OFFICE © 1948

MISS SWANK, 112 MADISON AVE., NEW YORK 16, N. Y.


Tzigane
POSSESSION
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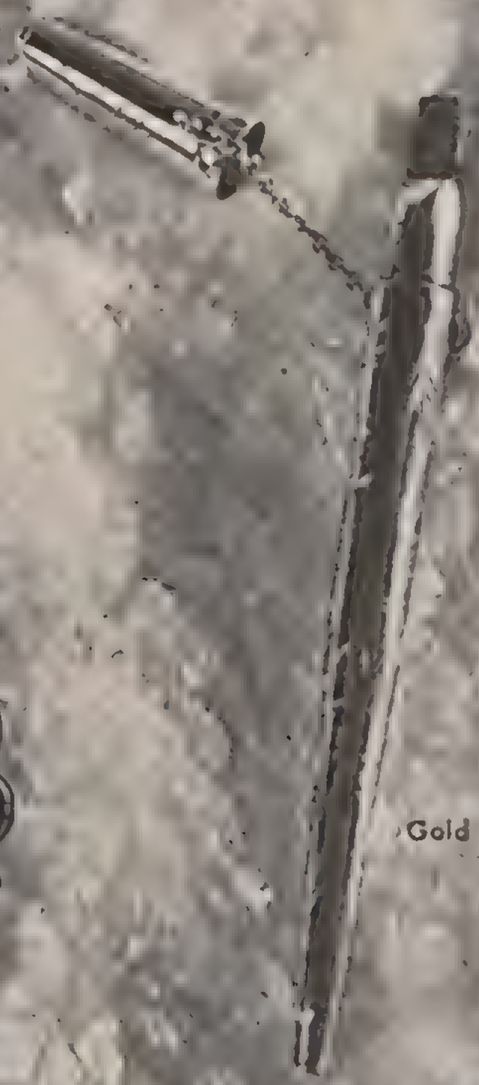
CORDAY
frenzy

A Weiner Original Marvel of engineering . . . a suit so suave, so blueprint-precise, you just know it is Miron. For fashionable clothes demand fashionable fabric. And this superior yarn-dyed gabardine, like all Miron pure wools, is styled in the weave to one end . . . to make smart women smarter. Look for this, and other fine fashions of Miron at your favorite store. TERHUNE ASSOCIATES . . . 51 Madison Avenue, N. Y.

Found in the Snow

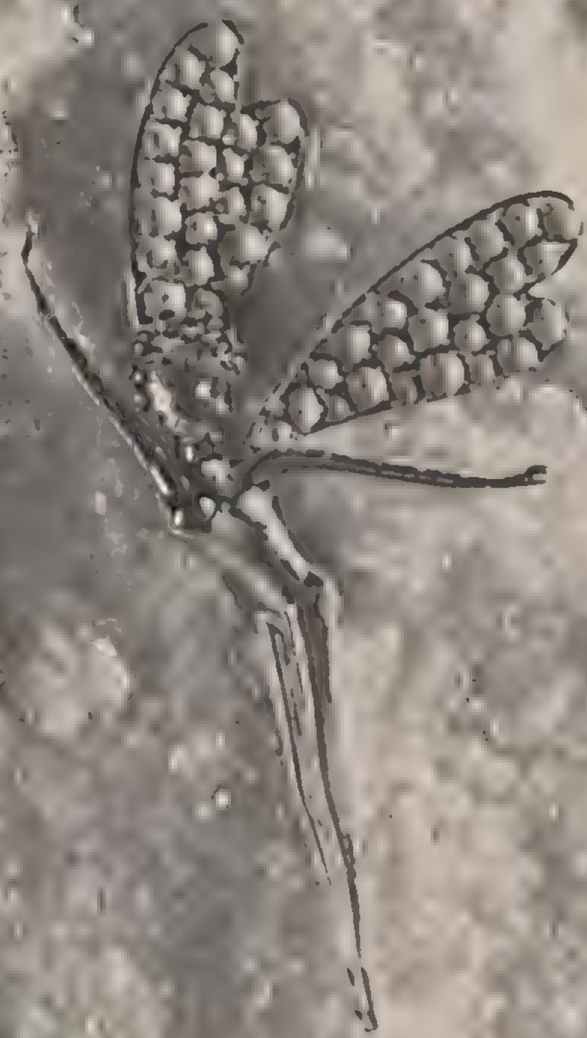


Gold Lipstick Brush with Engraved Flowers

$135

Gold Lace and Diamond Clip

$2600



Gold Hidden Watch with invisible set Rubies

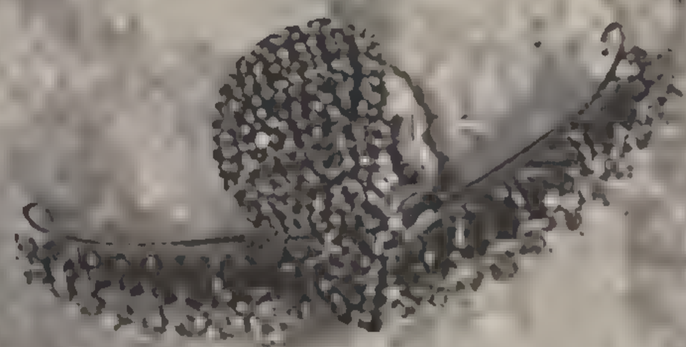
$2400

Slide Watch, Gold, Emerald and Diamond

$290

Good Fairy, Gold, Turquoise and Diamond

$1050



Angel Head, Gold, Sapphires, Rubies and Diamonds

$1480

Van Cleef & Arpels

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a print of Paris
gladdens the heart of this American
classic with a tooting taxi, Tour d' Eiffel,
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In aqua, peach, green, yellow rayon crepe. $10.95
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Elegant...for important hours
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Choose sequin
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for your
champagne taste.
the gown shop
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Winds automatically as your wrist moves. Unquestionably accurate time day in, day out — no thought or attention from you. *Plus* all other efficiency — waterproof, shock-protected non-magnetic, sweep second hand. Ideal — the completely dependable watch in faultless taste for today's active woman . . . Stainless steel, assorted dials. . . ETERNA watches, for men too, from $55 to $1000.

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THAT LEEDS LOOK
back and forth
Tailored "to and fro" with equal elegance. Any way you look at it, it's laudable. The front—favored with a tuxedo touch. The back—simple, suave with a subtle note in the new yoke. A short cut to chic, created in Lustra-Shag. About $35.
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LEEDS

Give a woman a DuBarry Beauty Kit and you give her the promise of beauty itself...exciting as holiday champagne, sweet as the music of trembling prisms. A gift to capture the essence of childhood Christmas as surely as a snow-scene held in glass. A gift as efficient as blueprints in its planned compactness and its science-made preparations that are used in the famous Success School. The kit illustrated, $22.50; others from $7.50.*
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Wouldn't you like to know the most effective way to greater loveliness for you? Then ask at your favorite cosmetic counter for your free copy of the DuBarry Success-O-Plan.
*All prices plus tax.
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Spring 1946 edition...

COHAMA DESIGNER COLORS

These are the light-hearted colors Hattie Carnegie, Jo Copeland, Omar Kiam, Louise Barnes Gallagher and Clare Potter have created for Cohama—and you—this Spring. You'll see them in Cohama's famous rayons and woolens.

Frozen Daiquiri

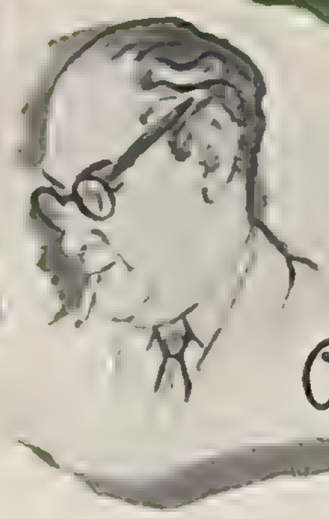
Louise Barnes Gallagher

Flamingo

Hattie Carnegie

Driftwood

Clare Potter



Peppermint

Omar Kiam

Blue Danube

Jo Copeland

COHAMA FABRICS—a division of
United Merchants and Manufacturers, Inc.

1412 Broadway, New York 18
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Christmastime ... And the Giving is Easy!

Every woman will thrill to the simple design, yet brilliant distinction of these Forstner Jewelry Creations . . . so right for day-time and dress-up wear . . . so perfect a solution of your gift problem . . . 14 Karat Gold Choker and Bracelet available as matching set or individually.

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AMERICA'S FINEST STORES CAN SUPPLY YOU EITHER FROM STOCK OR BY SPECIAL ORDER

MANDARIN JACKET as beautifully detailed as a Ming vase. Sparkling sequins, bright beads and fine embroidery set off the rich rayon faille fabric . . . make a jacket you'll wear with swirling skirts as well as pajamas. About $25.

FITTED, FLARED AND FETCHING, Tula's coat of rustling rayon faille ablaze with jeweled buttons like something out of the Arabian Nights. It's glamorously at home over pajamas, a gay gadabout with evening clothes. About $25.

B. Altman & Co., New York
G. Fox, Hartford
Halle Bros., Cleveland

Tula

CREATORS OF GLAMOROUS AT-HOME FASHIONS

Princely Gesture...

Here are gifts with flair and fragrance . . . charm and originality . . . each bearing the famous name and regal crown of Prince Matchabelli

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2 – STRADIVARI PERFUME . . . Immortal love song translated into ecstatic fragrance, captured in a gold-encrusted crown bottle. $7.50 to $25, plus tax.

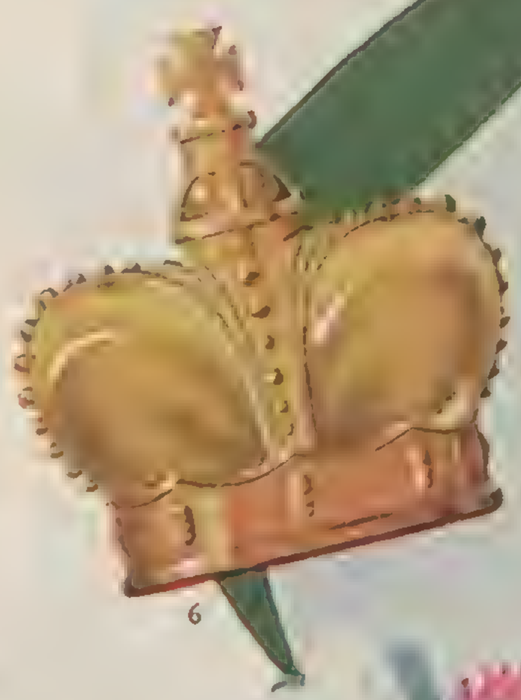
3 – HOLLY BERRY COLOGNE . . . Prince Matchabelli's newest offering . . . the very symbol of Christmas. $2 plus tax.

4 – AVE MARIA PERFUME . . . Tender fragrance, fragile as flowers in moonlight. In gold-encrusted crowns. $4 to $35, plus tax.

5 – DUCHESS OF YORK JEWEL BOX . . . Luxurious setting for Duchess of York Perfume, Cologne, Talc, and three Sachets. $10 plus tax.

6 – DUCHESS OF YORK PERFUME . . . Lovely lilac-laden fragrance. In gold-encrusted crown bottles. $4 to $35, plus tax.

7 – PERFUME HAT BOX . . . Holds two miniature perfume crowns, Duchess of York and Ave Maria. $2.75 plus tax.



You will find these truly regal gifts at your favorite department store and at finer specialty shops

Prince Matchabelli

711 FIFTH AVENUE, NEW YORK

THOMAS YEE
Fay Foster
cruisewear in original hand-screened Indian prints
WRITE TO FAY FOSTER, LOS ANGELES 14

Perhaps by

ANN HAVILAND

a treasured fragrance
in gifts of loveliness

PERFUME, 5.50 TO 35.00
TOILET WATER, 2.50 TO 15.00
BODY POWDER, 5.00 SACHETS, 2.50, 4.50
SUBJECT TO 20% FEDERAL EXCISE TAX

*Finger Free

... most comfortable gloves in the world!

(For men and women)

DANIEL HAYS

FINE GLOVES SINCE 1854

GLOVERSVILLE, N. Y.

*designed by merry hull
*U. S. PATS. 2,125,673
2,194,934—2,226,604

Delicate design brought to perfection by hand in baby clothes, lingerie, blouses, in fabrics by Stonecutter

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Plastic Patent by Bienen-Davis

For Spring...
miracle plastic patent,
born of genius
coupled with imagination.
Proven and tested
for its adamant refusal
to crock, peel or chip,
for its amazing long-livedness.
From an authoritative
Bienen-Davis collection.

Hattie Carnegie perfumes

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Galey & Lord
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we sell this dream
SUMMER
we sell this girdle of girdles . . .
this minimizer of waistlines, this
smoother of hiplines, this worry-lightener, this future-
brightener . . . we're turning out a fabulous amount of these
so-marvelous girdles and panty-girdles . . . in light-as-air
"Lastex" yarn fabrics . . . easy-to-wear any time at all . . .
and it ought to be comparatively easy to get them
any minute now . . . 5.95 to 8.50 . . . at most stores.
the foundation of natural beauty is Jantzen

with UNIDURE

Don't take a chance on a crumpled costume. Wear clothes that keep their cover-girl chic! Make sure they're processed with Unidure — for permanent *crease-resistance The prelude to perfect grooming Unidure keeps a fashion faultless. Reduces wrinkles — retains an off-the-ironing-board-look — cuts down on cleaning bills and pressing problems Certified to last the life of a garment.*

a joseph halpert ad

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UNIDURE
Look for this tag on fashions and fabrics.

Sirocco
...in the husky, deep
voice of Sirocco...
Indiscrete
...in the softly beckoning
voice of Indiscrete...
no matter how you say it...
Taglio
...in the haunting, ethereal
tone of Taglio...
...in the lilting, young
voice of Tailspin...
when its perfume by
LUCIEN LELONG
... its an exciting Christmas

Mildred Hatry Photo

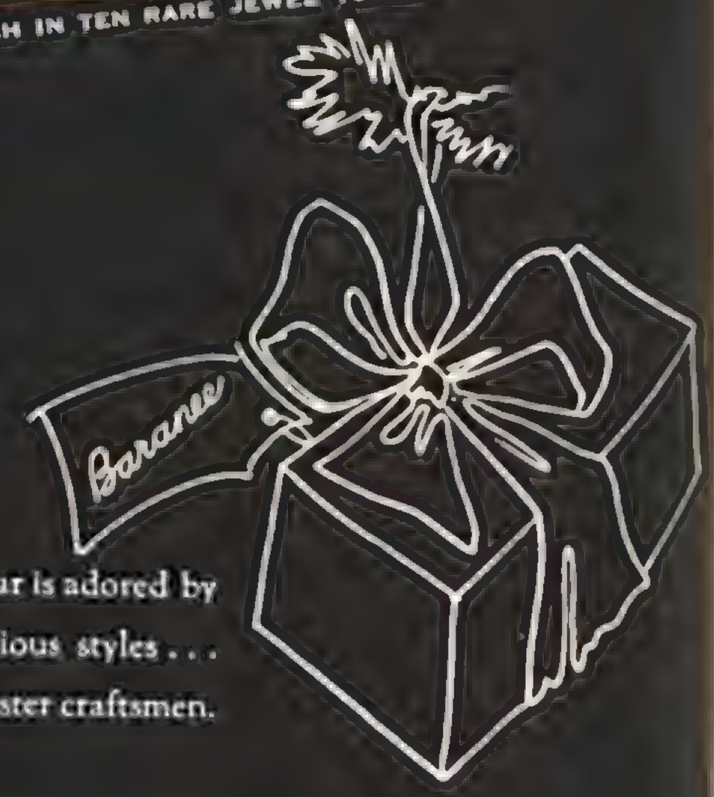
ARIS
Four Hundred
FAMOUS AMERICAN GLOVES - They Wash!

FITTED HANDBAGS BY *Evans*

EVANS CASE COMPANY
New York City • North Attleboro, Mass.

Baranee*

STYLE EIGHTY-ONE • ONE OF FIVE SMART MODELS • EACH IN TEN RARE JEWEL TONES.



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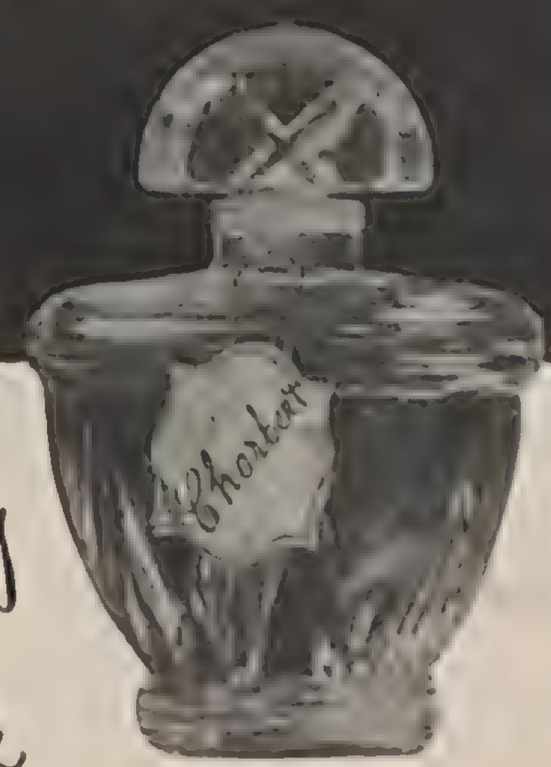

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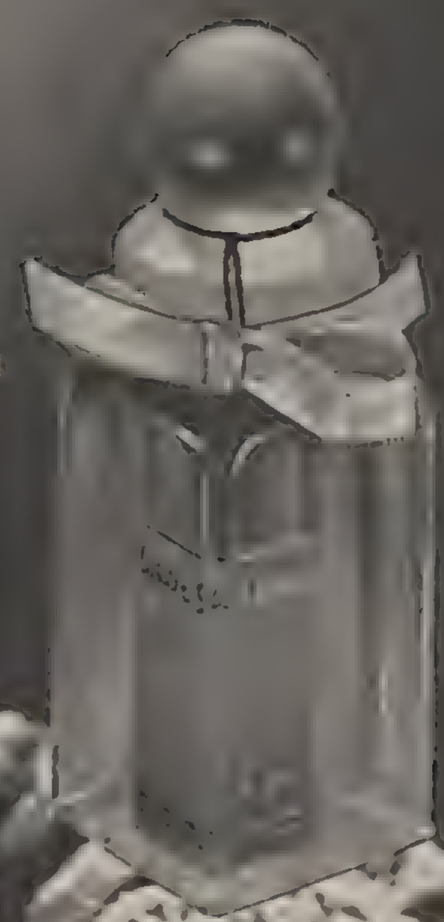

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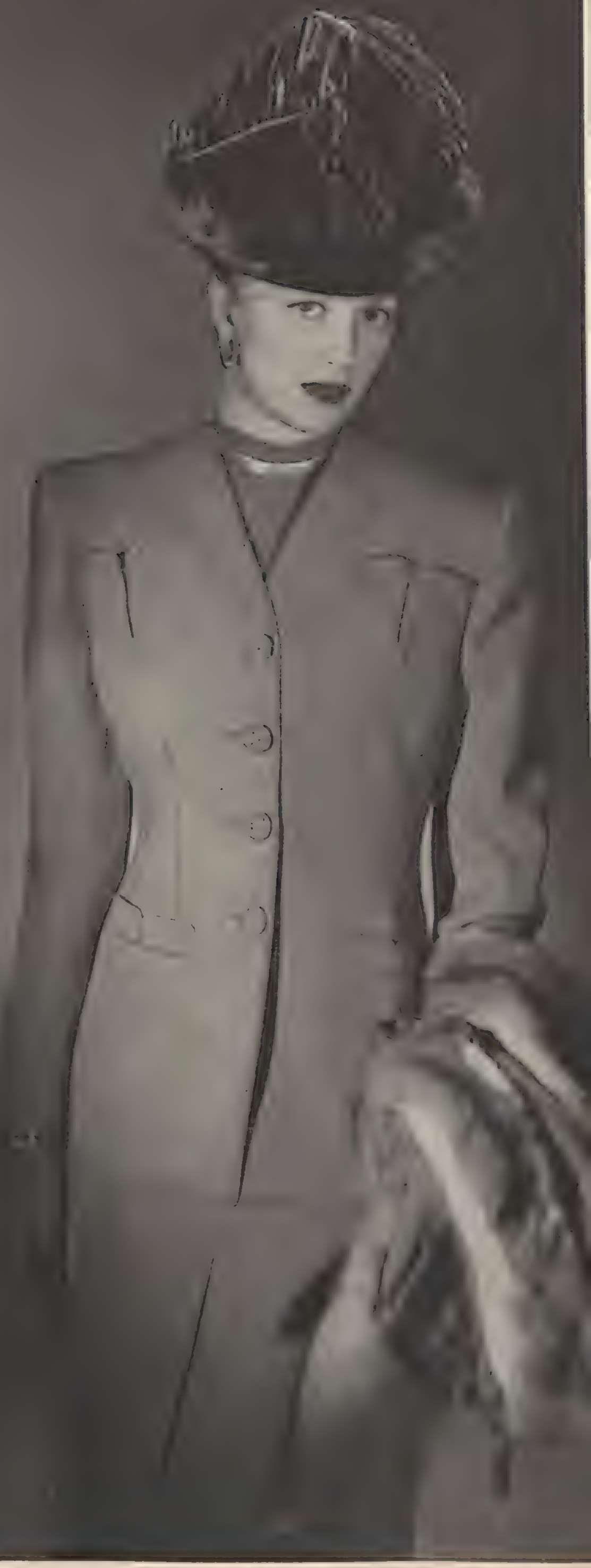

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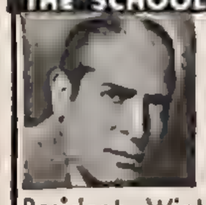

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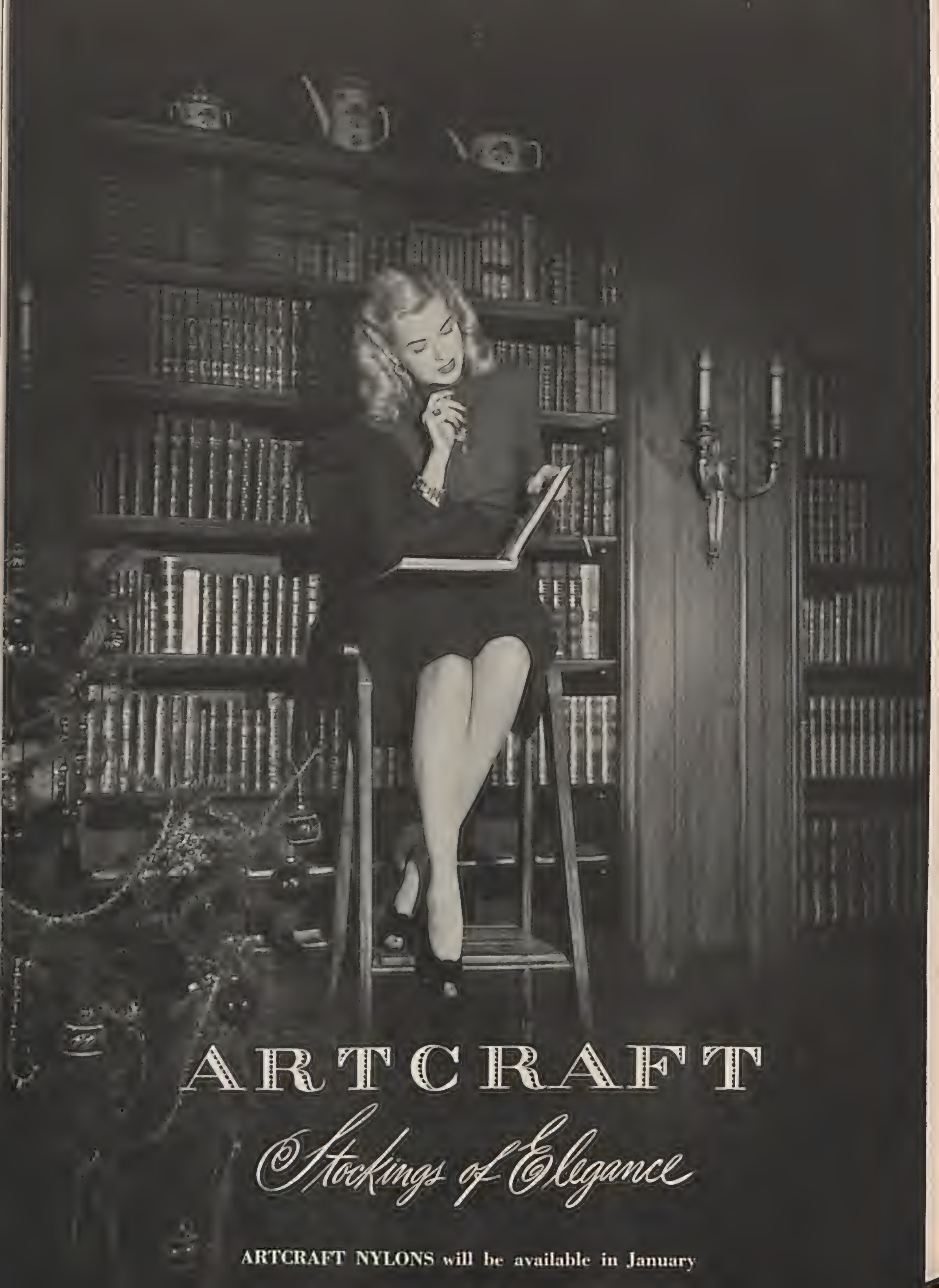
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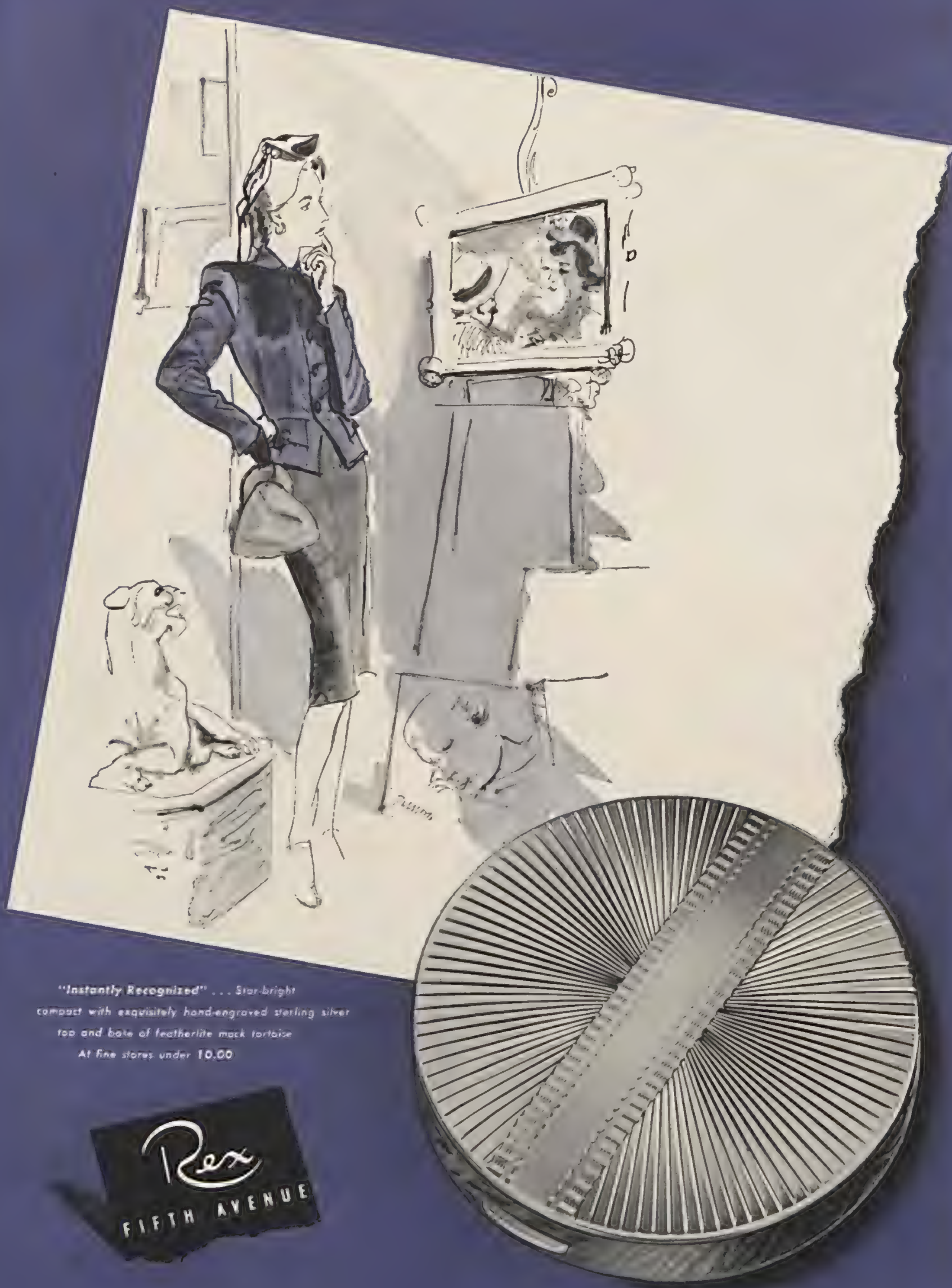

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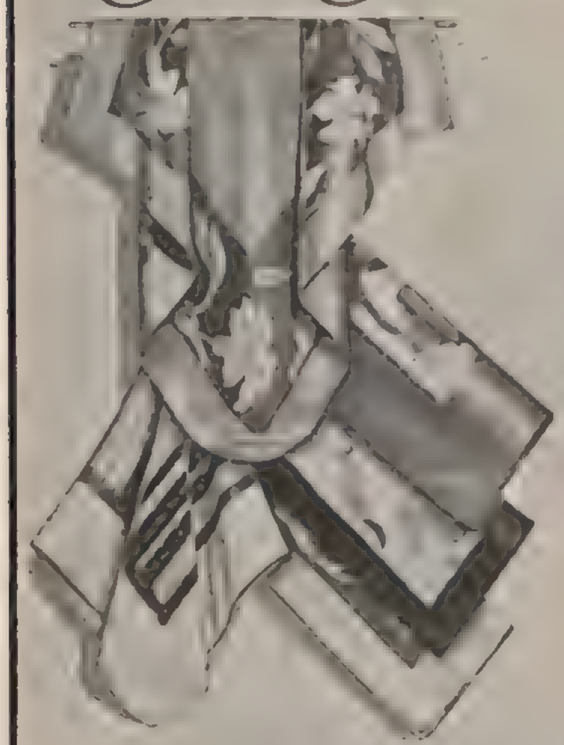
YOUNG BOOKS, Inc.
746 Madison Ave., N. Y. 21

Silk Scarves for Ladies



– FROM SULKA'S –
THE NOTED SHOP FOR MEN
Adorable Gifts

Exqusite Scarves of Fine Crepe Silk—lovely floral designs, classic motifs, other appropriate patterns—printed with rare skill by artists on pure crepe silk. Each scarf rich in a variety of beautiful colorings. Size, 32 inches square. —$16.75 each.

Others, rich designs Painted Entirely by Hand on pure crepe silk 35 inches square. —$20.00 each.

Assortments sent for your selection
State predominating colors desired

A. Sulka & Company
661 FIFTH AVENUE, NEW YORK (22)
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STYLE...AND A TOUCH OF GENIUS

pretty pony

18.95
Plus 20% Fed. Tax

★*campus delight!* cowboy style boots to wear *without* shoes. Black or Brown Pony skin. Fleece-lined.

Mail Orders Filled

J&J Slater
JOHN SLATER, *Pres.*
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Triumph of craftsmanship!
STERLING SILVER LADLE
Hand-made in Mexico

For gravy, mayonnaise or preserves... with the hallmark of Mexico's most talented silversmith, new symbol of excellence in sterling! Heavy hand-crafted bowl, slim spatulate handle of Mexican hardwood. For gifts, for yourself—it's luxury at low price.

Postpaid Fed. Tax Incl. $4.75

Supply limited. Order now from

J. ORTMAN
10 E. 47th St., New York 17

Hound ...Christmashops

15 Hours is the crack knitter's knitting-time for turning out these mother-and-child bed-jackets. Hence, as gifts, besides being warm and soft, they're very truly from you. Alice Maynard of 558 Madison Avenue thought them up—and will send you enough yarn and directions for both for about $5.50. The yarn, incidentally, is baby-stuff, pink, blue, or white.

Gilded Gifts...a supple length of gold-plated links, choker-size in span; $8.10, tax included. Clasped to the necklace: two clip-backed earrings—copies of antique ones. Sterling silver, gold-plated; the centre of the swirl is rhinestone; $10.50, tax included. From Gerlou-Fifth Ave. 501 Fifth.

Delight her on Christmas
with Bergdorf Goodman's latest
and most precious perfume success,
NUMBER FORTY-FOUR,
a warm, deep, lasting fragrance,
sweet and rich as if distilled
from roses and rubies.

One ounce, $22.50 plus 20% Federal excise tax.

BERGDORF GOODMAN
5TH AVE. AT 58TH ST. • NEW YORK 19
ON THE PLAZA

For the very young

Digitalis, Old Fashioned School Girl, Pennsylvania Dutch Boy. Three darling unbreakable dolls, 15 inches high.....$4 each.

Gift catalogue sent upon request.

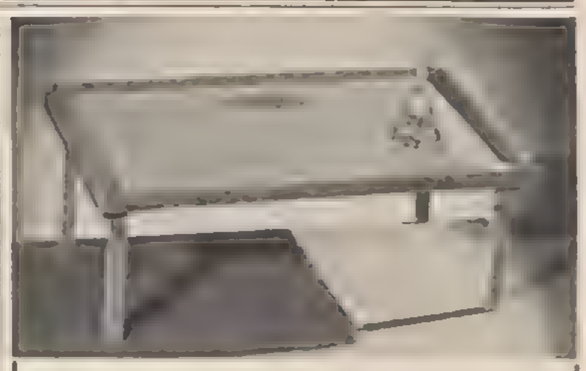
Katherine Gray
DEPT. VD
235 EAST 73rd ST.
NEW YORK 21, N.Y.

DREAM SLIP OF SATIN AND LACE

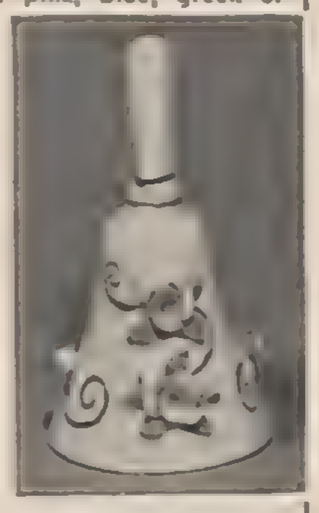
This pure silk slip is hand-made—trimmed with ecru hand run alencon lace—and comes in one color only—Pure white

Sizes 32-36
Price $49.75

GERTRUDE HEANEY KANE
745 5th Ave., N. Y. 22 PL 3-2525



A REAL POSTWAR FIND AND VALUE!—FOLDING LEG bed tray daintily decorated in pastel colors of pink, blue, green or ivory. (Please state second color choice.) Doubles as a serving tray with the legs folded under—easily put away. 13 x 23". And only $5.75 postpaid.



Hand made china bell with rosebuds which makes a charming addition, or a nice feminine gift sent alone. 4" high, 2¼" diameter. $5.25 postpaid.

EDITH CHAPMAN
168 East 33rd Street, New York 16, N. Y.

Musical Xmas Church

Add holiday atmosphere with this appealing miniature church amid snow-tipped evergreens, with Santa figures.

Of substantial, imitation stucco. Swiss music box chimes *Holy Night*. Set is 18" long, 14" high. $17.50, sent express prepaid. Check or money order.

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LONGCHAMPS
GIFT SHOPS
Mail Order Department
408 West 15th St., New York 11, N. Y.

MANY OTHER DISTINCTIVE GIFTS

A *Rare* GIFT TODAY

3 RARE CHEESES

MELLOWED IN FINE WINES AND BRANDY

Here, indeed, is an ideal holiday gift! Stilton Cheese in Port Wine, Cheddar in Sherry, and Roquefort type in Brandy. These cheeses are packed three to a set; either 5 oz. or 8 oz. crocks, assorted colors.

REG. FAMILY SIZE 3 5 oz. crocks $3
LARGE FAMILY SIZE 3 8 oz. crocks $4

Serve direct from the crocks for buffet suppers, desserts, snacks, and cocktail parties. Makes an excellent gift.

If west of the Mississippi add 25c to cover shipping. Check or money order. Send order early.

DUTCHESS FOOD SPECIALTIES COMPANY
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Unusual design, featuring a gem Cabochon Sapphire center, flexible platinum mounting, with baguette and round diamonds.

Price $25000.00

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548 MADISON AVE. AT 55TH ST., N.Y. 22
PLAZA 8-1562

Shop

This Mother Goose is not the rag, bone, and hank-of-hair sort of toy-animal, but was designed and engineered by an expert who captures—in coated fabrics—the true postures of her subjects. And Mother Goose, we want you to know, stands firmly on all twos without you (or us) to help. A Dorzar toy, done in vegetable dyes; $6.75. F. A. O. Schwarz.

Tea Tiles...with agreeable messages (Fr.) about your eyes, or your friendship, or your warm heart—wreathed and beribboned with garlands of flowers in full-bodied pastels. The tiles are basically white; are $2 each. From the Sara Morley shop within Evelyn Rosenfeld's shop, 818 Madison Avenue.

Casual Clothes Inc.

SUIT YOURSELF

Choose from a collection ranging from the traditionally classic suit to the soft dressmaker type beloved by all women. Custom-tailored, of course!

Suits from 225.
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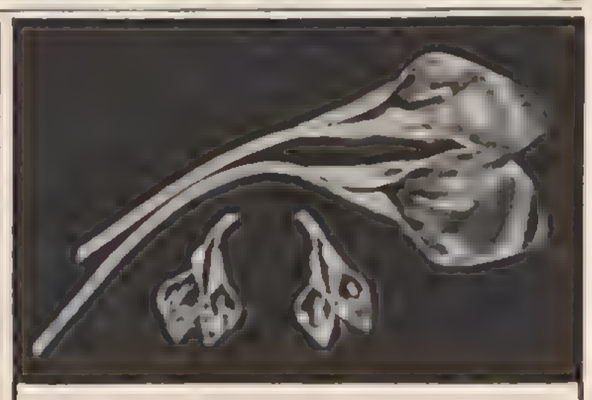

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A Southern Craftsman and Creator of the Unusual

Lily Pin.....$5.40
Lily Earrings.....$6.60
Matching Lily Bracelet.....$7.20
(Prices include 20% Federal Tax)
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You know how a child loves to get mail! Well, Susie is amazing dog who writes letters to ages 3 to 8. The delighted child you add to her growing list of thousands of correspondents, gets weekly letter from Susie for 28 wonderful weeks. Educational. Fun. Surprises.

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Each....$19.95
Price includes shipment to your nearest freight office.

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Bewitching masque pin with earrings to match. Sterling, gold finish . . . glowing with rich jewel colors.

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Glamourize your purse with these matched accessories: round cosmetic bag, $2.50; wallet, $3.50; cigarette case, $1.50. Luxurious leather, smartly hand-stitched. All with zippers. Your first name or initials appliqued in contrasting color. Brown with green trim, black with red, red with black, green with red, beige with green, navy with red.

Zipper change purse may be substituted for cigarette case . . . all 4 items, $9.

3-piece set $7.50.
We pay Fed. Tax & Postage.
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Hound ...Christmashops

A Scarf is exactly any woman's size, so you can't miss there. This huge square is white, brick, and black India print on a crisp silk Shantung that handles well. Here, it's tied tempered-Talleyrand fashion: folded into a triangle with bib in front, loose ends crossed in back and brought forward, knotted there. $7.65, postage inc. Gunn & Latchford, 323 Fifth.

BAKER

Men, it Seems, love gold pencils. Heavier the better... and that goes for the lead, too. The straight cylindrical pencil above, with broker's lead is $60, tax included. The square one that stretches out and out and o-u-t telescope-style into a foot-long ruler is $84, tax inc. Edmond Frisch, 336 Park Avenue.

Indispensable for reading menus, phone books, theatre programs. In two-tone enamel. Fitted with a copy of your own prescription. Price (without lenses), including an attractive case, $22.00 plus 20% tax.

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1½ inches long . . . **$6.00** incl. tax
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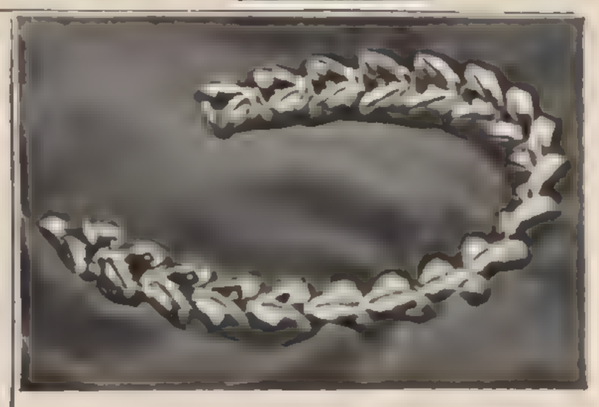
Give this traditional Holiday gift to everyone on your Christmas list. Choice California Deglet Noor Dates — attractively packed in a large magnolia bowl of California pastel pottery. *Truly a treasured gift.* Order today—shipping weight 5# express prepaid anywhere in the U. S. A. Sold by mail order only. Write **Desert Fiesta, PO Box D, Thermal, Calif.**



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SMOKED SHAD PATE. Unusually appetizing. *3½ oz., 3 for $1.40; $5.50 per doz.*

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FOR that hard-to-please man here's a handsome set of 8 Hiball Glasses, 8 glass stirrers, a jigger and tray. Hiballs hold 12 ozs. and have cut thistle or ear of rye. (State choice.) Jigger holds a man-size drink. Heavy Walnut-finish Tray, 9 x 16½ ins., with cork base sunken sockets. One-hand handle in black and chrome. Complete set $19.50.

Smart 3-oz. Footed Cocktails with cut design of flying geese over marsh grass. 8 for $6.00.

Shaker to match, has strainer and holds 1 quart. Each $9.00.

Attractively modern Serving Tray of heavy Crystal with handles and frame of chrome, cut flying geese over marsh grass. Size 16 x 10 ins. Each $13.50.

Complete set—cocktails, shaker and tray, $28.00.

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The graceful 14 carat gold spray pin blends a prism-cut aquamarine with diamonds and rubies, $1375. Its companion ring, $1320. Both prices include Federal tax.

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CREATOR OF FINE JEWELRY
COLORADO SPRINGS • DENVER

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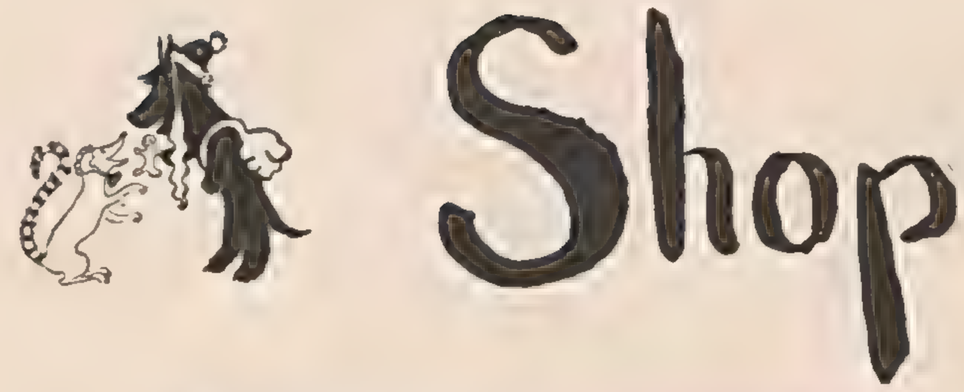

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Heirloom Handkerchief...tribute-gift. A Formée cross of linen with a border of beautifully fragile rose-point lace. It could become the traditional note in a wedding—be initialed, dated, handed down; $48. From Henri Bendel's collection of authentic laces and Belgian linens—ranging from $18 to $85...10 West 57.

DESIGNED FOR GRACIOUS LIVING

A hostess robe of cheerful warmth to catch his eye at breakfast. And just as appealing, with its figure flattering lines, to hold his interest by candlelight. 100% all wool in American Beauty and Aqua. Sizes 10 to 20. Specially priced at $29.98.

We have an unusually varied assortment of pure silk, handmade, trousseau lingerie for which we are famous. Moderately priced.

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Gives perfect poise for too SLIM, too FULL or NORMAL silhouettes. Creates a beautiful contour. Adds inches to the slim, minimizes the large. ENHANCEMENT for every figure type. MADE-TO-ORDER. All types of sportswear. Write to Dept. VD or phone Wick. 2-5322.

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Firm, uplifted bosom with permanent separation achieved by RUTH MERZON's wired brassiere, $20 up. Over-endowed minimized, average enhanced, to the small bosom we add inches of naturalness with our Magical Bra—to order $10 up. These same brassiere features also built into our bathing suits and lingerie. Send measurements with order. Address Dept. VD.

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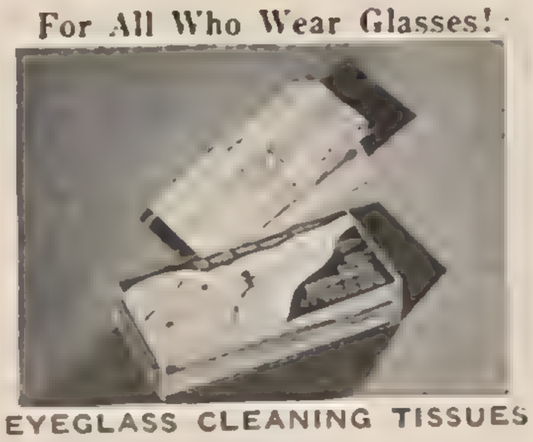
For All Who Wear Glasses!



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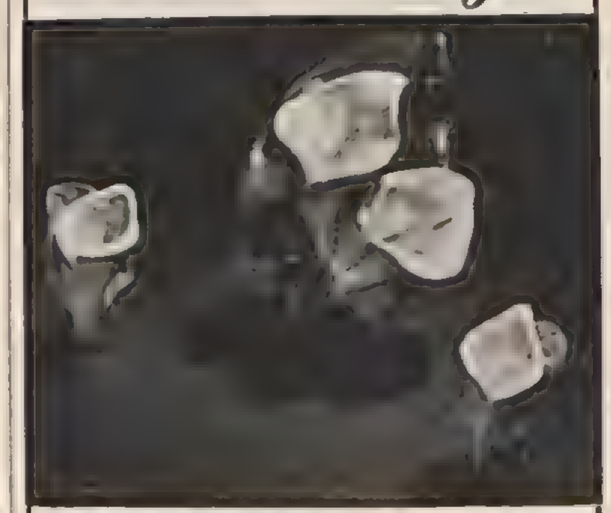
Pin & Earrings



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An enchanting gift or an exciting touch for your costume.

Flower Colors: White, pink or yellow.

PIN.....$5 EARRINGS.....$3
Plus 20% Federal Tax
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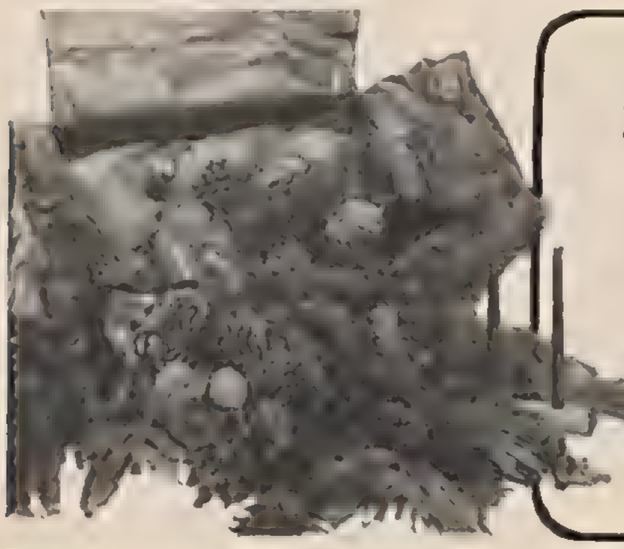
Studio V, 321 Ninth Ave., Haddon Heights, N.J.

Hound ...Christmashops

Chunky Bracelet...the large flat links are meshed like gears; the Guadalupe medal is heavy, oval-shaped. Of sterling silver, it's $19.50 plus tax.... Gold-plated (and thickly plated, we mean), it's $27.50 plus tax. Either way, it's nicely-finished work. From the Pan-American Shop, 822 Lexington Avenue.

The Glove Shoe. Softest shoe ever made for city-streets, this shoe is just short of momentous. Designed by Morris Wolock, it combines the suppleness of suède with the mobility of a gathered toe. The only adamant part is the wedge-of-a-sole; the rest is pure butter—tailored butter, as it happens. Black, brown; gilt bar; $14.95. I. Magnin, Los Angeles, California.



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$6.50 Express Prepaid
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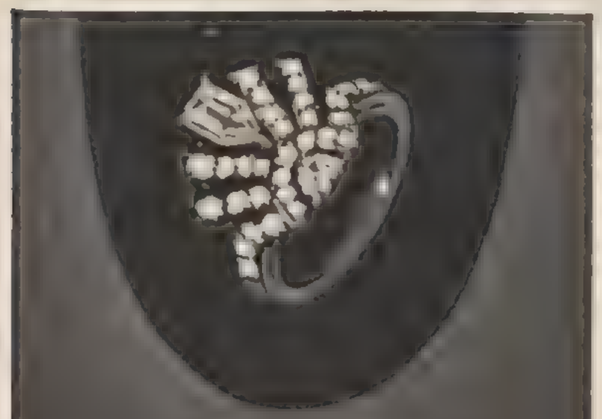

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The distinguished facial preparations of Alexandra de Markoff . . . compounded today as of old, from priceless formulas in the family for centuries. Learn how easy it can be to feel and look your loveliest at—
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Order early to assure delivery before Christmas
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IDENTIFICATION BRACELETS
for MEN—Solid Sterling silver throughout, rugged construction—masculine design.
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LADIES STERLING SILVER
IDENTIFICATION BRACELETS
Modern design, finest craftsmanship. Makes an ideal gift that will be sincerely appreciated. $5.50 *incl. 20% Fed. tax*
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in the MODERN MANNER!

AS A GIFT, Forst Catskill Mountain Smoked Turkeys are always in good taste—sure to be appreciated by even the most discriminating. Each choice, young, full-breasted bird is an adventure in good eating—cured in rare, zesty spices and aromatic herbs, then smoke-cooked to golden brown perfection over fragrant applewood embers. Delivered holiday packed—all ready to slice and serve.

MONEY BACK IF NOT SATISFIED—For Christmas giving and for your own holiday feasts send your order and gift lists TODAY! Net smoked weight of Forst Catskill Mountain Smoked Turkeys range from 8 to 18 pounds. Price $1.50 per pound, express prepaid anywhere in the continental United States. Satisfaction guaranteed. Descriptive book with each order gives dozens of tempting recipes. Mail coupon TODAY!

The Forst's Catskill Mountain Smokehouse
Route 22. Kingston, N. Y.
I enclose check. Please ship ..... Smoked
Turkeys ..... lbs. each to—
Name .....
Address .....
City ..... *State* .....
☐ Check here if attaching gift list. Be sure to specify weights and delivery dates.
(Make checks payable to the Forsts)

Christmas Beauties!

Now here's a charming Noël notion . . . six stunning hankies frosted with hand-embroidered initial and décor. Snow white, soft and fine. These initials: A, B, C, D, E, F, G, H, J, K, L, M, N, P, R, S, T, W. Box of six **$8.95.**
Please add 25c for postage

Albert George
Dept. VD, 679 Fifth Ave., New York 22, N. Y.

Keep gifts coming through entire year with Blue Goose

Fruit O' the Calendar Club

Start a membership with this gorgeous Christmas basket, heaped high with juicy du Comice and d'Anjou pears, enormous Delicious apples, famed Coachella Valley dates, etc. Then 8, 5 or 2 additional monthly packages during 1946 of choice Blue Goose fruits.

SELECT YOUR MONTHS: *Jan.* Blue Goose pears; *Feb.* giant Delicious apples; *Mar.* Juicy seedless grapefruit; *July,* Coachella dates; *Aug.* Golden summer pears; *Sept.* Blushy peaches; *Oct.* Lake Chelan apples; *Nov.* du Comice pears.

Memberships (including Christmas basket) 9 months, $31.00; 6 months, $22.50; 3 months, $14.00.

All shipments express prepaid and guaranteed to arrive in perfect condition. Reference: First National Bank, Medford.

Send check air mail or wire us to start Fruit O' the Calendar Membership with Christmas basket; you *must* hurry!

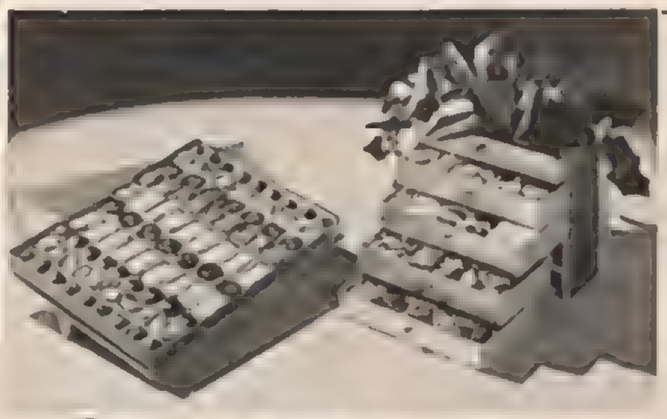
BLUE GOOSE ORCHARDS
American Fruit Growers, Inc.
376 Fir St., Medford, Oregon

PUT YOUR HEAD IN OUR HANDS
YOUR INDIVIDUAL LOVELINESS
TRANSCENDENTLY BEAUTIFIED
UNDER THE SCRUTINIZING EYE OF
Albert of Fifth Avenue
DESIGNER OF HAIR STYLES
PERMANENT WAVE EXPERT
HAIR TINTING SPECIALIST
607 Fifth Avenue, New York • Plaza 3-8903

Shop

The Tailored Robe on the smallest scale...and with the largest respect for tailoring. This is Miss L. Brogan's and the buttons, snaps, shoulders are placed where a finicky adult would want them. Of light blue flannel piped with white; $27.95. Monogram or name on pocket; thirty cents a letter. 624 Fifth; custom-order this *min*ute for Christmas.

Doll House Food. Grocery supplies on a miniature scale ...Birds Eye foods no larger than a bird's eye; minuscule Corn Flakes, a tiny tin of coffee: food for a little girl's thoughts. Groceries; $1.25. Table foods (pure plaster—pure gourmet-looking). $1.50. Neveloff Twins, 816 Madison.



THIS YEAR
A GAY CHRISTMAS
—with all the trimmings!

Five Drawer Chest, brimful of candies—nuts—stuffed fruits, etc. $10.00.
—Or choose from our original collection of Christmas packages of good things to eat, from $5.50.

Alice Marks special selection of candies—illustrated, $5.50.

Other boxes of candies from $1.25.
Parcel Post Not Included

Alice H. Marks 9 West 57th Street, New York 19, N. Y. PL. 3-7282

New . . . and Ultra Smart!
***Personalized* PLACE MATS**

Add color to your table . . . and protect your table tops. Here's something new and practical, too. Set of 50 Place Mats—11" x 15"—printed in choice of Bermuda Blue or Miniver Rose on heavy white paper—with your name or monogram imprinted in blue. Ideal for gifts—and don't forget your own needs, too. Set of 50 prepaid..... $2

Meredith Inc.
Evanston, Illinois

GOLD DUCK

Pin of 14K two-tone gold, with ruby eye and collar. $175. *Federal tax included*

TEMPLE'S
JEWELS
518 Madison Avenue (53rd St.)
New York 22

Hound ...Christmashops

Hand-Knitted...the heart of Kargère's current caviar-collection. Bare sweaters, gilt-encrusted; covered-up sweaters, gilt-edged. And this one—a black wool cardigan, gilt-and-red banded. It has long, tight sleeves, long, smooth waistline; good shoulders, self buttons, oh...and warmth!. The stitch is close, strong, has definite character; $89.50. 714 Fifth.

BAKER

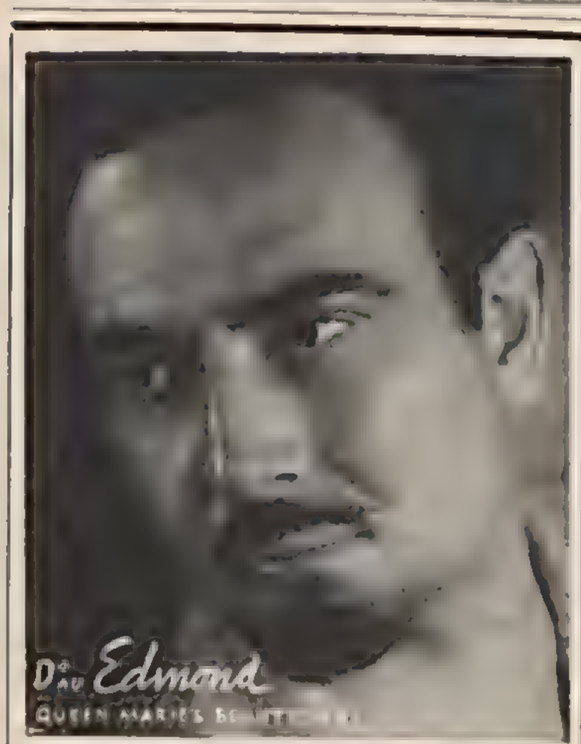
Glass House. Plummer, Limited, has an unlimited supply of its famous "Renaissance" pattern—American crystal, hand-cut, and the stock is *open.* Old-fashioneds and highballs are $24 a dozen; the goblets $30 a dozen. Order in any quantity, in practically any size. 695 Fifth Ave.

PERSONAL PUFFS

Here's a splendid gift for "HER" that's truly personal. It's a set of 12 Powder Puffs, made of fluffy baby lambskin; each puff personalized with monogram or FIRST NAME, in gold. Packed in a clear, after use plastic Box.

$3.50 postpaid

PENTHOUSE GIFT SHOP Dept. V-12
8302 Talbot St. Kew Gardens 15, N. Y.



"I want the most difficult hair-coloring problems. Entire floor for Silver Blondes exclusively.

Special Department for men.

D'nu EDMOND
PRANA HOUSE OF BEAUTY
8 East 56th St., N. Y. C. PLaza 8-2511

NATURAL LOVELINESS BY

Cyclax
OF LONDON

Make-up is successful only when it adds something to your charm . . . and Cyclax Day Lotion does just this. A liquid powder base in harmonious shades to match your complexion, it may be worn with or without powder. A non-drying lotion that leaves a glamourously dewy finish . . . A Cyclax of London preparation used by Court and Society beauties for the past decade.

TREATMENT SALON
7 East 53 Street . . N. Y.
PLaza 3-5727

A Perfect Match

WEDDING RING SETS

Beautifully styled to harmonize with each other, and to blend with the engagement ring. In yellow gold: (including tax).

Man's Wedding Ring. $15.00
Ladies' Wedding Ring. . . . $ 7.00

Same in palladium

Man's Ring. . . $22.00
Ladies' Ring. . $ 11.00

Selle JEWELRY COMPANY
808 OLIVE STREET, ST. LOUIS, MO
502 CENTRAL AVE., HOT SPRINGS, ARK.

punch set

of milk white glass

you'll make drinking news and give your table a merry holiday look when you use this punch bowl (12" diameter) on its separate stand, and the 8 matching punch cups.

6.95
(postpaid)
no c.o.d.'s

Robert Keith

Thirteenth & Baltimore Kansas City, Mo.

Highlighted Coiffures

For individualized permanents and glamorous hair fashions consult Schaeffer, coiffeur to women of taste for over 25 years.

J. SCHAEFFER INC.
590 FIFTH AVE., NEW YORK

DAVID'S
Fifth Avenue

For gifted giving . . . This richly blended alligator pouch (of costly domestic skins) in mink brown, with luxurious mock tortoise frame. **42.50**
plus 20% Fed. Tax

425 Fifth Ave., New York 16, N. Y.

Dynamic
ELECTRONICS—NEW YORK, INC.
2 PARK AVE. 37 W. 57th ST.

XMAS GIFT *Suggestions*

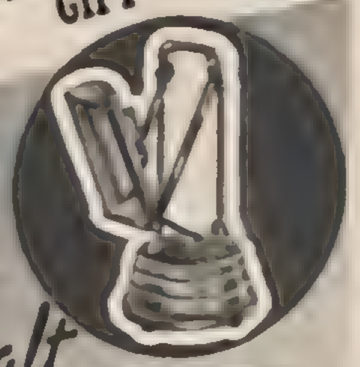
HAVE FUN AND MUSIC WITH A
TYPATUNE

14.95 Ea.

1946 MODEL
REGAL RADIO

THE IDEAL *Christmas* GIFT 34.93

• KEEP HEALTHY
• LOOK HEALTHY
WITH A
PORTABLE
Sun-Kraft



64.50 Ea.

DYNAMIC ELECTRONICS—N. Y., INC.
37 West 57th St., New York 19, N. Y.
☐ Check or Money Order ☐ C.O.D.
Name . . . . . .
Address . . . . . .
. . . . . .
Price F.O.B. New York. Add 1% City Sales Tax if located in N. Y. City

New!

Smart!

Fitted

VANITY-HANDBAG

Made for the woman who knows and loves fine leather craftsmanship at its best! Of imported "Gahna" écrasé goatskin, it has about it that look of quiet elegance—that "expensive" appearance that only a really fine bag can have. Lined throughout with suede. Has matching leather, hobnail studded compact and cigarette case, change purse, slot for lipstick, mirror, pocket for comb. A place for everything . . . everything in its place! For a delightful 'surprise' at Christmas, we suggest you 'blue pencil' this advertisement and put it where the man in your life can 'find' it! 11½" long, 6" high, 2½" thick at bottom. Colors: London tan, black and red. **$39.75** postpaid including tax.

Fine leather—gold tooled

JEWEL CASE *with lock and key!*

A jewel of a jewel case! Beautiful enough and large enough to house the jewels of a queen! Designed to last a lifetime and then be handed down to daughter! Made of fine imported Gahna écrasé goatskin with 24 karat gold tooling. Has removable tray with roomy compartment underneath. Lined with contrasting colored, long piled plush. Colors are navy, tan and red. 10¼" x 7" x 3½". **$25.00** postpaid.

7" x 5" x 3" **$15.00** postpaid.

Order now for Christmas—send check or money order. No C.O.D.'s

mayfair Gifts 72-08J AUSTIN ST. FOREST HILLS, N. Y.

Knitting Needle Case

Compact, convenient—exclusive with us! Made of heavy moire in navy, wine gray-blue or black. Complete with 5 sets of sock needles and 6 pairs of single point 10" needles, tape measure, stitch holder and 2 crochet hooks, $5.95. Empty $2.50. Larger case equipped with all the above plus 6 pairs of 14" single point needles, $9.50. Empty, $3.50. Add 20c additional for postage.

Pats. applied for

Sara Hadley
LACES—ART NEEDLEWORK
11 EAST 54TH ST., NEW YORK 22, N. Y.

Trim little jimcrack shoe, all fringed and ready to enhance your best tailleurs. That marvel heel is 3" high! Lizard toe and heel on blue, brown or black suede 18.95

Mail orders? But yes! Enclose current coupon and 25c for postage.

French Bootery
22 E. 57 ST., NEW YORK 22, N.Y.

Shop

Nice Thought Dept. A cape-stole of wild mink. Comes in very handy. The shoulders are shawled and the fun is the scarf part: it can be tossed over the shoulders, hugged up into a muff, or just looped and left to huddle. It's from Louis Trencher...277 Grand Street.... Old New York, and the trip is worth the trouble. The price—$2,250—includes the tax.

Rococo Ink Wells...great, heavy, handsome things with strong swirls of (alternately) silver and crystal; huge, hinged-on whirls of silver to cap...antique; $100, plus tax, a pair. A great and good gift. From the antique silver corner on the main floor of Lord and Taylor—where prices begin at $35.

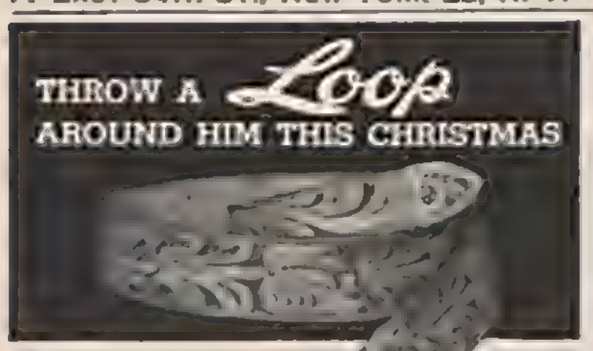
SILVER CHAMPAGNE COOLER IN MINIATURE

With ash trays to match for Cigarettes.

Silver plate on copper; "champagne cooler" is 2½" high. These charming, hard-to-find gleaming accoutrements for your home—and your friends—will be most appreciated. Looks most expensive, but isn't. 3 pieces, including tax, only **$5.95 postpaid.**

No C.O.D.'s please

EDITH CHAPMAN
168 East 33rd Street New York 16, N.Y.



MAIL ORDERS FILLED PROMPTLY

Encircle your favorite "him" with a handsome, hand-tooled Western leather belt, complete with hand-wrought gold and silver buckle set. A smaller edition will also grace the smartest feminine midriffs this season, so order one for yourself, too.

Men's size, 1" wide	$29.00
Women's size, ¾" wide	19.50
Watch Bands to match	8.50

Prices include fed. tax and mailing charges

Give Exact Waist and Wrist Measure

Westerncraft
19 EAST VERNON PHOENIX ARIZONA

Invite us to your wedding

. . . and we'll take CANDIDS

Bachrach
BRADFORD BACHRACH • *Photographer of Women*
683 • 5th Avenue, New York • Wickersham 2-4517
BOSTON • PHILADELPHIA • EAST ORANGE • BALTIMORE • WASHINGTON

HAND PIN $20.00

Rhinestone studded cuff with band of colorful baguettes. Photograph actual size.
Mail Orders Promptly Filled.
Add 20% Fed. Tax.

Gerlou *Fifth Avenue*
561 FIFTH AVE., NEW YORK 17, N. Y.

Makers of Art

Hair Pieces

FOR ALL OR PARTLY BALD SCALPS!

Invisible Inside Transformations for young ladies.

Our 32 years of experience have made many disappointed people happy again.

CHARLES & ERNEST, Inc.
109 E. 47th St., N. Y. - WI. 2-5571

Hound ...Christmashops

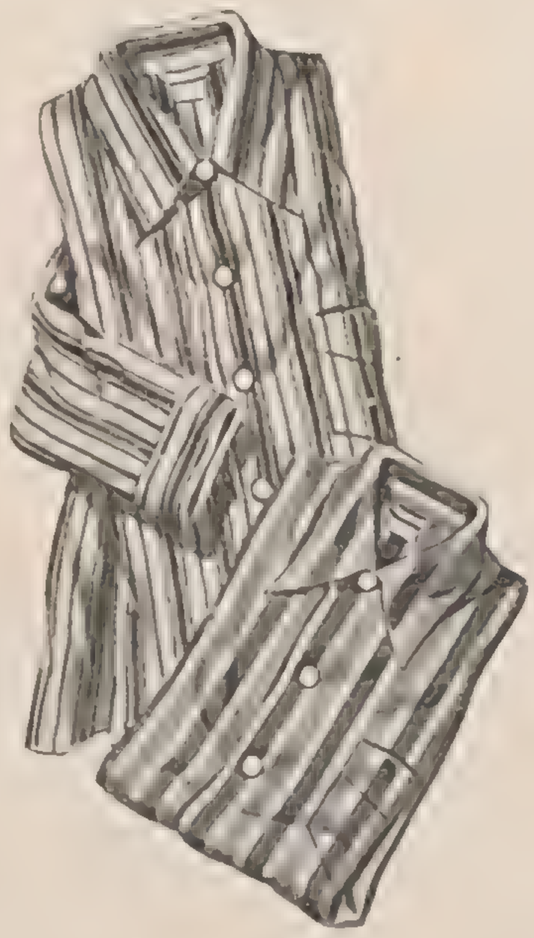
Give Food...at Epicure's Food Marts (Stumpp and Walter) talk runs in terms of white rattlesnake meat, bay mussels, prepared oyster sauce ...anything. The largest green olives in captivity; three 9-ounce jars, $2.25. Boneless pheasant under glass, $6.50. Major Grey's Chutney, 2 lbs., $2.35. 132 Church St...mail-order.

Give Tea...Rare teas are being released now, and in large enough quantities for Simpson and Vail (tea merchants of 89 Front Street) to talk about them above a whisper. These people have China Blacks and Darjeelings at $1, $1.25, $1.50 a pound. S-o-m-e Oolong at $1.50 a pound; and an Earl Grey type, $2.

Give Fruit...One fabulous basket of it: du Comice and d'Anjou pears, red and golden Delicious apples, Coachella Valley dates, walnuts in a Cellophane-swathed basket. "Luxury Basket" it's called—and is! $8.95 express prepaid. 10 lbs. of du Comice pears; $2.95. Blue Goose Orchards, Medford, Ore.

Give Flowers...Ann Hagan has planned a Christmas line of flowers...merry things, Shakespeare-inspired. *Garlands* of flowers; brass horns, mandolins, music-scores decked with greens. Prices begin at $6.50...141 East Fortieth Street.

Rogers Peet..Authentic Fashions



Sizes B, C and D.

Mail Orders carefully filled while quantities last. Write Personal Shopper, Rogers Peet Company, Fifth Ave. at 41st St., New York 17, N.Y. Phone Algonquin 4-4680. Ext. 85.

Ladies!

for *his* Christmas!

fine spun rayon

PAJAMAS

$10

LIMITED edition of exclusive Blazer stripings. Designed and printed on fine spun rayon expressly for Rogers Peet—and no one else!

Rogers Peet Company

The label that adds distinction to your Gift.

In New York: Fifth Avenue *at* 41st Street | 13th Street *at* Broadway | Warren Street *at* Broadway | *And in Boston:* Tremont St. *at* Bromfield St.

BOOK PLATES for LOVERS LENDERS

The Perfect (last minute)

CHRISTMAS GIFT

Cherish your precious books with a personalized, beautifully designed book plate. Order one of these or come in and choose from our large collection. Delivery guaranteed for Christmas. Print name exactly as you want it. **50 for $2.00. 100 for $3.00.**

No C.O.D.'s
Shipping charge 15c.

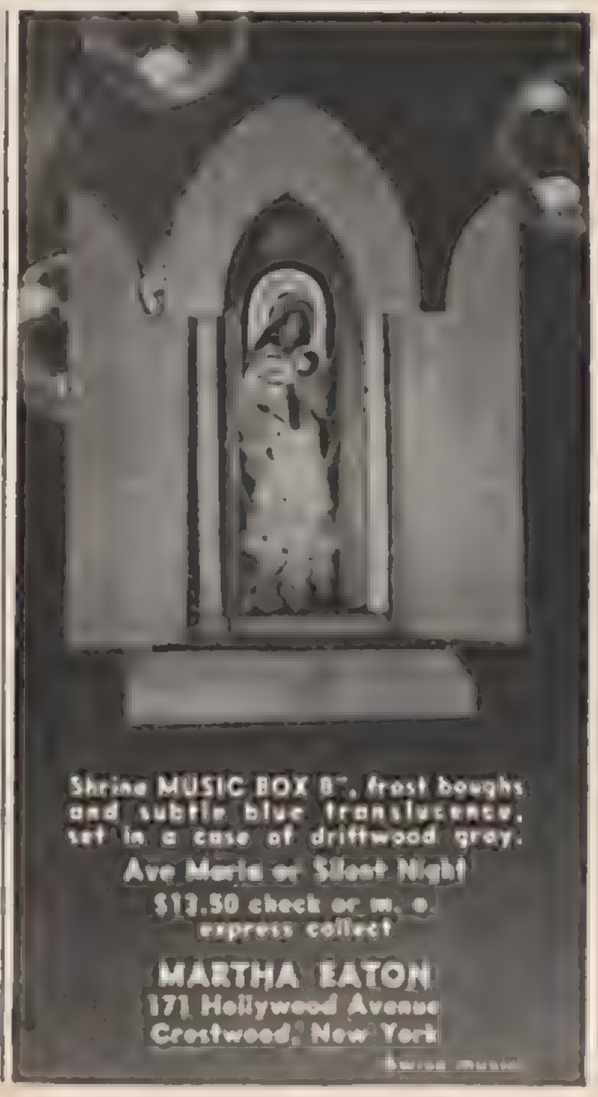
Augusta Reynolds
BLOCK PRINT SHOP
141 East 29 St., N. Y. 16, N. Y.

PERFECT $1 GIFT

DIENER'S DIAMOND RING AND JEWELRY CLEANER

Dirty rings spoil pretty hands. Just dip jewelry in Diener's Diamond Ring and Jewelry Cleaner—lo and behold, gems and settings blaze like new.
Removes dust, powder, grime, *safely*. A time tested jeweler's formula. Renews diamond rings, brooches, pins, clips, bracelets, costume jewelry, etc. An ideal gift. Send $1 today. Money back guarantee.

$1.00 2 OZ. BOTTLE POSTPAID
DIENER'S, Dept. C
Monticello, Illinois

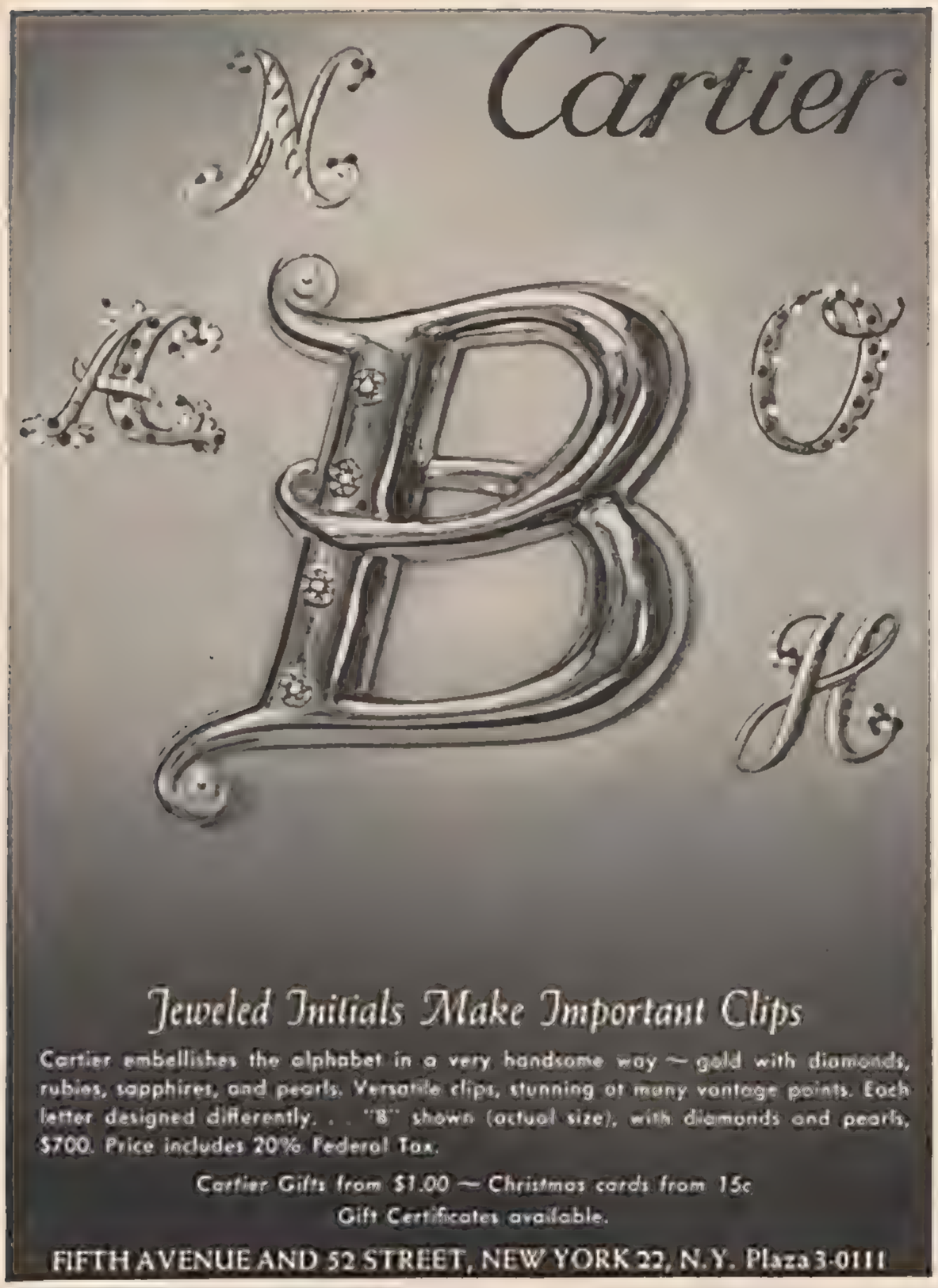


Shrine MUSIC BOX 8", frost boughs and subtle blue translucence, set in a case of driftwood gray.
Ave Maria or Silent Night
$13.50 check or m. o. express collect
MARTHA EATON
171 Hollywood Avenue
Crestwood, New York

Precious Gifts

Serpent chain with ruby or sapphire clasp, $190. Leaf clips set with moonstones and sapphires, $256 each. With moonstones and rubies, $264. Matching leaf earrings, $75. All 14k gold. 20% FEDERAL TAX INCLUDED

GEORG JENSEN INC.
Fifth Avenue at 53rd Street • New York



Jeweled Initials Make Important Clips

Cartier embellishes the alphabet in a very handsome way — gold with diamonds, rubies, sapphires, and pearls. Versatile clips, stunning at many vantage points. Each letter designed differently. . . "B" shown (actual size), with diamonds and pearls, $700. Price includes 20% Federal Tax.

Cartier Gifts from $1.00 — Christmas cards from 15c
Gift Certificates available.

FIFTH AVENUE AND 52 STREET, NEW YORK 22, N.Y. Plaza 3-0111

Shop

Chinese Treasures...from (surprise!) Chinese Treasure Centre. Yellow silk pyjamas, bound with slender strips of black silk and clasped with frogs of more black silk. The opaque fabric has a woven-in-the-silk motif...simple, interesting, orthodox. From a one-of-a-kind collection that includes cotton things. These silk ones are $75. 441 Madison Avenue.

Prancer...he's a mural, actually, and can be pasted *on*, and unpasted *from* a nursery wall. He's washable, measures about 30″ by 18″ and has friends: a charming zebra, an elephant dressed as a policeman, a lion with top hat, a dude giraffe. Each of these gentlemen is $5. Young Books, 746 Madison.

kaleidoscopic magic...a Joseph exclusive...platform suede pump with a changeable costume ornament. 24.95

544 N. MICHIGAN, CHICAGO • EVANSTON • OAK PARK • SOUTH SHORE

Rogers Peet . . Authentic Fashions

Ladies!

for *his* Christmas!

fine quality
Flannel Robes
$32.50

HERE is Quality in a fine *all-wool* flannel robe that *feels* quality—and *is* quality!

Made with those broad overlapping lapels which when buttoned across the chest give a feeling of well-groomed coverage. Pleasant tones of tans and blues.

Medium. Large.

Mail Orders carefully filled while quantities last. Write Personal Shopper, Rogers Peet Company, Fifth Ave. at 41st St., New York 17, N.Y. Phone Algonquin 4-4680. Ext. 85.

Rogers Peet Company

The label that adds distinction to your Gift.

In New York: Fifth Avenue *at* 41st Street | 13th Street *at* Broadway | Warren Street *at* Broadway | *And in Boston:* Tremont St. *at* Bromfield St.

Hound ...Christmashops

Lightweights. Dale's custom-built bags are as light as any canvas luggage needs to be. Of cowhide, saddle-stitched, with that fascinating fastening: a keyless lock which works like a safe's combination. The box-bag ("bottle-case" it's called) is $85, tax inc. Week-end case, $95, tax inc. Pullman case, 26 inches long, is $119.50, tax inc. Dale; 719 Fifth Avenue.

BAKER

Jewel of Parts...it begins as a chatelaine, simple as that. Then you can detach the chain, wear it at your throat, pin the pins on your belt or hat or dress. Of gold, with stars of white enamel placed like tiny jewels; $249, tax inc. From Jacques Adler, Colorado Springs and Denver, Colorado.

Hobé
JEWELS
hand made in their entirety
GOLD AND STERLING
At Fine Stores and Quality Jewelers
HOBÉ, 10 E. 49 STREET, NEW YORK

for her

Gracious hand-painted musical jewel box of opaque glass bedecked with gay birds and flowers. Deep velvet lining to coddle her most precious jewels. Ivory, Pink or Blue. State second color choice.
$20.00

for him

Stahly Live-Blade Razor—available again—for a smooth shave with no scraping or pulling. Just a smooth massaging action makes whiskers vanish and leaves his face smooth and unusually comfortable. Completely automatic and non-electric. Gold-Plated and Black (shown) **$22.50**
All Gold Plated **$24.25**
All Silver Plated **$21.25**
All prices plus 20% Federal Tax.
Kant-Rust Blades of Swedish stainless steel for the man who demands perfect shaving. Box of 60 . . **$4.75**

Ask for our new booklet "V-1"

A HOUSE FAMOUS FOR QUALITY FOR OVER NINETY-SEVEN YEARS

Hammacher Schlemmer
145 EAST 57TH STREET, NEW YORK 22, N. Y.

Shop

A Scarf Is a Jewel...here. Consider it: this year's way with jewellery has proved a truth—that gold, worn at the throat, is wonderfully good to the face. So. Some people called Chic Design Studios worked this out: a pure silk scarf (black, white, or royal blue) hand-screened with pink and yellow gold motifs; $14.95. Cotton Shop, 543 Madison.

Money Eater...None of your clay pigeons: this pig-bank is of solid bronze, weighs a good pound and a half, and a penny banked in it clanks like all Chase National. Un-named, he's $5.95. But named to order (no more than seven letters) he's $6.95. Postpaid, from Eunice Novelties, 541 Madison Avenue.

Rogers Peet . . Authentic Fashions

Ladies!

for *his* Christmas!

Pile-lined Jacket *with* Hood

$33.50

GIVE an outdoor man a jacket as warm as all indoors!

Sturdy Poplin — zelan-treated to keep out rain and snow. Pile-lined *plus* woolen sleeve linings and knitted wool wristlets. Detachable button-on pile-lined hood. Sizes 36 to 46.

Mail Orders carefully filled while quantities last. Write Personal Shopper, Rogers Peet Company, Fifth Ave. at 41st St., New York 17, N.Y. Phone Algonquin 4-4680, Ext. 85.

Rogers Peet Company

The label that adds distinction to your Gift.

In New York: Fifth Avenue at 41st Street · 13th Street at Broadway · Warren Street at Broadway · *And in Boston:* Tremont St. at Bromfield St.

PARIS LONDON

JOHN RUBEL CO.

777 FIFTH AVENUE

AND AT

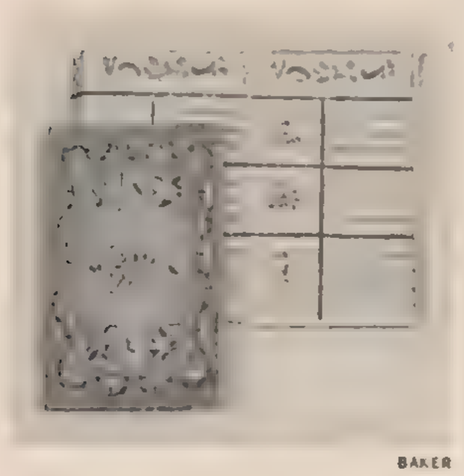
SAKS FIFTH AVENUE, NEW YORK, N. Y.

GOLD CATERPILLAR NECKLACE paved with flowerets of sapphires and rubies. . . . . $2250.
Matching bracelet . . . . . $1150, tax included.

We appraise, purchase, or our skilled craftsmen transform your old jewelry into new designs.

Hound...Christmashops

A Size 2 young blade can look like Varsity, 1912. Rabun Studios (810 Madison) are all for the *boy* look getting off to a fast start; help establish it with a deep-ribbed, hand-knitted sweater of natural, rugged, hand-spun. There's a John L. Sullivan version, too: turtle-necked, barrel-chested; $10. Five-year size; $12.50. Orders will take about two weeks....



Birthday Book...a pretty little paper book to send instead of a card. The cover is adapted from an early New England quilt idea; the inside is dated pages which in turn are meant for the logging of birthdays and anniversaries. Nice thing, fifty cents. From Hastings House, 67 W. 44th.

Jungle black suede ablaze with precious nailheads . . . . a platform lifting you heavenward . . . with sweeping, imaginative treatment, John Scacco creates a sling pump of striking individuality. Sizes 4 to 10. AAA to B. $22.95

Midas Mood by John Scacco

KAYS-Newport
Dept. V
NEWPORT, R.I.

Mail orders carefully filled
State regular shoe size for correct fit
Write for illustrated folder

Incomparable

FOR CHRISTMAS
and Important Giving

✶ Unmatched is this Linz Star Ruby of rare color nestling in smart fashioning of Baguette Diamonds and Platinum. $7500.

✶ Beyond comparison is this original Linzign in Platinum and Diamonds. Scrolls of fire build up to the crowning Solitaire, and the whole fits snugly against a Wedding Band. $2500.

✶ Without a peer is this regal Star Sapphire of unequalled color and refractions suspended in Platinum and Diamonds of high fashion. $3500.

(Illustrations exact size. All Prices include Federal Tax.)

Incomparable
LINZ
Jewelists
DALLAS

THE SOUTH'S GREATEST SINCE 1877

Shop Hound

...Christmashops

The Trimmings could be: this Mexican tin candle-holder ...it holds four candles at four separate, slightly willy-nilly levels. The fine, fat Mexican angel, the touches of red and green paint, the whole, tinsel-bright gay-ness of it looks like Christmas. It stands about fifteen inches high; $4.25 includes postage. Katherine Gray, 3 Park Place, New York City.

BAKER

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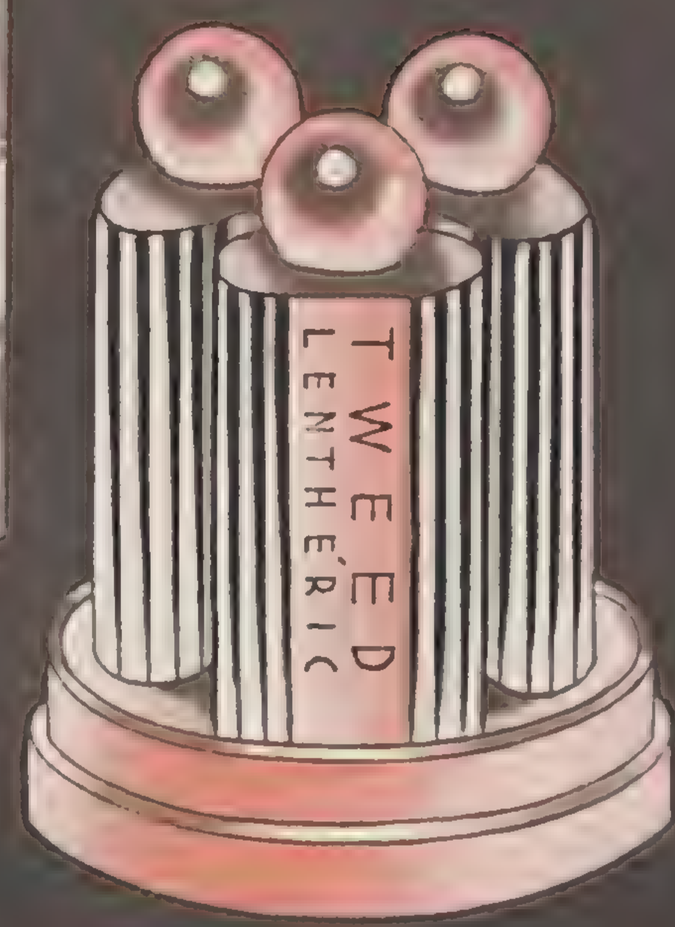

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BLUMENFELD

Cover: Camera-phantasy of the Winged Victory of Samothrace, ancient symbol of peace and hope.

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PABLO PICASSO: *"MOTHER AND CHILD." PARIS, 1943*

For this first war-free Christmas in many years, Vogue presents paintings, never before published, by four of the great contemporary painters, Picasso, Chagall, Dufy, and Rouault. At Vogue's request each man chose from his work the painting that meant to him Victory and Peace. These paintings were visioned in the midst of the miseries of World War II. Picasso, an inventive genius; Rouault, the mystic; Dufy, powerful in his gaiety; and Chagall, the fantasist, all found their release in paint, waiting for Peace.

Peace on earth...perhaps

For this first war-free Christmas, a soldier considers the Peace...

By Lt. Robert Mc Laughlin

WELL, it's almost like old times, isn't it? A Santa Claus on every corner, ringing his bell and moving from one cold foot to the other; the excited-eyed children in the stores; the fifty-foot community Christmas tree tinsel-bright against the night.

And the nights themselves are crisp, with the sky vast as though stretching back to admit a thread of light from the Star of Bethlehem, and they're singing "Adeste Fidelis" in the churches, the voices thin and clear on the frosty air, and the streets are filled with well-clothed citizens, and the homes of America are shining softly, giving off a glow of living you could warm your hands and heart to.

Millions of soldiers are back and they're not so different, after all. It turns out you don't have to be an amateur psychiatrist to get along with the young man who has spent the last few years in such strangely-named places—in Tacloban and Khorramshahr, in München-Gladbach and Civitavecchia. He's back on Main Street now, and he loves it. He can boo the Dodgers next Spring, if that's what he was fighting for.

We're all at home, and we're happy. We beat our ploughshares into swords and now we're beating the swords back into things of real utility—washing-machines and console radios, kitchen units and vacuum cleaners, new autos and patented gadgets that will wash, shine, cook, sew, and brush your teeth and comb your hair, if you just push the magic button.

ON this Christmas, peace has come to the exhausted earth. The beaten armies have laid down their arms, the victorious ones rest on theirs. Heads that cowered beneath the screaming fall of bombs, rise and look with wonder at the destruction. In neat rows, and out of sight, sleep the dead.

But, though the great conflagration is at last over, small, aimless fires still burn on the outer limits of the holocaust—in Annam (and where, under the sun, is Annam?) obscure natives, armed with bamboo spears and machine guns, attack the French; in Palestine, the Arab sniper puts the harried Jew between his sights. And, less spectacularly, other millions huddle around stoves that haven't enough fuel, or queue up before stores that haven't enough food, or wrap themselves in garments that haven't enough warmth.

Here in America we've made confetti of our ration books—but our garbage would make a fought-for meal in most of the capitals of Europe and Asia.

Cigarettes with peculiar names, relics of the shortage, lie in our drawers—but they say you can have a woman in Europe for a few cigarettes or a chocolate bar.

We bet enough on the horses to balance the budget of Bulgaria—but they better bring plenty of security if they come around to Uncle Sap looking for a loan.

YES, it's warm as toast in America tonight, but through the rest of the world the winter blows cold.

But what can I do, or you, or anyone? If you refuse a second helping of breast of turkey, will it be magically transported to the hungry mouths abroad? Of course not.

If you skimp on the candied sweet potatoes, will it add a single grain of rice to a starving coolie's bowl? Obviously not.

If you spurn the hot fragrance of mince pie, will it put milk in the belly of a Hottentot? The answer is no.

Well, then?

Only this: We've won a great war (perhaps with a bit of help from the Russians, the British, the Chinese and others), and we've gone through years of belt-tightening sacrifices (remember? There was a time when you couldn't get meat at the butcher's and had to eat things like spaghetti and fish and poultry), and our shores were even threatened by the enemy (didn't a Jap submarine shell a deserted California beach? didn't a Jap bomb balloon kill four picnickers, or was it five?). We armed the nations of the world, we sent them trucks to carry their soldiers into battle, and airplanes for their pilots to fly, and tanks for them to die in (and are they grateful?).

We did more than our share, we paid with the lives of our own men, but now the war is over and all we want to do is collect our loans, or as much of them as we can get, and settle down and have some fun for a change. It's about time, isn't it? Well, maybe. Other men have felt like that at other times of *(Continued on page 164)*

MARC CHAGALL: *"TWO FACES OF HOPE,"* 1945

RAOUL DUFY: *"LIBERATION: VISION OF A DAY OF PERFECT JOY,"* 1944

GEORGES ROUAULT: *"IN THOSE BLESSED REGIONS"*

Give him the sun...

A parable of importance to women whose men are home from war

By Edita Morris

THE curtains would drift outwards upon streams of warm summer air, and Niccoline would step in through the open bay window, bearing in her arms a gift of dark shining leaves. Holding them out quickly, she would laugh and say, "For you!" Or else she would bring back from the orchard just one yellow apple, which she cradled in her gay hands and presented to one as if it were a nugget of gold. For our Niccoline never could bear to come into a room without an offering.

Now that she can no longer shower one with gifts, it is memories of herself that she gives one. In 1945, when a second world war has drawn to its close, Niccoline's ghost simply refuses to be laid. Warriors are returning and, like Oswald in Ibsen's play, they are calling out loudly for the sun. Niccoline, born dispenser of gifts, wants to tell us how to give it to them. But she always found words so inadequate. Instead of talking she will act a charade for us, and its final scene will divulge the meaning of the whole....

Up rolls a carriage, and on its sun-warmed cushions sits Niccoline. This is back in 1913, when Swedish children were still taught that the August sun plays the rôle of a murderer; as we stand waiting for her beneath the linden trees, we wear huge rhubarb leaves over our vulnerable heads. And then our mouths open in amazement. For Niccoline is sitting upright in the carriage, no veil about her face, no parasol above her head. Her face is lifted fearlessly to the rays of that murderous sun; her lips are tilted; her very nose seems to smile.

In that split second we learned all there is to know about gaiety. And when she stepped out of the carriage, we learned the meaning of the word "elegance" and the implications in that much-misused term "lady." It was strange, later on, to be told that she had been so poor at that time that her clothes consisted of bits and pieces donated by relatives. Stranger yet to hear that ill luck had ever dogged her fleet and happy footsteps; she had had a fine concert voice which had left her suddenly and without explanation; a husband—an English poet—who had drowned, like Shelley, on Italian waters; then another husband whom consumption had claimed while their love was still one high wild song. As we gradually learned about her past, Niccoline became for us the very prototype of a romantic figure.

The next scene unfolds behind a soft summer haze. Humming to herself, Niccoline is lying in the tall swaying grass, gazing straight up at the burning disk in the sky. Around her on the bright green carpet lie a pink skirt, and a waist of cambric looking like a butterfly in flight, and white stockings which still retain the slender form of her legs. Niccoline has discarded them all; she is naked. Coming on her like that, by accident, we children rush up in alarm to warn her of the dangers of the August sun. But Niccoline only bursts out laughing! Stretching up her golden arms to the sky, she tells us that the sun is her beloved. From the sun come only good things! She is storing up his radiance against the dark days that are sure—oh, very sure!—to come.

To our surprise we discovered that Niccoline lay hour after hour, absorbing the good sunlight from which we had been taught to guard ourselves with straw hats and rhubarb leaves and wet towels. When she was finally saturated, we saw her fling herself into our narrow green river and go swimming up *(Continued on page 171)*

Georges Rouault *—in his Paris studio—said: "Why give a title to this little piece of work, which was painted, say... 'in those blessed regions, where all is harmony to the eyes, to the heart, and to the mind'?*

"It is closer to the Arabian Nights—but of a different kind—than to the universal miseries and furors of today, dividing this world, still black with confusion. If I mention the Arabian Nights, shall I be excommunicated by the pictorial community? They will call me literary, even cerebral. I shall be unpopular.

"But what does it matter, however, to a pilgrim like myself, who has seen things of all shapes and all colours in the course of his life and is seeing still more, in this sweet country of France where I was born? I, a pilgrim who has witnessed the excesses of Material Force, unleashed—the Atomic Bomb...Vade retro, Satana."

In the LONDON theatre

By Cecil Beaton

EVERY London theatre is filled. Elaborate productions revolve around the Provinces awaiting an opportunity to occupy some vacant West End house. The established successes are booked up months in advance, and it seems could run forever.

For many years before the war the English theatre remained smugly content to sustain a pretty low level. A bourgeois audience was always available to see Marie Tempest in "Passing Brompton Road," or Miss Lillian Braithwaite wearing bronze slippers in the drawing room of any unimportant little domestic play by Dodie Smith or her like. Plays of a more intellectual value were reserved for Sunday night performances. As a result most young and interesting writers ignored the stage both as entertainment and as a medium for their talent.

ALTHOUGH it can not be said today that such brilliant novelists as Evelyn Waugh, Nancy Mitford, Rosamond Lehmann, Philip Toynbee, Rex Warner, and Henry Green place their talents before the footlights, there are signs that writers of distinction are using the theatre as a métier.

SKETCHES BY CECIL BEATON

Ralph Richardson as Peer Gynt

Elizabeth Bowen, Lady Cynthia Asquith, Harold Acton, has each just finished a first play, and Enid Bagnold, the author of the successful *National Velvet*, who has not written a novel for ten years, has just completed

Laurence Olivier as Richard III

her third play, "Poor Judas," which, though it does not aspire to a large commercial success, is one of the finest pieces of play-writing that have appeared since the war.

AN extraordinary number of small theatre clubs situated in the purlieus of the city such as the "Chanticleer," the "Unity," the "Gateway," and the more central "Arts," are brimming with vitality and give lively productions of plays which are of too esoteric an appeal to be commercial successes. A scheme devised by the directors of the Arts Theatre, the Cambridge Theatre, the Glyndebourne group in Sussex, and the Old Vic and Tennant theatres, working in association with the Arts Council of Great Britain, consists of taking a theatre where a new play of merit by any author, known or unknown, shall be put on for one month.

The idea is not to make money but to improve the chances of serious work in the theatre and to encourage people returning from the Forces to regain their "theatre legs." The first production, a play set in post-war America called "The Shouting Dies," is written by Ronda Keane, the young daughter of *(Continued on page 176)*

John Gielgud restores Restoration comedy: "Love for Love"

Diana Wynyard in "The Wind of Heaven"

CECIL BEATON

"Duet for Two Hands"—deviltry and surgery

Cyril Ritchard in "Sigh No More"

Edith Evans, London's greatest actress, turned producer

Ivor Novello in "Perchance to Dream"

Gielgud and Peggy Ashcroft in "The Duchess of Malfi"

Emlyn Williams in "The Wind of Heaven"

John Mills plays the macabre "Duet for Two Hands"

"Love for Love"—handsome sets by the late Rex Whistler

Joyce Grenfell, diseuse of "Sigh No More"

"Lady Windermere's Fan"

England revives the

LONDON is laughing again at mild-mannered Victorian comedies, full of parlour pranks and faded jokes, funnier now than they ever meant to be. For two of the most successful revivals, Cecil Beaton did beautiful, satiric costumes and décor. Above, his elegant flourishes of "Lady Windermere's Fan," the *fin de siècle* wisecrack by Oscar Wilde....On the curving sofa, Isabel Jeans as Mrs. Erlynne; in the doorway, Dorothy Hyson as Lady Windermere.

CECIL BEATON

"Dandy Dick"

drawing room comedy

BEATON writes of "Dandy Dick": "This is a revival of one of Pinero's early farces, all about good clean English fun in the Deanery; about the Dean's finding himself in humiliating predicaments, mostly to do with backing a racehorse called 'Dandy Dick.' Scenery is Gothic Revival with an ecclesiastical note. Dresses are tartan, taffeta, striped sponge-bag material."...At left, Sidney Howard as the Dean; seated, centre, Joyce Benham as Salome.

OSTIER

Pierre Balmain

Pierre Balmain-

dinner suit; red petticoat

new grand succès

of the Paris couture

remembered from

Balmain's low, square neckline

darker days...

jeune fille *striped taffeta*

By Gertrude Stein

There were dark days when we first knew Pierre Balmain. We met his mother in '39 at Aix-les-Bains and she said she had a son up there in there in the army in the snows of Savoy and he read my books, would I dedicate him one, naturally I was pleased and then came '40 and the defeat, and we wondered about Pierre Balmain whom we had never seen but who was up there in the snows, and then at last we heard he was safe and then he was back and then we met him. He used to come over on his bicycle, we were many miles away but nobody minded that and the winter was cold and we were cold and he made us some nice warm suits and a nice warm coat, and Alice Toklas insists that one of her suits was as wonderful as any he was showing at his opening and there was no reason why not, after all didn't he design it and didn't he come over on his bicycle to oversee and was it not as it all just is in dark days, there are bright spots. Well we got to know him better and better, some

CECIL BEATON

Pierre Balmain, as Vogue reported in November, is the news of the Paris couture this season. A shy, blond young man, he is completely modest about his extraordinary success in the year of his début; he designs with freshness and excellent taste... with no resort to extremes. To the French he is news in the same way that a politician, a rising actor or writer is news. And to women he is news because he makes clothes men like. Here is Balmain's design for evenings at home in unheated Paris salons: *eucalyptus green coolie coat, jewelled neckband; the trouser-slim black dinner skirt, silhouette news of his collection.*

children played some of my plays and he showed us the chic of making a very tall girl taller by putting her on a footstool. These were nice days in those dark days and then Pierre used to go to and fro from Paris, and he brought us back a breath of our dear Paris and also darning cotton to darn our stockings and our linen, that was Pierre, and then he kept moving around as young men had to do in those days, not to be sent away into Germany and then there was the liberation and then in Paris here we all were and Pierre just full of what he was going to do and we were sure he would do it and he has. I suppose there at the opening, we were the only ones who had been clothed in all those long years in Pierre Balmain's clothes, we were proud of it. It is nice to know the young man when he is just a young man and nobody knows, and now well I guess very soon now anybody will know. And we were so pleased and proud. Yes we were.

Four of the great war photographs

chosen and annotated by

Captain Edward Steichen, U.S.N.R.

Captain Steichen, one of the world's great photographers, has been Director of the Navy Photographic Institute and of Navy Combat Photography. Above he is shown on the aircraft carrier "Lexington" the day it was torpedoed in the Pacific. On a second trip, he went to the Marianas and to Iwo Jima. Captain Steichen has just been awarded the Distinguished Service Medal.

No previous happening in the history of man has produced a visual record comparable to that made by the photographers of World War II. The American archives alone will contain hundreds of thousands of photographs and millions of feet of motion picture film. It will take many years before all of its content will become known and available.

Out of all this mass of many-faceted material, certain photographs have already made a place for themselves—photographs that possess elements of greatness, photographs that go deeper and beyond the surface representation of facts and men and things. Here are four such photographs, each fixing an instant of time and a place, each recording a summation of some element or phase of war.

Coffee for exhausted soldiers won a beautiful caption from Roark Bradford: "Yesterday this boy thought only sick people died." Other poets may add other lines. Hands hold the coffee cup as if it were a holy chalice; the hot coffee is held in the mouth to dissolve the bitter dryness that has been there for hours. The worn, haggard, and grimy faces of the other two boys tell of the consuming tiredness that comes from wading, crawling, climbing, jumping, and running in dirt and sweat and muck and ever-impending death, hour after hour and day after day. When next the paunchy orator starts spouting on a Fourth of July about "our glorious...," remember these three boys photographed on Eniwetok.

If you are a mother or a father, or know a mother or a father who is wondering if all this fighting and killing may not change the fineness of the boys who went "out there"—just take a good look at the picture on page 130 of the three sleeping in a foxhole on Okinawa. The little native boy had a father—a sniper who was picking off marines when the marines in turn picked him off. The child was "adopted" by two marines, and the three were photographed still sound asleep in the foxhole as the sun rose the next day. Now when a wise guy tries to tell you our boys never knew what they were fighting for—remember this wonderful three in the foxhole on Okinawa.

When we first began photographing the war, I was apt to preach and plead with the photographers in my outfit, as well as with any stray photographer I met, to concentrate on photographing the men of war instead of the machines of war. The argument went that the war machines would become obsolete in ten or twenty years but the pictures we made of men would always mean the same thing.

The scientists reduced my time schedule in short order, and on page 131 is an extraordinary photograph of the awe-inspiring formation produced by the Atomic Bomb at Nagasaki. All of the formation that is shown in the print is above the clouds. The mushroom-shaped white mass has just risen out of the black column and spread like a balloon, filled with Blake's drawings come to life. It is an image of ominous and terrible beauty, recorded by an unknown Army Air Corps cameraman.

And then back to man again, and another photograph to look at and remember (page 132). This wounded air crewman is being tenderly lifted out of the cockpit of a torpedo bomber just landed on a carrier. Here is photographic precision of detail and tone gradation at its best, plus the majestic religious beauty found in some early painting of the *Descent from the Cross.*

These are four great war photographs. There are hundreds more in the files for coming generations to look at and to consider. They belong not only in books, but as great murals on the walls of our temples and public buildings. They belong there to remind us of the greatness of a young generation and to help us all to achieve wisdom.

U. S. COAST GUARD PHOTO

COFFEE FOR THE EXHAUSTED CONQUERORS OF ENGEBI ISLAND—THE U. S. MARINES
Photographed by Chief Photo Mate Ray R. Platnick, USCGR

On the next two pages:

LEATHERNECKS AND A NATIVE BOY SHARE FOXHOLE ON OKINAWA
Photographed by Sgt. William McBride, USMCR

ATOMIC BOMB EXPLOSION AT NAGASAKI
U. S. Army Photograph

U. S. MARINE CORPS PHOTO

U. S. ARMY PHOTO

U. S. NAVY PHOTO

AIR CREWMAN WOUNDED IN STRIKE ON RABAUL: AIRCRAFT CARRIER U.S.S. SARATOGA, 5 NOVEMBER 1943

Photographed by Lt. Wayne Miller, USNR

Japanese cross-currents

"In the future, humanity will be more important than nationalism"

By Mary Jean Kempner

UNDER its lacquered surface of cooperation, Japan is a chaotic country. Socialists, Communists, Liberals, Democrats, Monarchists and the resurgent ghosts of militarists jostle cautiously, jockey for position, raise tentative fingers to the wind. Deepest poverty, lack of food and shelter are the time-bombs that any faction might set off. Revolution however in recognizable "foreign style," calling for revolt of the masses seems unlikely; even revolt in Japan is an upper class prerogative.

Tokyo is a vast junk pile, punctuated by occasional buildings seemingly startled by their own temerity at standing in the midst of the devastation. Not as awesome as Hiroshima—the city which evaporated, leaving only finely powdered, coffee-coloured rubble as testimony of its former existence—the scrap heap of men and material that is Tokyo offers small resistance to the mould of occupation that is being built around it.

In Tokyo today there are no restaurants, because there is no food. There are no dogs, because they have been eaten. There are no children because there is no shelter, the children remaining in the hills to which they were evacuated when fire was falling on the Empire. In Tokyo there are strikes. There are bread lines and fuel lines. People die of starvation. Epidemics are imminent. And the winter has hardly bared its teeth. The richest and proudest—even members of the *Zaibatsu*, or financial group—are shabbily dressed, often in darned clothes, patched shoes. A cake of soap or a chocolate bar is the occupation gold. In the rust-coloured ruins, beggars—like walkons in some mediæval pageant—stalk crumbs. The G.I.'s feel too quick compassion—springing from their relief because they did not have to fight their way across the country and from their shock at the shattering scope of firebomb destruction—which almost smothers their rightful wrath. But this doesn't lessen their acquisitive urge, which lures them into buying souvenirs at exorbitant prices.

MOST of the Japanese are reacting more like automatons than usual. What has happened to them is the equivalent of suddenly confronting a God-fearing American farmer with the following facts: There is no God. The army to which he has sacrificed his sons is defeated. His sons have earned for themselves a world record of brutality. His war dead are still uncounted. His great cities—New York, Washington, Pittsburgh, Chicago, St. Louis, San Francisco—are in ashes. His distant cousins (metaphorically the Chinese) whom he was fighting to save, hate him. The leader whom he and his father before him considered strong and wise is nothing but a small man like himself, tired, beaten, and rather frightened. Give your American farmer all this at once, offer no explanations for it, and you approximate the dose that the people of Japan have swallowed.

Far from losing face, the Emperor won his people's devotion on the night he announced the surrender. To them it meant respite from bombs, an end to death and destruction. For most of them it was the first time they were privileged to hear his voice, sounding as weary as their own as he took upon his shoulders the nation's humiliation. "Now he is in our hearts," they say. Unless it becomes expedient to try him as a war criminal, it seems improbable that Hirohito will abdicate.

OF the men around Hirohito, none is brilliant but none can be earmarked as a war monger. The present cabinet, headed by Baron Kijuro Shidehara, will probably manage to stay in power until the January elections. The Premier, a small kindly man who tends to be garrulous and reminiscent, as men often are in their mid-seventies, is honest, the nearest thing to a liberal found among Japan's ruling classes. His record is clear cut—unlike the record of many others who fanfare the fact that they were opposed to the war but don't mention their reason: that they considered the time premature. Shidehara has been opposed to all aggression as far back as the Manchurian incident. Since then he has been on militarist blacklists, only partially protected by name and wealth. Not a strong man but a gentle one with the look of a weary Brownie, he said with soft sadness, "These are bitter days for my country, but it was the only possible end—in my heart I knew it was the right one."

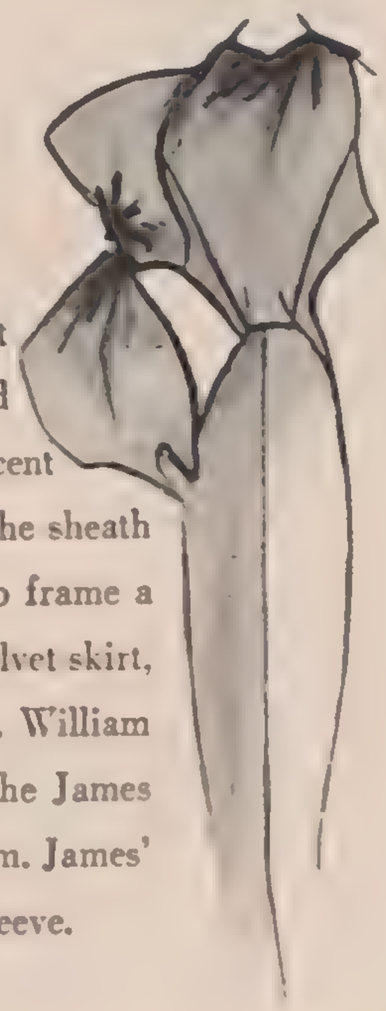
But Shidehara is in the minority among the morning-coat striped-trouser *(Continued on page 189)*

Black velvet and Benedictine satin; Charles James design

RAWLINGS

The James Cut

Black velvet and biscuit satin



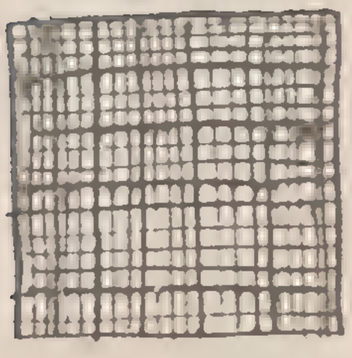
The personal quality in Charles James' work is a result of an original sense of cut combined with moulded drapery. The placing of each seam is an anatomic accent emphasized by contrast of colour and texture. As in the sheath of velvet worn by Countess Igor Cassini (left), cut to frame a bodice of Benedictine satin; and in the tulip-shaped velvet skirt, with an immense hem of biscuit satin, worn by Mrs. William Woodward, junior (above). Both, photographed in the James salon; notice the intramural window into the workroom. James' croquis: detail of satin hem, tulip skirt; a draped sleeve.

Glass of ale,
as seen by the table:
WILLIAM RICHARDSON

The mark, as seen
by the question:
PAULA LAURENCE

silly Game

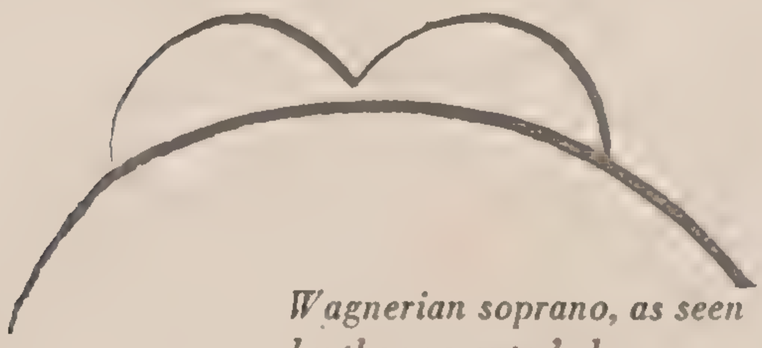
or Every Man His Own Steinberg is a foolish but happy gag that is played from Hollywood to 52nd Street by anyone with a modicum of wit and something to draw on and with. Its ancestry probably goes back to the cave drawings when a dot was a view of a club as seen by a head. The game has given a boost to tablecloth plagiarism—and if you have to have the idea explained you obviously could not play it. Here are some late-at-night sketches by ten gamesters.



Clark Gable, as seen
by a near-sighted woman
wearing a heavy veil:
A. ZOMBIE

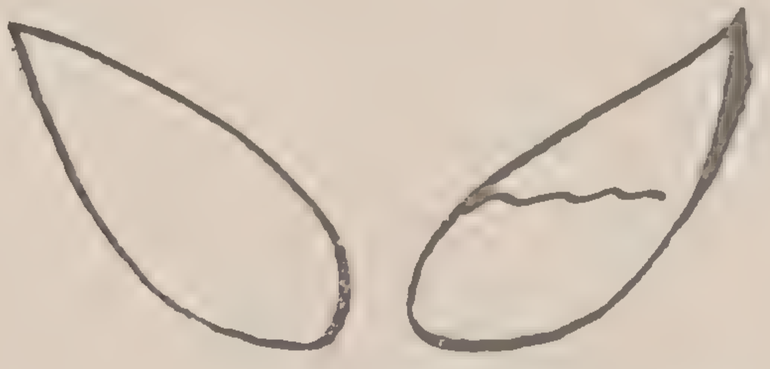
Diamond and platinum
cigarette case, as seen
in profile by a cigarette:
JOSÉ FERRER

The end of my bathtub,
as seen by me every morning:
UTA HAGEN



Wagnerian soprano, as seen
by the prompter's box:
FRANK CROWNINSHIELD

A view of the nose,
as seen by the upper lip:
CHARLES WALTERS



Snowbank, as seen through
broken Harlequin glasses:
MRS. HARRY HOPKINS

The Mona Lisa
as seen by the wall:
JOSÉ ITURBI

The second act of
"The Voice of the Turtle,"
as seen through a button:
ROUBEN MAMOULIAN

RAWLINGS

Winter nights White ball gowns

White—effective as a spotlight—is the winter's freshest, most dazzling fashion-after-dark. Left: Full-skirted, ruffle-tiered ball gown of white rayon net, with a small filmy shoulder-cape. Centre: Clear-white dress with dropped puff-sleeves and wide corded bands of shirring; of rayon net. Right: Ruffled, bare-shouldered ball gown—white spangle-frost on white rayon net. All, sizes 10 to 18. Bergdorf Goodman; I. Magnin; Himelhoch's. The glowing face powder is "Radiance" by Schiaparelli.

Madame Valentina in Jersey...sculptured, Byzantine

Jewel-girdled, uninterrupted line in the Valentina grand manner...photographed in triplicate. Colour to intensify line: the dinner dress in newly important rosy red; fluid green cowl draped around a high-piled chignon and caught up in the belt.

RAWLINGS

Sweater Jersey...for after-ski evenings

Jersey again...greyed wool jersey, curved deeply as a party dress; circular Hockanum flannel skirt. Newest way to dress for dinner in the snow country...but jersey, décolleté like this, is global; good north, south, or by your own fireside. B. H. Wragge design; sizes 10 to 16. $30. Bonwit Teller; Lindner Coy; Frederick & Nelson. Plus flashes of red—the necktie, ballet boots, Lucien Lelong's "Havoc" lipstick; add a leopard belt.

Lady Charles Cavendish revisits America

Currently in New York after ten years, the former Adele Astaire, half of the famous sister-and-brother thistle-in-a-hurricane dancing pair. Lady Cavendish was the wife of the late Charles Cavendish, second son of the late Duke of Devonshire. Since early in 1943 she has been in London doing an historic spell of work in the Rainbow Corner of the Red Cross, dancing with, talking "American" to, writing home for American soldiers. She plans to visit her brother, Fred Astaire, in California before she returns in May to Lismore, the Cavendish castle in Ireland. Above, she wears Mainbocher's short, straight red coat with an ermine interior, and his silk jersey-and-chiffon dress, sparkled at the edges with sequin embroidery. Diamond necklace, earrings, bracelet from Cartier.

New York...People Are Talking About...the speed-up of pleasure in the release from the bindings of war, the sense of the frantic, the mass weight of entertainment... The displeasure at some of this by men back from Europe and Asia... The switch in conversation from red points and shoe stamps to the difficulties of getting theatre tickets and dinner reservations....

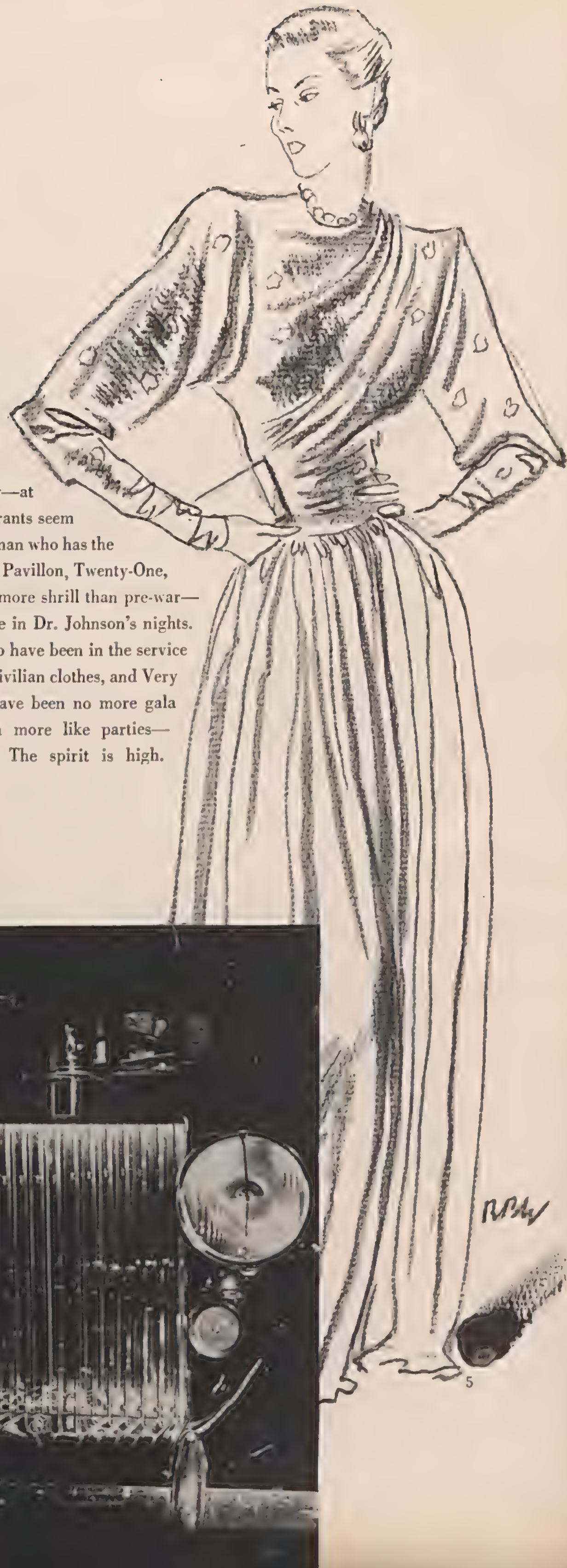
People Are Talking About... The fun and the sting in the new Crouse-Lindsay comedy "State of the Union"... Torsten Ralf, the new *helden*-tenor of the Metropolitan who flew here from Sweden to sing Lohengrin at the opera opening... Christopher Isherwood's extraordinarily good novel *Prater Violet*, in which an English movie producer after revealing that his dream is to make "Tosca" with Garbo, but without music, answers the unspoken comment thus: "I bet you think I'm a bloody intellectual snob"....

People Are Talking About... The tender paintings of Pissarro at the Wildenstein Gallery... The quick closing of "The Next Half-Hour," the semi-Irish mystic play by Mary Chase, author of "Harvey," who seems to think that only those who are either in a gentle alcoholic fog or are happily out of their minds can be comfortable in this world... The good show of Stuart Davis paintings at the Museum of Modern Art... The extraordinary number of good American painters, many of them so new that there is no body of critical writings against them....

People Are Talking About... The emergence of the New York City Orchestra under Leonard Bernstein who has turned Monday evening and late Tuesday afternoon performances into both social success and musical excitement with his young instrumentalists, some still in uniform. (The audiences are young, careless, rather negligé-looking, compared to the grey-haired women and the bald-headed men at the Philharmonic)... The theatre; the arrival of "Strange Fruit," directed by José Ferrer with superb tension; Robert Sherwood's new play, "The Rugged Path," in which Spencer Tracy, as an editorial writer evading responsibility, gets a touch of the whip... Eleonora Mendelssohn's refugee performance in "The Secret Room"; and Judith Evelyn in "The Rich Full Life"... Cyril Connolly's enlightening perspective on Britain's Labour Government in his book, "The Unquiet Grave": "It reminds us not so much of the nineteenth century, whose splendour is over, as of our seventeenth century, when we were the most politically advanced country in the world, the home of Pym and Hampden and Cromwell, of the Levelers, Milton, and Locke. It is a proof that our political vitality is strong and that we can settle down to shaping a regime which is neither capitalist nor totalitarian and which reflects our unpretentious position as the middle kingdom."

New York...Around the Town

The pulse of fun is rising...
on the next six pages lies the chart...
night life at theatres, restaurants,
concerts, ballet, and gala parties...
clothes and famous faces



Around the town

LUNCHING AND DINING OUT has increased enormously—at least people make more of a thing of it. The restaurants seem gayer with even more wily pleasantries between the man who has the tables and the ones who want them. The Colony, the Pavillon, Twenty-One, Voisin, and the Stork have a post-war gabble even more shrill than pre-war—perhaps it sounded the same at the Cheshire Cheese in Dr. Johnson's nights. Everywhere there is the welcoming back of men who have been in the service all over the world, men on terminal leave or in new civilian clothes, and Very Important Persons in full brass. Although there have been no more gala parties and benefits than usual, they have been more like parties—especially Navy Night when the Fleet was in. The spirit is high.

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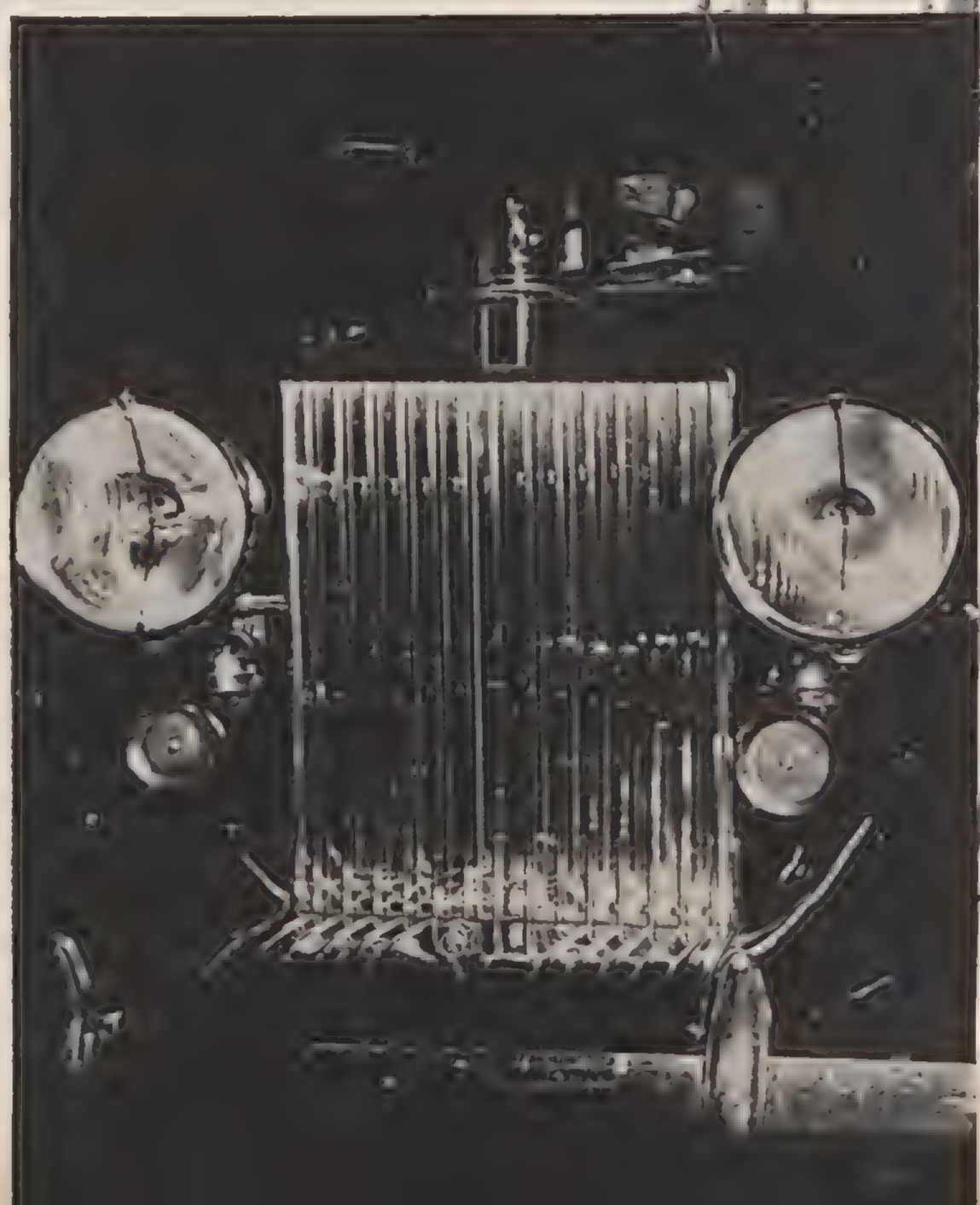
1. Lunching at the Colony: black jersey top, with a bustle-back crêpe skirt. 2. At Le Pavillon: wrapped sealskin coat with oval shoulders; melon-shaped velvet beret. 3. At the Stork Club at luncheon: shoulder-strap bag, hanging at the back. 4. At "21": wrap-around tweed skirt, black jersey, tweed beret, necklaces. 5. For around-town evenings . . . green-gold lamé top moulded into a liquidly draped green jersey skirt. Henri Bendel



5

Lunching and dining

Mr. John Uihlein, Mr. John La Farge, Mr. Carroll Bagley, lunch at the St. Regis Men's Bar.

Gene Cavallero, famed proprietor of the Colony Restaurant.

Party for the Navy in the Plaza's Persian Room; with Hildegarde singing.

Miss Lucile Harris, a débutante this year, wins a dancing prize with Lt. George W. Ringinberg.

Mrs. Hutton Grant dances with Col. Serge Obolensky.

Mrs. W. K. Vanderbilt; Captain Kenneth G. Castleman.

At the Colony

Countess Wally Castelbarco, Toscanini's daughter, just arrived from Milan.

Mrs. Gilbert Miller; Antonio del Castillo, new designer from Paris.

Miss Priscilla Howe, a débutante; Miss Harris; Lt. (j.g.) I. W. Ogden; Lt. (j.g.) H. H. Scott.

Mrs. Harrison Williams; Comdr. C. W. Craven of the *U.S.S. Enterprise.*

Mrs. Claude Crawford (Bianca Mosca, noted London designer).

Norma Shearer, with her husband, Lt. (j.g.) Martin Arrouge.

Miss Joan Metzger, a débutante this year, with Lt. J. E. Follick.

Mr. and Mrs. Alfred de Liagre, jr.; he is the producer of "The Mermaids Singing."

Mrs. Francis Taylor, and Mrs. Hudson Vanderbilt dine with Lt. Col. Gordon Sarre.

Navy Night at the Plaza

Mrs. Edwin Russell, the former Lady Sarah Spencer-Churchill, with Lt. Comdr. James T. Lillis.

Theatres, concerts, and ballet

Alicia Markova and Anton Dolin just after the curtain fell on their famed pas-de-deux, in *Giselle.*

Walter Damrosch, Mrs. John T. Pratt, Mrs. Lytle Hull, at a New York Philharmonic concert.

Mrs. David Morgan, jr., in Sherry's Bar at the Metropolitan Opera House, opening night of the ballet.

Rex Harrison, at the opening night of "The Assassin."

Fritz Kreisler, great violinist, at a New York Philharmonic concert.

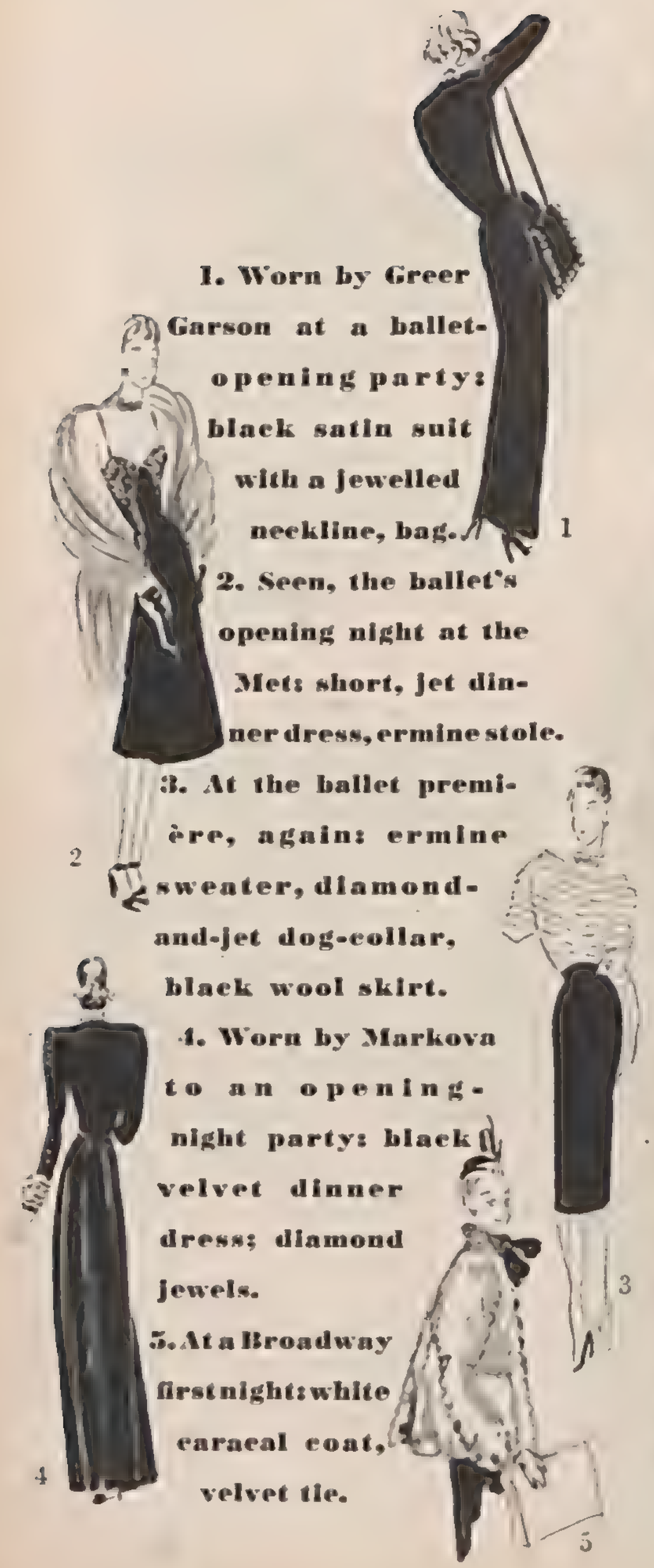
Ruth Hussey and Ralph Bellamy in "State of the Union"

Mrs. A. Charles Schwartz, Mrs. Frothingham Wagstaff, with landscapes from the Pissarro exhibit for the Goddard Neighborhood Center.

Mrs. J. Philip Benkard, Mr. Edward Johnson, at an Albert Spalding recital.

Mrs. Albert Spalding, at her husband's recital, with Mr. Robert Valeur, Samuel Barber.

Mr. and Mrs. Adam Gimbel, at the opening night of "The Assassin."



1. Worn by Greer Garson at a ballet-opening party: black satin suit with a jewelled neckline, bag.

2. Seen, the ballet's opening night at the Met: short, jet dinner dress, ermine stole.

3. At the ballet première, again: ermine sweater, diamond-and-jet dog-collar, black wool skirt.

4. Worn by Markova to an opening-night party: black velvet dinner dress; diamond jewels.

5. At a Broadway firstnight: white caracal coat, velvet tie.

never has New York been so fantastically golden. The plays are queueing up in the try-out cities, waiting for New York theatres. (Managers are delighted when other managers have flops, releasing theatres.) Of the new plays none is a greater hit than the Lindsay-Crouse comedy, "State of the Union." The ballet has had a magnificent success, with standees, minor new productions, and a new policy about young dancers who are finally getting the big parts and the big notices—Nora Kaye, Alicia Alonzo, Janet Reed, Michael Kidd, and John Kriza. The concerts have been tremendous—Maggie Teyte with her modern French songs, Artur Rubinstein, the symphonic orchestras, with the notable young one, the New York City Orchestra. The galleries have had fresh work—all Fifty-Seventh Street, this season, seems to be exhibiting the paintings of Americans.

Jane White, Melchor Ferrer, in Lillian Smith's play from her own book, "Strange Fruit."

Ruth Ford, of the new film "Dragonwyck," with Leonard Bernstein, at a rehearsal of his New York City Symphony.

Dolores Gray, Joan Roberts, belles of the musical "Are You With It?"

Dame May Whitty with her daughter-director, Margaret Webster, after the opening of their "Therese."

Margaret Sullavan with Mr. Iredell Jenkins of Tulane University, at "The Assassin."

Spencer Tracy, Robert Keith, in Robert Sherwood's "The Rugged Path."

Barbara Bel Geddes of "Deep Are The Roots," backstage with her husband, Mr. Carl L. Schreuer.

Dancer Martha Graham, composers Aaron Copland, Marc Blitzstein, at the Philharmonic.

Ballerina Nora Kaye, author Carl Van Vechten, ballet backstage.

Mrs. Robert S. Pirie, a sponsor of the *Mexican Painting* exhibit at Knoedler's, with Mexican painter Rufino Tamayo.

Mr. and Mrs. John C. Wilson at a rehearsal of his new musical, "The Day Before Spring."

Gold leaf-embroidered black faille-taffeta dress; Hattie Carnegie Original.

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The night places

Night places rather fuzzily cut into three kinds in New York: the places to go just for talk and a late drink; the places where there is dancing but no room; and the places where there is some kind of entertainment for people who neither listen nor watch. Of the dancing places, El Morocco, at this moment, is It—probably because the dance space is the size of an enormous baguette diamond. (La Rue is still for the débutantes.)

The entertainment places include the Waldorf with Charlie McCarthy, the Plaza where Hildegarde's act is a long, long commercial; the St. Regis with its Ice Show, Café Society Uptown where Mary Lou Williams plays her Zodiac Blues and Susan Reed sings the folk song, "Oh, Poor Miss Bailey"; the Blue Angel and Le Ruban Bleu, both small and close where someone good is either singing or clowning. And there are always, of course, some people who think that watching the society columnists and the gossip-men working their side of the Stork is more fun than listening to Joe E. Lewis at the Copacabana singing, "He Never Let Failure Go To His Head."

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1. Moss green turban with a peacock feather. Lilly Daché design.

2. A South American at the Stork Club: wore a high-collared white broadtail cape.

3. At the Iridium Room: jet beret, jersey skirt.

4. A chic Cuban at El Morocco wore a black tunic, satin skirt, sash, gloves.

5. At La Rue: a short, jet-embroidered dinner dress.

6. Gilt leaf-spattered black rayon crêpe Empire sheath. Made-to-Order at Bergdorf Goodman.

6

Mr. and Mrs. Robert Montgomery in the Champagne Room at El Morocco.

Mr. and Mrs. André Embiricos dancing at El Morocco.

Mr. and Mrs. Michael Arlen in the Champagne Room at El Morocco.

Lieutenant Colonel Gordon Sarre with Mr. and Mrs. Townsend Martin in the Champagne Room.

Mr. and Mrs. Charles M. Amory, jr. (she was Mrs. Lewis Hall) at El Morocco.

Miss Rosemary Warburton with Mr. James Bush and Mrs. Nelson Odman in the Champagne Room.

Mr. Wellington Koo, junior, and Miss Doreen Feng, daughter of the Chinese Ambassador to Mexico, at El Morocco.

Miss Marguerite Skoda of California with Captain Robert Gamble at El Morocco.

Mrs. Averell Harriman, Commander Ambrose Chambers, and Lady Charles Cavendish at the Stork.

Film stars Maria Montez and her husband Jean Pierre Aumont at El Morocco.

Frank Carino maitre d'hotel at El Morocco.

Miss Polly Harrison and Naval Air Cadet Ivan Obolensky at the opening of the St. Regis Maisonette Russe.

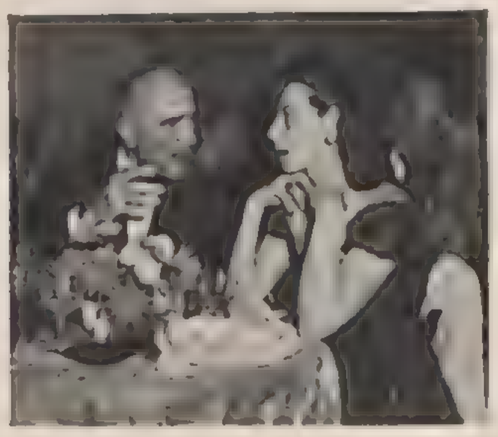
Lord Portal, Marshal of the R.A.F., and Mrs. Kelvin C. Vanderlip at El Morocco.

Major Jack Pringle and Mrs. Hutton Grant in the Champagne Room.

General Carl Spaatz and Lady Portal at El Morocco.

Colonel and Mrs. Michael Phipps at the opening of the St. Regis Maisonette Russe.

Daphne Hellman at the Harp Shop. She will soon appear, with her harp, at the Ruban Bleu.



Mr. George Leib and Mrs. Byron C. Foy at the Travelers Aid Benefit opening of the Wedgwood Room.

Edgar Bergen and Charlie McCarthy at the opening of the Waldorf's Wedgwood Room.

Miss Sally Parsons and Colonel Anthony J. Drexel Biddle, junior, at La Rue.

gloves...with an idea. You *could* give her traditional black, white, chamois or beige. Proper, very useful, non-committal. More fun—and it's mutual—is giving something with more personal reference. Gloves in a classic style, a controversial colour or material. The long, hand-stitched gloves above, for instance, are vivid yellow doeskin. $13. Bergdorf Goodman. Other possibilities...black-and-white El Morocco ponyskin for black city tweeds; gilded kid for a dinner suit; gala stripes, bright suède...see page 151. **more**

an evening bag. This can be the small-but-elegant present at its best; the kind of thing a woman just might not buy for herself. And there are two distinct varieties to choose from: a replica in satin or gilt brocade of the big leather bag she carries in the daytime. Like the black rayon satin shoulder-strap pouch, above ($30,* Mark Cross); or the over-the-shoulder Churchill Downs bag in brown satin. The other is the small, neat vanity...elegantly upholstered little squares or enevelopes or pouches...see page 151. **more**

*PLUS TAX

Fashion for giving

jewels... frankly false, but genuinely chic. Nowadays, what once was known as "costume jewellery" is being made with as much taste and distinction, almost as careful workmanship as the real thing. The delicately set rhinestone and silver earrings, below, can measure up to anything you wear; the strand of rhinestones-in-silver...not diamonds, but almost as flattering. Earrings, $100.* Necklace, $30.* Saks Fifth Ave. For more frankly false jewels with importance, beauty in their own right...see page 150. **more**

JOFFÉ

little furs. This year the little fur accessory has a real fashion significance. Not to be chosen at random: the fur touch should look intrinsic to the costume...so keep in mind *her* specific style. The Russian ermine melon muff above, for instance, could be part of a sophisticated black dinner costume. $135.* Bonwit Teller. Other ideas...sables (no comment needed), an enveloping mink-framed hood for a woman who leads a city-suburban life, a mink cravat for an *élégante*, a grand manner silver fox stole...see pages 150, 151. **more**

Fashion for giving *(cont'd)*

mink bow tie scarf for suits, for evening jackets. Natural wild Canadian mink. Fredrica design at Altman.

jewels... frankly false The pin, rhinestones set in sterling silver loops, solid centre. $80. Saks Fifth Avenue. Circle-on-circle bracelet. Small rhinestones set in sterling silver, palladium finish. Castlecliff design. $140. Saks Fifth. Tread mesh bracelet. Gold-plated sterling silver base set horizontally with rhinestones. Trifari design, $30. Altman. Star-studded hoop earrings, $25. Necklet, $43. Bracelet, $22. Set in gold-plated sterling silver. Bracelet, necklace, earrings, all, Castlecliff designs. Milgrim.

a mink cuffed hood...very Anna Karenina. Ranch mink cuff on suède. Made to order, Bergdorf Goodman.

*ADD TAX TO ALL JEWEL PRICES

Russian sables...who could ask for anything more?

Bluest blue-blood fur. This three-skin scarf from Henri Bendel.

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evening bags*...small, shapely...of crêpe and satin.

1. Opera bag...with a place for everything: a top section for opera glasses, vanity box below. Black rayon crêpe. Koret design. $40. Stern's.

2. Small envelope afternoon-dinner-bag. (Shown with the rhinestone loop pin, opposite page.) Black rayon crêpe. Koret design. $10.50. Lord & Taylor.

3. Brown rayon satin bag with long shoulder strap. Touch for black dinner clothes...perfect with furs in the afternoon or evening. $25. Mark Cross.

4. Black rayon satin vanity. Nettie Rosenstein design. $60. Bonwit Teller.

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gloves...with an idea...a sense of time and occasion.

1. Glossy black and white ponyskin short gauntlets. The palms are black wool jersey, hand-stitched. $12.50. John-Frederics.

2. High-colour suède gloves, 16 button length. Three buttons at the wrist for slimness. Five o'clock-on gloves. $15. Henri Bendel.

3. Grey and red striped wool jersey gloves, $22.50. John-Frederics.

4. Gold kid evening gauntlets with black suède palms. Hand-stitched. Very decorative, kin-to-jewels. $32.50. John-Frederics.

*ADD TAX TO ALL BAG PRICES

silver fox stole Long and wide, square ends.

Wonderful evening escort. This by Fromm at Jay Thorpe.

Print skirt, plain top... for dining Southern style

Sweater-fitting tops . . . exotic print skirts; gala-casual dresses for southern evenings, here shown in the new ballet-length. • Left, black top, white-black-pink rayon crêpe skirt—print by Willaumez. $50. • Right, pink Bianchini Fiberset rayon crêpe top, white-pink-yellow skirt. $70. Both, Joseph Halpert designs. Sizes 10 to 16. Bergdorf Goodman; Carson Pirie Scott; Joseph Horne. Capezio ballet slippers.

• Left, the dhoti . . . swathing Turkish trouser-skirt in a red and pink print of hands on rayon crêpe; it winds about, wraps in at the waist. With it, a wool jersey "sweater" the colour of red wine that stops several inches short of the waistline. About $45. • Right, another sweater-and-skirt dinner costume: shoulder-to-shoulder shepherdess neckline sweater of navy-blue wool jersey with a brown and blue Hawaiian print skirt draped deep and low in back. The skirt is Everfast cotton. About $35. Both costumes, Tina Leser designs; ready approximately January 1. Sizes 10 to 16. Altman; Bonwit Teller, Philadelphia; Burdine's.

PIN BY CASTLECLIFF

Late-day dresses

Four simple, pleasurable costumes that turn the corner of the day, each with its own measure of sparkle and excitement. ABOVE: Five o'clock-to-midnight sweater of black wool, gilt sequins in concentric circles. (*Your* gathered wool skirt, jewellery.) About $18. Altman; Jordan Marsh; The May Co. LEFT: Wine red wool jersey dress, $30. Suzanne-Augustine design at Henri Bendel.

ABOVE: Late-day dress of dark green. A path of sequins and gilt embroidery emphasizes the narrowness of its skirt. Enka rayon crêpe. $70. Lord and Taylor; Marshall Field; Frost Bros. RIGHT: Beige and nut-brown one-piece dress with two part interest...in its jerkin look, in the extended shoulders, in its smooth hip-line that enfolds the skirt fullness. Onondaga rayon crêpe. $15. Jewellery, dress, by Eisenberg. Franklin Simon. (You might add a lamé scarf.)

COFFIN

FRANCES MCLAUGHLIN

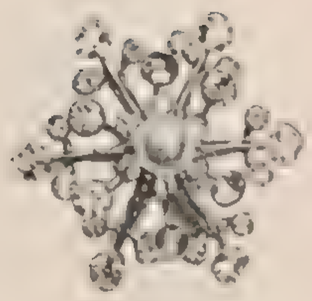
WHITE TO COME OUT IN. *Beautiful, great-skirted ball dress made for Miss Betty Tyson by Herman Patrick Tappé of heavy silk brocade, plumed and embroidered with medallions of sequins, rhinestones, bugle beads. Miss Tyson, daughter of Mr. and Mrs. George Tyson, made her début in November at a party given by her aunt, Mrs. George Mesta, in Washington.*

Débutante

Many happy returns to the Débutante Party (even without the old, fine "careless rapture"). There is hardly one débutante who does not include, in her daily schedule, work for some of the great Relief needs, college courses, Nurses Aid, or Day Nursery work. But over this layer of serious ideas and genuine good works there is again this year the light but delicious frosting of débutante parties. Most of them will again be the great group presentation balls which were wartime innovations, but there will be a few individual parties. The débutante this year may still not have a seven-man escort, as her mother might have had; she will quite probably rush down from college for her own début; there will be fewer fittings, fewer débutante luncheons, much, much less flurry. And although clothes may seem less important to her than to her pre-war débutante predecessors, she will probably manage to affix her personal signature to her own wardrobe; will know that it is not "how many," but "how memorable" that really matters, when she chooses her clothes.

With her beautiful white Coming Out party dress this season a débutante may wear a short crimson velvet or duvetyn coat. Wear wrist-length white gloves, and carry a tight little bouquet of bright red roses. She may wear little white furs (opposite page). If it is not her Coming Out Party, she will probably choose a colour. When it is not a party, but just a small dancing evening, she will wear a short evening dress again, this season ...black perhaps...bare on top as her début dress

Gold kid bag, very junior-sized



Evening star, pseudo pearl-and-rhinestones

Little-girl curls, young-lady coiffure ...for dancing evenings

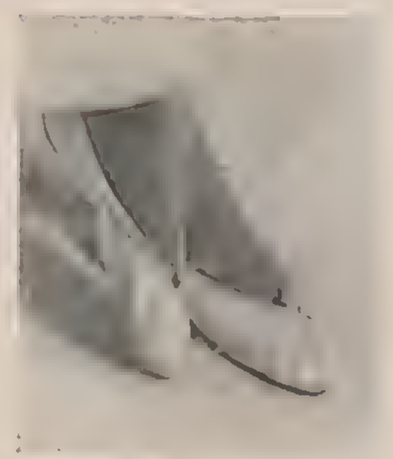
party clothes

Above: Gold kid party pouch, room for a débutante's make-up. $8, plus tax. Lord & Taylor. Above, centre: Delicate snowflake star pin of rhinestones with a fake pearl in its heart. (Because it is the perfect débutante jewel-touch, it is shown also on the white dresses on this page and on page 159.) $45, plus tax. By Castlecliff; Jay Thorpe. Above, right: Little-girl-grown-up coiffure for long hair, for evening. Swept back, held with combs, brushed into big soft curls; very nice with bare shoulders. By Michel of Helena Rubinstein. Right: Young dancing dress, pure white. Very fitted, strapless bodice of rayon faille, slightly lowered waistline, looped-up rayon chiffon skirt. Sizes 10 to 16. $80. Saks Fifth Ave. Ready Dec. 15. Right, centre: Little round-collared cape of white Russian ermine, closed with bunches of ermine tails. Just to the elbows, the better to show a tiny waist. $425, including tax. Esther Dorothy. Far right: Short, squared jacket of white American broadtail—wide sleeves, no collar. Equally pretty and proper with fragile dancing dresses or after-ski clothes. $165, plus tax. Bonwit Teller. Below: For long, shining hair, a white satin band iced with rhinestones on one side. $4. Altman. Centre: Made for dancing-in-white—soft kid ballet slippers. By Capezio. $4. Lord & Taylor. Far right: White party dress with a curved, off-the-shoulder bodice of rayon faille; a floating ribbon-banded rayon chiffon skirt. By Ceil Chapman. Sizes 10 to 16. $80. Saks Fifth Ave. Ready Dec. 15. Washable doeskin gloves by Kislav.

Young, white, and bare-shouldered as a dress can be

Half-a-cape is best for young parties

Little party coat, bolero-brief



White kid ballet slippers; glove-soft

For long hair, satin-and-glitter

White party dress —give it short gloves, star pins

The débutante comes out in white

FOR SHOPS
IN OTHER CITIES
SEE P. 203

Débutante party clothes *(cont'd)*

Almost every débutante comes out in white—but for all the other parties she will probably choose colour. She might choose one colour, make it hers. Might, for instance, wear grey jersey in the daytime, shadowy grey at night. Or young-black, all hours. Here two pretty, fresh débutantes in New York wear the non-white party dresses they chose. Both are tall, with a specifically American beauty; both at Barnard; both making their débuts December 1 at the Grosvenor Neighborhood House Ball at the Ritz. DÉBUTANTE GREY (facing page) worn by Miss Pamela Pardee, daughter of Dr. and Mrs. Harold E. B. Pardee...with a low chignon, no jewels. Rayon marquisette dress by Ceil Chapman. About $85.* Bendel's Young-Timers; Neiman-Marcus; Harzfeld's. DÉBUTANTE BLACK (above). Miss Leila Pannell, daughter of Mr. and Mrs. Carter Pannell, wears a rayon marquisette dress pinned with snow-flakes, short white gloves; bands her hair with velvet. Dress, $35. Jay Thorpe; Wm. H. Block; Vandervoort's.

*READY DEC. 15

FRANCES MCLAUGHLIN

GJON MILI

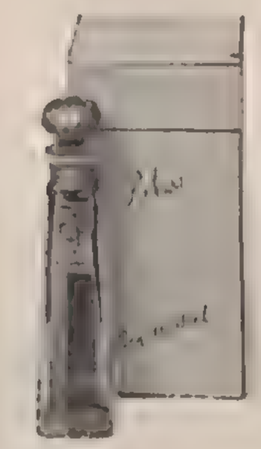
Enchanting night dresses . . . like evening dresses in a dream . . . with perfumes and their half-sister colognes, and delicious bath addenda.
Left: Flame-coloured silk gown, stole. By Tewi. Bonwit Teller.
Right: Blue silk Empire night dress. Bergdorf Goodman original.
Facing page: Blue-white silk night gown, negligé. Binche lace off-the-shoulder ruching. Elizabeth Arden salon.

Ever presents

1. Empty gift box for blended face powder.
2. Perfume with shy promise— "Perhaps."
3. Lucite tray of lotions and creams.
4. "My Alibi" perfume in a frosted bottle.
5. "Laughter" eau de toilette, bath powder.
6. Party favours: perfume; lipstick, polish.
7. Bath-beauties: oil, powder, soap, essence.
8. "Le Dandy" perfume . . . musty scent.
9. A new, lingering perfume, "Twenty-One."
10. "In the Pink"— bolsters for the bath.
11. "L'Ardente Nuit," —after-dark perfume.
12. DuBarry leather kit with their all in it.

CASSIDY

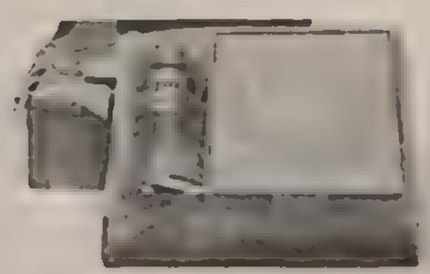
1. Charles of the Ritz



2. Ann Haviland

3. Jacqueline Cochran

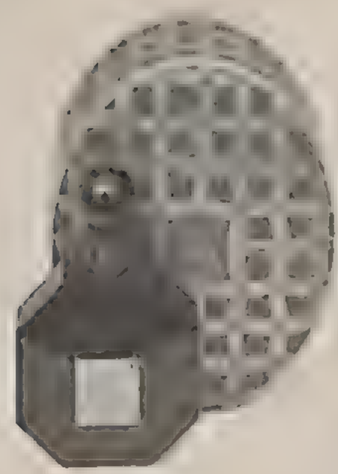
4. Renoir



5. Germaine Monteil

6. Elizabeth Arden

7. Alexandra de Markoff

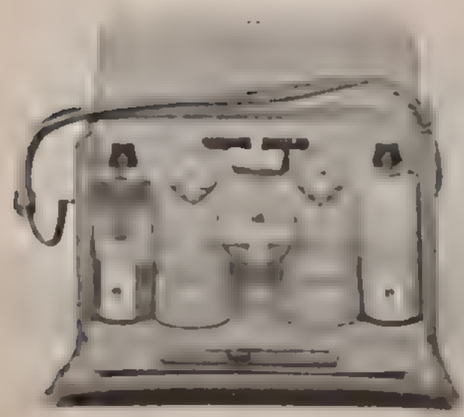


8. D'Orsay

9. Maurice Rentner

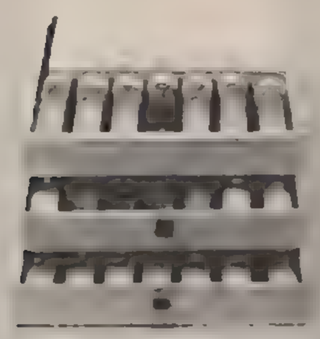
10. Dorothy Gray

11. Corday

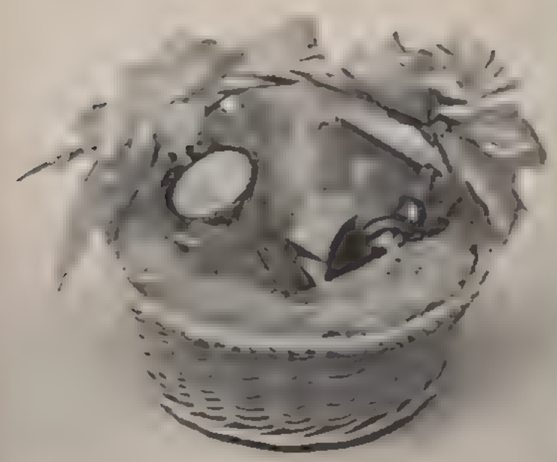


12. Richard Hudnut

1. Henri Bendel



2. Mary Chess



3. Helena Rubinstein

4. Kathleen Mary Quinlan

5. Herb Farm Shop

6. Suzy

CASSIDY

GJON MILI

1. Bountiful loot of cosmetics (all wrapped!). 2. "Roman Bath" chest, twenty-one oil vials. 3. "Heaven Sent" items in blue bunting. 4. Box with make-up and space for "jools." 5. Basket of sweet and spicy bath essentials 6. Perfume: hat-head of "Ecarlate de Suzy."

Ever presents *(cont'd)*

More top-of-the-tree perfume, cosmetics and a very sheer pale-blue rayon night gown dancing in the dark...somnambulists' delight. Feathery pale-blue lace ruffle outlining the V-neck; little sleeves just covering the shoulder, a shirred-in little waistline and a skirt like a dance-dress. $13. Henri Bendel.

AFTER A YEAR AT OUR LONDON EMBASSY—Mary Anne Braswell shares a "reunion-cake" with three British airmen. Soon after graduating from the University of Georgia she received her Diplomatic Corps assignment. Her work at the American Embassy was "fascinating and exacting," she says. Air raids, celebrities, robot bombs—and "getting engaged" to an American officer from Boston were all part of her London adventure.

She's Engaged! She's Lovely! She uses Pond's!

She's delightfully poised—with glinty-chestnut hair, alabaster-smooth skin

HER RING
3 steps of diamonds flank each side of the handsome center diamond. The band is platinum.

Mary Anne Braswell to wed Edwin P. Cushman, U.S. Army Officer

She is the daughter of the well-known Mr. and Mrs. Earl Braswell of Athens, Georgia

THE very first day that Mary Anne was in London she met her officer fiancé-to-be . . . at a luncheon club near the Embassy!

Mary Anne is *another* engaged girl with that winsome "soft-smooth" Pond's look!

"I surely do depend on Pond's Cold Cream," she says, "it has the nicest way of making your face feel *especially* soft and clean. I wouldn't be without my Pond's for anything."

Twice every day Mary Anne beauty-creams her lovely complexion with Pond's—like this:

She *smooths* the silky-soft cream well over her face and throat and pats rapidly to soften and release dirt and make-up. Then tissues it all off.

She *rinses* with more Pond's Cold Cream, plying her white covered fingertips round her face in quick little circles. Tissues off. This is "extra-care," she says, for extra cleansing, extra softening.

Use Pond's Cold Cream her way—every morning, every evening, for in-between clean-ups! It's no accident so many more women use Pond's than any other face cream at any price. Get a *big luxury jar* that lets you dip in with both hands!

A few of the many Pond's Society Beauties: Mrs. Nicholas R. du Pont · The Lady Morris · Mrs. Ernest L. Biddle · Lady Louis Mountbatten · Mrs. George J. Gould, Jr. · Princess Xenia

PEACE ON EARTH . . . PERHAPS

(Continued from page 116)

crisis. Tom Paine was one of them. He said, "When the American Revolution was established I felt a disposition to sit serenely down and enjoy the calm. It did not appear to me that any object could afterward arise great enough to make me quit tranquillity, and feel as I had before. But when principle, not place, is the energetic cause of action, a man, I find, is everywhere the same."

So he went to England to help start a revolution there, and was nearly hanged; he went to France and tried to halt the blood-bath into which revolution had descended, and was nearly guillotined. He said, *"My country is the world, and my religion is to do good."*

Christ said the same thing. The literature and the history of man is filled with similar moral injunctions. A few men have always taken them seriously, but most of us have not.

It would be an epochal and wonderful thing if the ideals preached by men of good will should suddenly transform the world. But it's not likely —Christianity has thundered those very truths for two thousand years and they have fallen unheard in a wilderness. But wait—today, this very minute, these moralizings whose truth we've always recognized but never practiced, have for once an urgency that none of us can ignore. The precepts of humanity are suddenly armed with a threat more immediate than God's anger.

For if I am not my brother's keeper, then he is not mine. If I refuse to put out my hand when he is in need, then who is to blame—later—when his hands are at my throat?

The portents and auguries of the world's future are already in the skies. If you listen attentively on the hoar-frost stillness of this Christmas Eve, if you step outside your house and turn your face to the star-pierced sky and listen, you may hear it. At first, there'll be only the usual sounds of America at night, the clank of a tire chain against a fender as a car goes by on the highway, or the crunch of snow beneath a neighbour's shovel, or the sad whistle of a train across a valley. But if you try, if you bend your will to it, maybe you'll hear the men of Mars riding the silent wind; maybe you'll hear the soft, fins-up fall of the new bomb from the new rocket-driven pilotless plane.

You won't hear the bomb explode. Not yet. When that time comes it will be too late. When our collective ears pop to the explosion of the new super-duper, extra-fancy, size EEE, instant-action atomic bomb—when it bursts like a disintegrating sun, blinding our eyes, setting the hæmoglobin dancing in our blood, giving us the molecular jumps—it will be goodbye to all Christmas trees and shiny new kitchens and *(Continued on page 172)*

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   Mille Fleurs 7.50
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8. **White Orchid Perfume** 1.25, 3.00
9. **Party Favor,** *contains Nail Polish and Lip Pencil* 2.75
10. **Rocking Horse,** *Blue Grass Perfume* . 8.00, 14.00
11. **Blue Grass** *Flower Mist and Blue Grass Dusting Powder* 3.25
12. **Christmas Stocking,** *Blue Grass Perfume* . 1.75
13. **Blue Grass** *Flower Mist, Blue Grass Dusting Powder, Blue Grass Sachet Powder* . . 5.50
14. **White Orchid** *Flower Mist and Dusting Powder* 2.75
15. **Christmas Love Letters,** *sachets* 2.50
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17. **Sachet,** *large single pillow, Blue Grass, Fleur de Riviera* 1.25
18. **Quilted Sachet** *with Fringe, Blue Grass, Fleur de Riviera* 2.00
19. **Blue Grass Perfume**
    3.75, 6.50, 12.00, 20.00, 32.50
20. **June Geranium** *Flower Mist and Dusting Powder* 2.50
21. **Gift Set,** *Velva Cream, Cleansing Cream, Skin Lotion, Lip Pencil* 4.50
22. **Blue Grass** *Flower Mist and Dusting Powder* 4.25
23. **Bath Salts** *(Pebble), June Geranium, Pine, Allamanda, Lilac* 2.50, 4.00, 6.50
24. **Sachet with Blue Grass Perfume** . . . 7.50
25. **Flower Mist,** *gift wrapped, Blue Grass* . . 2.75
    Mille Fleurs . . 3.50
26. **Hand Lotion,** *gift wrapped* 1.75
27. **Cocktail or Evening Fitted Handbag** *with Compact, Lipstick and Comb* . . . 29.50
28. **"Paris Clipper,"** *over shoulder bag, fitted with Compact, Lipstick and Comb* . . 67.50
29. **Beauty Kit,** *all essential preparations and room for nightgown, slippers under removable tray* 22.50
30. **Duplex Beauty Kit,** *two side wings with pockets. Space for night clothes. All essential preparations* 50.00

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Elizabeth Arden

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Lily Cushing

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Helena Rubinstein

Paris — 715 Fifth Avenue, New York — London

Plus Federal Tax

GIVE HIM THE SUN . . .

(Continued from page 121)

it like a salmon, mile after mile. Then she'd throw herself down beneath the rose bush at the bottom of our meadow and, pulling the roses down over her face with both hands, lie breathing in their perfume. When she returned to our house she used to smell of river water and roses and sunlight. Suddenly, for no reason at all, she would throw her arms about one or the other of us and embrace him—in the way that only Niccoline knew how to embrace.

Summer after summer Niccoline returned to our faraway country place, and when visitors asked her what she did with herself all day, she smiled her secret smile. "I—live!" she replied. And presently this became our chief ambition too: simply to "live," as Niccoline had showed us how. Like Niccoline, we took the sun for our beloved. We, too, turned into salmon, and leaped up our stream in Niccoline's wake. We lay naked in the whispering grass, pulling down roses over our sunburned faces. Somehow, through Niccoline, we came into league with life.

But all too soon her "black days" came around again. In 1917 Jon, Niccoline's son with her English husband, went off to war—and six months later he was returned to her. That is, what the enemy had left of him was returned to her. Avid, as always, for young men's limbs and young men's eyes and young men's lives, the Germans had kept his sight as their trophy; they had kept one of his strong hands as well. With hollow hearts we stood waiting for her carriage that August day. We knew that Niccoline would be a changed person—that we would see on her some violent mark where fate had rammed home its blow. At the sound of the horses' hoofs in the driveway, we quickly looked away....

Never had she been gayer. As she stepped from the carriage, holding her arm around that which had once been a man, her head was tilted to the sun and in her eyes was the light of the unvanquishable. We understood then that she had known how to answer that despairing cry first voiced by Ibsen's hero: "Mother, give me the sun!" She had reached up into the sky and pulled down the shining orb with her two bare hands, as if it were no bigger than one of the bright yellow apples she used to bring back from the orchard.

Strangely enough, that was a happy summer. Niccoline sang. She laughed. Because her son had had to leave his own songs and laughter on the battlefield, Niccoline taught us to sing like young larks in the sky. And because he had one hand too few she taught us to lend him ours—to have a lit match ever ready for his cigarette, an easy chair *(Continued on page 172)*

Lord Oxford—the beautiful, new, utterly reliable cigarette lighter that is calmly free from temperament. Friendly to the hand, delightful to the eye, it burns with an up-draft like a lamp with a chimney.

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NO FEDERAL TAX

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The Secret de Suzanne perfume
of intrigue is ...
SUZANNE PERFUMES

PEACE ON EARTH . . . PERHAPS

glass-walled, air-conditioned houses.

For when Hiroshima was blown flat by a single bomb, more was destroyed than a city the size of Denver. With it went glimmering the possibility of an imposed peace, enforced by such giants as Britain, Soviet Russia, and ourselves.

The atomic age will be no respecter of size. An air armada of a hundred thousand planes, a battle-fleet of a thousand gun-studded ships, a standing army of ten million men bristling with bayonets will not be enough to keep the atomic bomb out of our skies. And the potential aggressor can be anywhere, it can be a nation as minuscule as Albania and Monaco. For now a small state with a few competent and willing scientists can embark on world conquest as easily as a great one.

The issue is very clear. We must lick the world or join it. There is no other or easier way out. In three or five years it may be too late; in twenty it will certainly be.

For the first time in the history of man, cold, logical self-interest is bedded with the most lofty ideals. We become one world or we become none. We become one race, one human kind, one brotherhood of man—or we die.

The choice is that simple.

[Editor's Note: *Lieutenant Robert McLaughlin is the author of* A Short Wait Between Trains. *In that collection of short stories he pierced through war's surface confusion to men's important fears and dangers, strengths and hopes, just as here he has seen through the confusion of peace, with his own special, radar-like accuracy.*]

GIVE HIM THE SUN . . .

pulled out for him before he even knew he wanted it. She taught us something else too, of lasting significance: that her disfigured son was beautiful. We came to understand that he was the most beautiful man on earth because of the gallant spirit which dwelled in that maimed body.

The day they finally left, Jon was as golden-brown as Niccoline, and his songs had flowed back into his body and the smile of victory was on his face. Like Niccoline, he, too, smelled of river water and of healthy green grass and of warm roses. He was going to face the world with the confidence that comes from within. Niccoline followed him into the carriage and put her arm lightly around his shoulder. She waved us good-bye. From beneath the linden trees we stood gazing after them, as if our very existence depended on understanding the secret of those two whom life had buffeted but never abandoned—because they were on such excellent terms with it.

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HAND-MADE
beautiful hand crochet bag
From a distinguished collection—all hand crocheted of fine silky cordé. Exquisitely made inside and out. All colors including pastels. About $15 at your smart store or write us for address.
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POINTED ANTIQUE

America's Great Sterling Pattern—Inspired by Paul Revere

Nearly 200 years ago Paul Revere created a masterpiece in a graceful, perfectly plain silver spoon. Now exhibited in the Metropolitan Museum, it inspired the Reed & Barton Pointed Antique Sterling Pattern.

Many of America's best-known families have chosen this distinctive solid silver for its beautiful simplicity. It is traditional in design, yet modern in feeling. It forms a perfect background for an effective monogram.

Ask your jeweler to show you all of the Reed & Barton patterns pictured here. You will be impressed by the minute perfection of each piece — the product of painstaking silver craftsmanship. For regardless of whether it is plain or decorated, each Reed & Barton pattern is a great design that does full justice to its original inspiration.

THE COMPLETE BOOK ON TABLE SERVICE AND CARE OF SILVER: *Send 10 cents for "How To Be A Successful Hostess" to Reed & Barton, Box 990, Dept. V, Taunton, Massachusetts.*

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THE HAUTE COUTURE DESIGNS

Paris umbrellas: Lelong's hoof-handle. Patou's reed handle, ring-top designs; Lelong's shoulder-strap cane.

Marcel D'Horne's double-breasted raincoat with a detachable hood, full enough to go equably over suits or dresses.

FOR PARIS IN THE RAIN

SAVITRY

Paquin's hooded raincoat in two shades of blue-grey, zipped from hem to hood for all but hermetic protection.

Patou's fullish beige gabardine coat with easy, yoked shoulders, the sheltering monk's hood, necessary in rainy Paris.

Suavely tailored, expertly styled and so very, very feminine! Faintly fragrant Almondized BEAUTYSKINS are "the most beautiful glove in America." *Resistant to perspiration,* they will keep your hands smooth as satin. Of finest imported glacé leather. Yes, they're washable!

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IN THE LONDON THEATRE

(Continued from page 122)

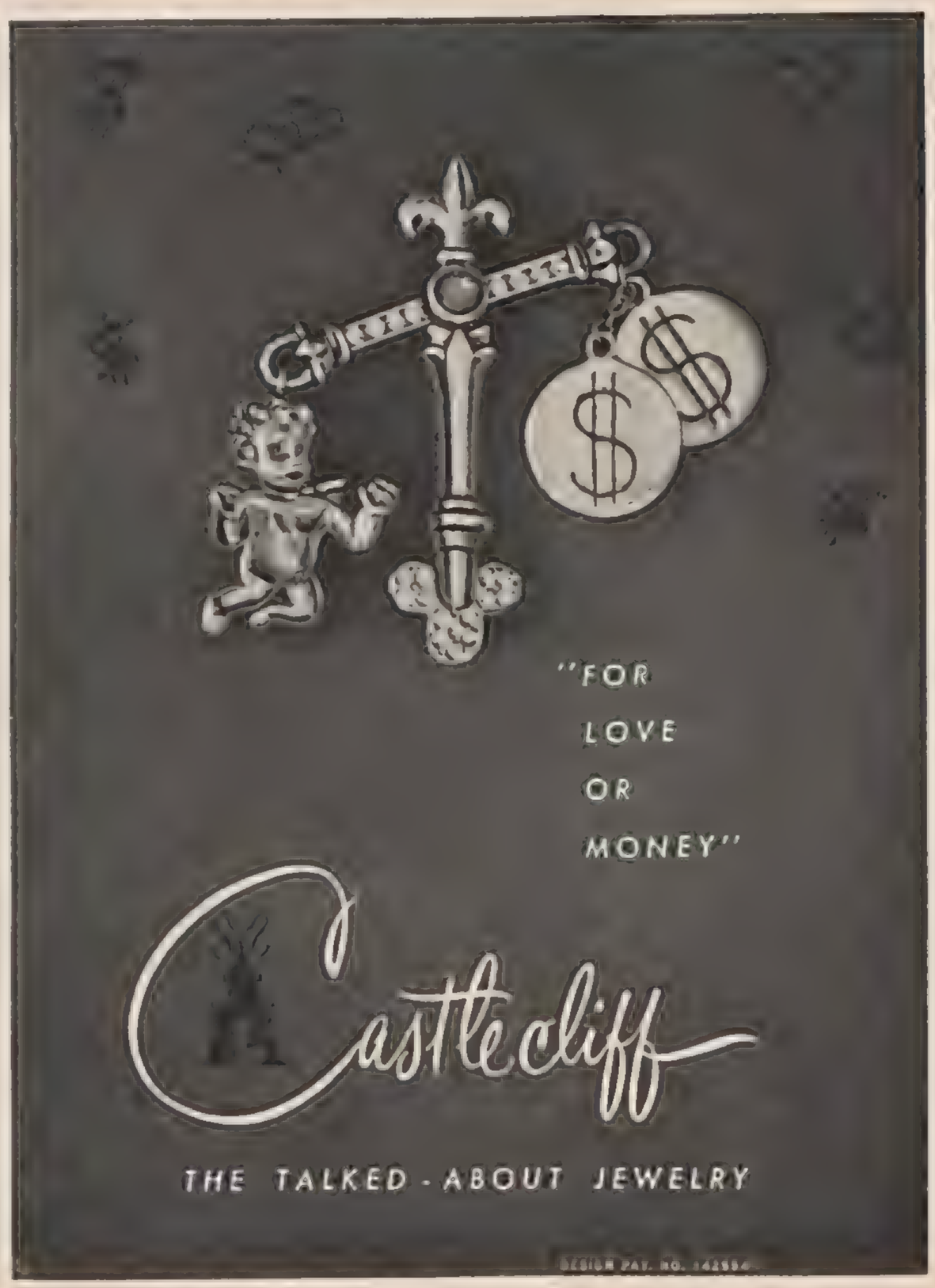
Doris Keane of "Romance." The second venture will be "Spring 1600" by Emlyn Williams—an adventurous and imaginative play in great contrast to his current success, "The Wind of Heaven," in which he retells the story of the coming of the Messiah, this time to a small Welsh mining village, with himself as a circus-proprietor convert, and Diana Wynyard in a rôle as deep and serene as a well.

In the West End there is now a far bigger audience for the classics and for plays on an intellectual level. The two repertory companies headed by Laurence Olivier and John Gielgud have packed the New and Haymarket Theatres with remarkable productions of Shakespeare, Webster, Congreve, Ibsen, Chekov, Shaw, and Somerset Maugham.

Laurence Olivier has now claimed the green wreath as our greatest actor and has become a national asset. The rafters of the *Comédie Française* reverberated with the yells of adulation for his "Richard III" when his company paid a visit to the liberated countries of Europe. As Richard III, Mr. Olivier "determined to prove a villian" with a vengeance, and succeeded in creating a wonderful bravura performance as that "dreadful Minister of Hell." In spite of a slightly too Svengali-like appearance he was never ridiculously sinister or "hammily" wicked. Mr. Olivier has shed most of his mannerisms (he's still apt to use his hands like rudders), acquired more solidity and power; and his voice is of a much wider register, so we look to him with confident expectation as the great star of the future years. He is now adding further laurels with his present season, which included "Henry IV," Parts 1 and 2, "Oedipus," and Sheridan's "The Critic."

John Gielgud's recent "Hamlet" was the crowning achievement of his career; he had never before played the part with such understanding. This was his great moment, and one doubts if, at a later date, he could possibly surpass himself in his sensitive appreciation of the young introspective Prince. His highly developed sense of poetic rhythm, his sensitive ear and golden voice, his aristocratic deportment and Terry pathos combined to create a portrait of the tragic Dane about which, doubtless, many of us will in future become reminiscing bores.

In his subsequent production of Webster's "The Duchess of Malfi," Gielgud has had the rich rôle of Duke Ferdinand, ringing the changes on frustration and frenzy, until his victim's death is accomplished and he cries: "Cover her face; mine eyes dazzle: she died young." Miss Peggy Ashcroft, not a beauty but a woman who makes beauty on the stage, has slipped smoothly from the flowery madness of Ophelia *(Continued on page 177)*



IN THE LONDON THEATRE

(Continued from page 176)

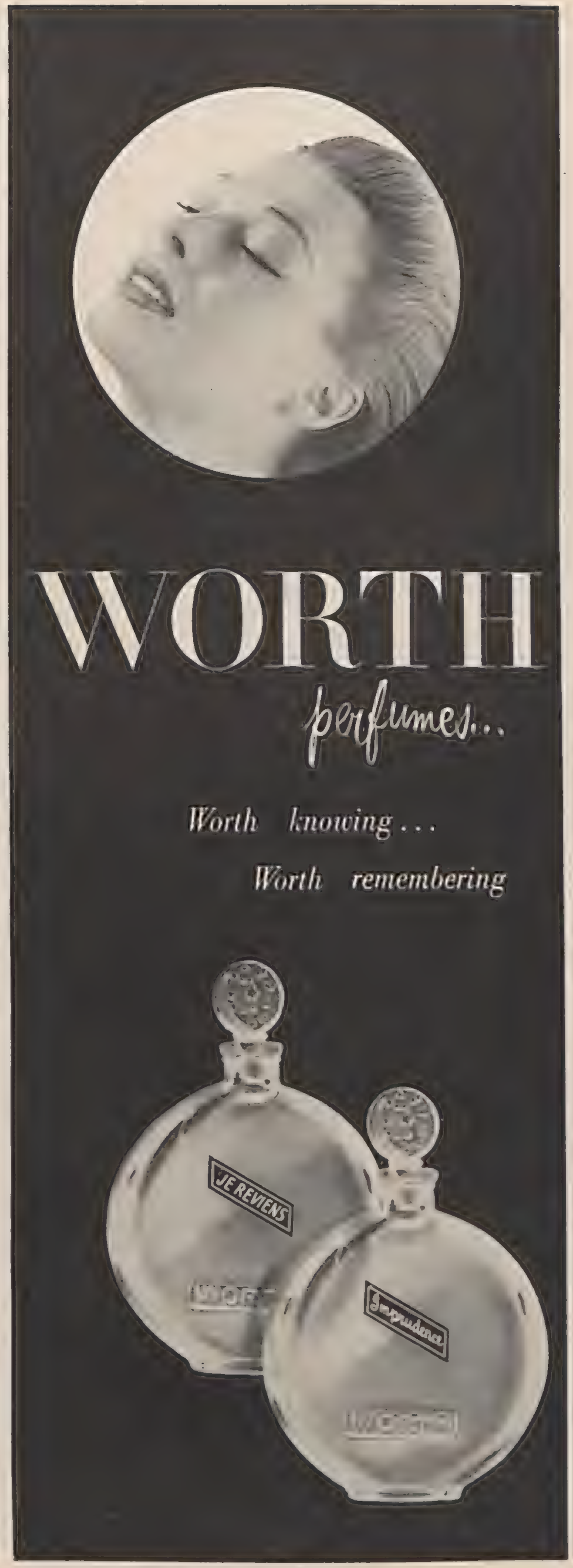
to the full tragedy of the Duchess.

Ralph Richardson's Peer Gynt was a memorable performance of last season. I cannot but feel that "Peer" at last found its perfect interpreter; with Richardson and Ibsen, it's a chemical click, that's all. Some people said that Richardson was physically unsuited to the early scenes as the young hobbledehoy sprite, but no actor of lesser weight could have assumed his stature for the scenes of successful middle-age, maturity, and old age. His restraint and quietness in the second-act fevers and alarums, his amazed description, "She's put to sea—it can't be—she's going down! Plop to the bottom—all hands, man and mouse" was a most remarkable piece of under-statement and convincing histrionics. This scene was only equalled by Richardson's rendering of the old man's despair of the last act—and in particular, his soliloquy with the onion which he likens to himself—when as he peels off the various layers he queries, "When am I going to come to the heart?" and answers with the tragic whimper, "There isn't one!" Now Richardson has surpassed himself with the dropsical, Rowlandson-esque Falstaff.

Fresh talent has been borrowed from Oxford and Cambridge to add lustre to the list of London directors. Such newcomers as Professors George Rylands and Neville Coghill and Mr. John Burrell have in their control a band of players who seem less stagey and theatrical than the Thespians of yesterday, who work as artists, restricting themselves to the limitations of their part of the fabric, rather than use the stage as a playground for exploiting their own ego.

Rylands is Bursar of King's College, Cambridge; last year he very intelligently directed John Gielgud's "Hamlet." Coghill, a Fellow of Exeter College, Oxford, directed the Gielgud production of "A Midsummer Night's Dream," dropped the Mendelssohn music and used a score more appropriate to a Jacobean masque. Burrell is the Oxford Don who has acted as director for the Old Vic repertory company of Laurence Olivier and Ralph Richardson; these productions have been especially interesting because Olivier and Richardson have often put off the heavy robes of greatness, and played small supporting parts.

Even the most commercial managements seem to realize that cachet can be added to their productions by calling in a good designer to work on the décor. The Criterion Theatre has been opened for the first time since the war, giving London's greatest actress, Miss Edith Evans, her first opportunity to act as producer in Sheridan's "The Rivals," with exquisite settings by Oliver Messel. (Miss Evans plays Mrs. Malaprop, and she has collected *(Continued on page 178)*



IN THE LONDON THEATRE

(Continued from page 177)

a strong, handsome company.) "Lady Windermere's Fan," one of the greatest hits of the last ten years, is mounted with great extravagance of taste, and at the moment on the London stage you can see settings by John Piper, Graham Sutherland, the late Rex Whistler, and Leslie Hurry.

Of our commercially successful playwrights, the fortunate Terence Rattigan has just finished his most serious play, based on a suggestion made by Alexander Woollcott in one of his last books: that a dramatist should tackle as subject for a play the Archer-Shee case. The play, to be called "The Winslow Boy," will appear in the New Year.

Peter Ustinov must now be considered an established newcomer. His "Banbury Nose" was a healthy development from "The House of Regrets" and "Blow Your Own Trumpet"—an original and provocative play of immense imagination. He has since written a play about the First Crusade, another about Simon Bolivar and the discovery of Bolivia, and a film about radar.

Miss Mary Hayley Bell has written "Duet for Two Hands," a successful thriller on an unattractive subject: the grafting of a dead man's hands onto the wrists of a living man, and the gradual grafting of the dead man's character that follows. The play is graced with a beautiful performance by the author's husband, John Mills.

Many theatres are still crammed with lifeless revues and flyblown musical revivals. Some may consider the revival of the Victorian farces such as Pinero's "Dandy Dick" and "The Magistrate" as signs of weakness, but sophisticated audiences relish the good clean English fun provided by this master of stage craftsmanship, and unusual casting of the plays has justified their rebirth.

Ivor Novello's public is so vast that he can fill the largest auditorium for six consecutive years, no matter what the fare he provides. He is now serving a dish called "Perchance to Dream." "Sigh No More," Noel Coward's latest revue, survives bad notices and a number of disappointments (—his "Blithe Spirit," with continually changing cast but unrelenting success, has the longest run in London). But many newcomers are emerging onto the scene and there are signs that the renaissance has already begun.

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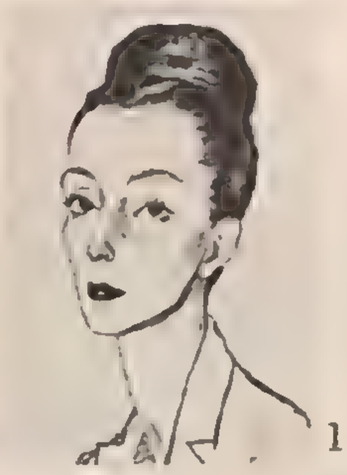

1. Madame Alfredo Rubio: high chignon wrapped with a switch. 2. and 3. The Duchesse de Montesquieu-Fesenzac: chignon for day, hair drawn through a gold ring and let down like Rapunzel's at night. 4. Madame Rochas: tight halo roll, another soft, low roll on the neck.

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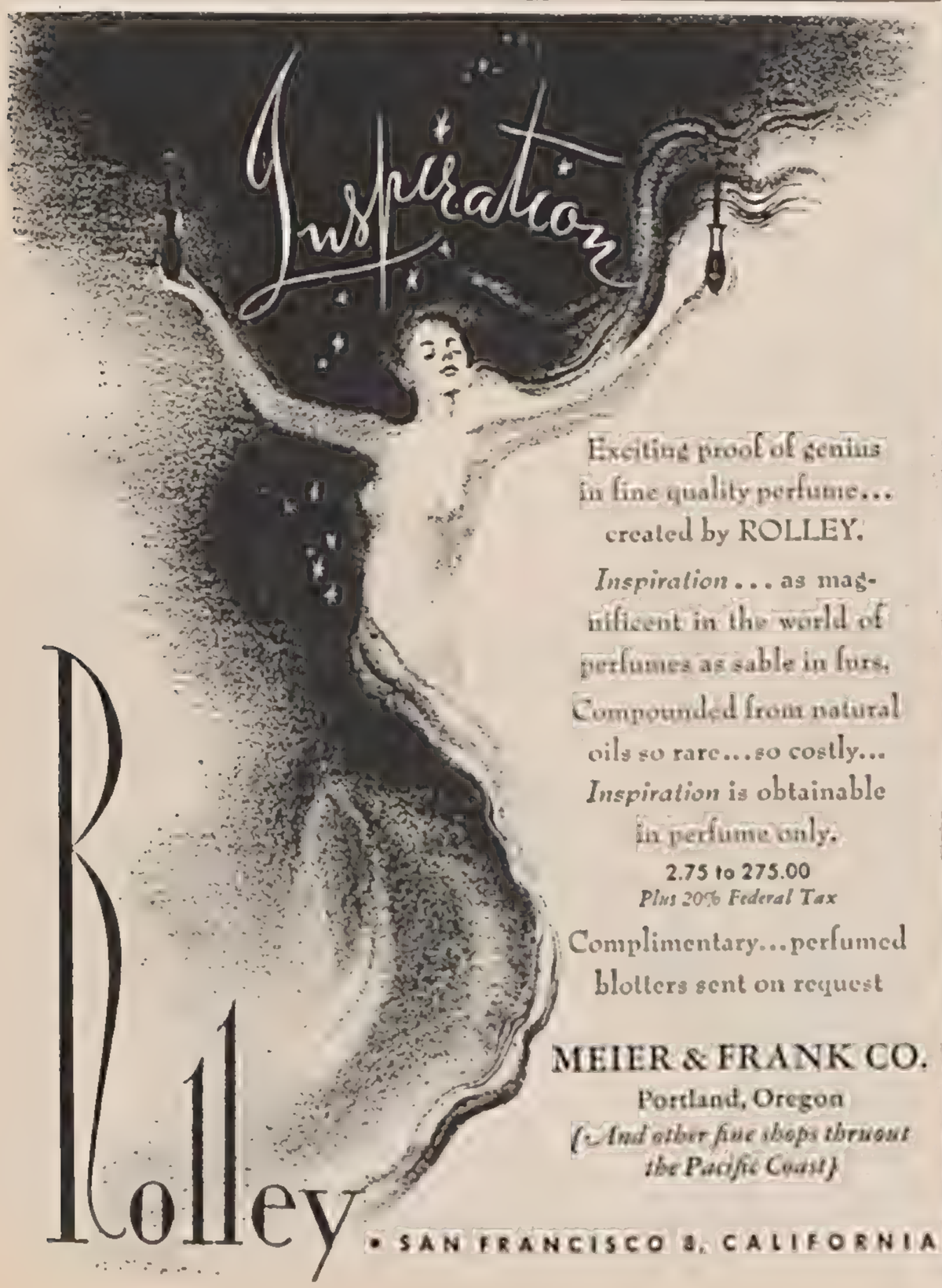
1

2

3

4

1. Balenciaga: hair swept up, a switch twisted smoothly around it.
2. Nina-Ricci: braid tiara, hair drawn in wings over it at the sides.
3. Lelong: short hair pulled back, bound with a switch like a scarf.
4. Guillaume braid coiffure designed for Paquin...like a Mary Stuart cap.



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I KNEW THEM WHEN—THE ASTAIRES

By Fanny Bradshaw

ADELE AND FRED ASTAIRE IN THEIR CHILDHOOD VAUDEVILLE DAYS

[*Note: A colour photograph of Adele Astaire, now Lady Charles Cavendish, is on page 140.*]

When I was a little girl, my family moved East from Chicago and I wrote back to my relatives with all the superiority my nine years could command. I told my contemporary cousin who was dispensing sodas during the summer in the suburban drug-store about New York's "all black sodas" because we had always had vanilla ice-cream. He wrote back scornfully "you've taken on Eastern styles." It sounded big to talk about New York; but to see the wonders of the metropolis, we had to cross over on a ferry from New Jersey. The peculiar name of our town on the Palisades was Weehawken, but this seemed nothing to boast of, until one day, life in Weehawken became glamourous.

Our house, in a row of simple American frame houses, backed up to the house on the next street, our yards being separated by a wire fence. One day a new family moved into that house. My fourth-grade friends alerted a watchful eye for possible new playmates. Soon we were rewarded for there appeared a girl and a boy. We waited with assumed indifference to find out in what grade they'd be in school. Sure enough, on Monday, the new little girl came into my room.

"This," said Miss Brundage, "is Adele—Adele Astaire."

The name had a lovely sound. And the poised little girl in the white piqué dress with black velvet ribbon run through "beading," graceful in white socks and black patent leather slippers, smiled at us all. My Anderson gingham and taffeta hair ribbon seemed suddenly very drab.

At lunch time, Adele waited sedately at the outside door until her brother appeared—a year younger, shy, and a little frightened by us all. Not Adele, though! She took him by the hand, and again smiled that wide, frank smile and introduced him simply: "Fred." *(Continued on page 187)*

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I KNEW THEM WHEN—THE ASTAIRES

(Continued from page 186)

So that is how I came to know the two children who were to become world celebrated as Fred and Adele Astaire.

Our few years as grammar school friends were childishly happy ones. Soon the rest of us knew that after school when we went off on bicycles or explored some rocks known as "the Gulley," Fred and Adele had serious work to do. They lived with their mother, Mrs. Austerlitz, a charming young brunette, who could think of the nicest treats for us all. Their father lived in Omaha, and this unusual arrangement was exciting to us. Fred and Adele, it was explained to us, had to be in the East, to continue their work in the theatre. My, that was wonderful to think about. They had been on the stage almost as long as they could remember, but as Adele was getting a little leggy, and Fred needed to catch up, a little regular and normal schooling for a year or so was not amiss. But every afternoon and Saturday morning we'd hear them "vocalizing"—and from my yard hear the tap, tap, tap of their slippers, doing their routines. Soon every one of us was practicing cartwheels, imitating the Astaires, and coached by Fred.

But these children, with the lovely sensible mother, had their share of fun, although I think Adele always found us a little young. Hadn't she danced and sung behind footlights with a calcium spot shining on her? And didn't she wear tiny "rats" in her hair to make the roll over her ears stand out? Oh, Adele was always a young lady—very gay, with a trick of tossing her hair and flirting with her eyes, but always sweet-tempered and smiling. Later it was said to be Fred who was the leader, who kept Adele working at new steps, kept them a brother and sister act, in spite of separate offers; but then he was just a little boy, doing only what he was told —with style.

Three events stand out in my recollection of these fascinating children. The first was a simple one. Mrs. Austerlitz asked some of us to come over on Sunday to pull molasses candy. It was early fall, but to my disappointment too early, mother felt, to wear my red fox collar and muff. I compromised by wearing white kid gloves—I'd be as much a lady as Adele. When we arrived, Mrs. Austerlitz suggested, "Now perhaps you'd all like to wash your hands," and there was a rush to the bathroom; but I pulled off my gloves, a finger at a time and demurred: "My hands are clean—I wore my white kid gloves." We played games, and Mrs. Austerlitz played the piano, and we all sang, and Fred and Adele sang and we applauded and clapped our hands.

The second remembrance was more ex- *(Continued on page 188)*

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I KNEW THEM WHEN—THE ASTAIRES

(Continued from page 187)

citing. We were invited to a box party at Keith's Orpheum vaudeville in New York. First a man on our block who had a big automobile (not too common then) took us over to the city. We shrieked with joy and pretended fright as we sped at 60 miles an hour —for about a minute—along the Hudson Boulevard.

Then the excitement of the gaudy theatre, gilt and red plush (what theatres should be), the cardboard boxes with cord handles for bonbons which we nibbled while we watched dog acts, jugglers, funny men in big collars and plaid trousers, dancers in filmy chiffon, magic under coloured lights, and all the other enchanting acts.

We were enthralled, but the Astaires were only politely appreciative; for they were watching fellow artists—and they gave them their due and no more. One of the "acts" had been on a bill with them, and the man and lovely lady bowed and smiled at us in a most flattering way. The Astaires explained that they themselves were barred from the New York stage because of the Gerry Act which prevented children from appearing professionally, and they were living only for the day which would see them on Broadway.

The big event was when Fred and Adele actually got a week's engagement at the Hudson Theatre in Union Hill, New Jersey. We could hardly contain ourselves as we sat in the orchestra and watched our own playmates become those glamourous entertainers. How Adele's curls bobbed. (We had seen them up on rags.) How lovely her silk stockings! How her short, full skirt sparkled with sequins! And how she herself sparkled with that irresistible good humour. Fred was adorable in a perfect little dress suit and silk hat—twirling his cane, and bringing down the house with his droll imitation of a worldly gentleman.

Well, now the Astaires' career got under way again, and with sorrowful good-byes they took to the road. Post cards sped back, telling of stops—Lyric Theatre, Dayton, Ohio; Grand Opera House, Pittsburgh, Pa.; Orpheum Theatre, St. Paul, Minnesota. And so grew the background and preparation for the time when they would be old enough to play on Broadway. And then good-bye to vaudeville. Their success was history—The Winter Garden, "Apple Blossom Time," "The Band Wagon." And never did their gaiety and spontaneity flag.

So that is how I remember the young Astaires, and when I think of Adele, now Lady Charles Cavendish of the great Devonshire House of England, and Fred, the master dancer of the screen, I also think what a nice bit of simple American life is sprinkled into their lives.

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JAPANESE CROSS-CURRENTS

(Continued from page 133)

set, bent on representing only its own vast interests, never the people's. With self delusion and misrepresentation, these sleek bureaucrats claim "in many ways Japan is one of the world's most democratic countries. In self government her people have little interest, but to see true democracy, look at the relationship between the Japanese master and his servant." With this elaborate non-sequitur they dismiss the subject.

Some Americans have looked at the relationship between the Japanese master and his servant...and found it wanting. They have seen the feudalism of the great Japanese houses where a servant kneels and bows his head to the floor before presenting his master with a cup of tea or a calling card. With those who call this "true democracy," the Americans have learned to speak in double talk, playing a super game of Twenty Questions, getting information by inference or omission from men incapable of direct answer. Men who for generations have practiced politeness so exquisite that it spurns truth as the ultimate vulgarity.

If the rich are canny, the poor—or ninety-eight per cent. of the people—are baffled by every phase of the occupation, American good humour, American calm, American method and machines, American toughness and idealism. Rightly does it all startle them, for there has never been an occupation like this one. Where there have been no incidents, even trivial ones. Where the defeated meet the victors with a wall of mass amiability. The Japanese bow, smile, hiss and glare through their glasses as they rush around flourishing their latest acquisition, "democracy." This new cloak that General MacArthur ordered them to wear puzzles them. They have no idea where to find it or how to put it on. They do not understand that democracy is never ready-made, that it is up to them to weave the cloth with occupation forces acting as job foremen. So far, the looms are in slow motion.

The Women

The answer to the rhetorical question "Aren't there any good Japanese" is inevitably "Yes, mostly women." Fortunately women will be the first to feel the benefits of democracy—and they come closest to being worthy of it. Women in high places risked their lives during the war helping people who were in prison. Women rarely attempt to dodge the responsibility for the atrocities by pleading ignorance. More than men, women resent the wartime lies. They will not forget that they were told all Americans were arsonists, rapists, and brigands. Now they find the Americans kindly giants who give chocolate to children who have never tasted it, and who treat women with courtesy. *(Continued on page 190)*

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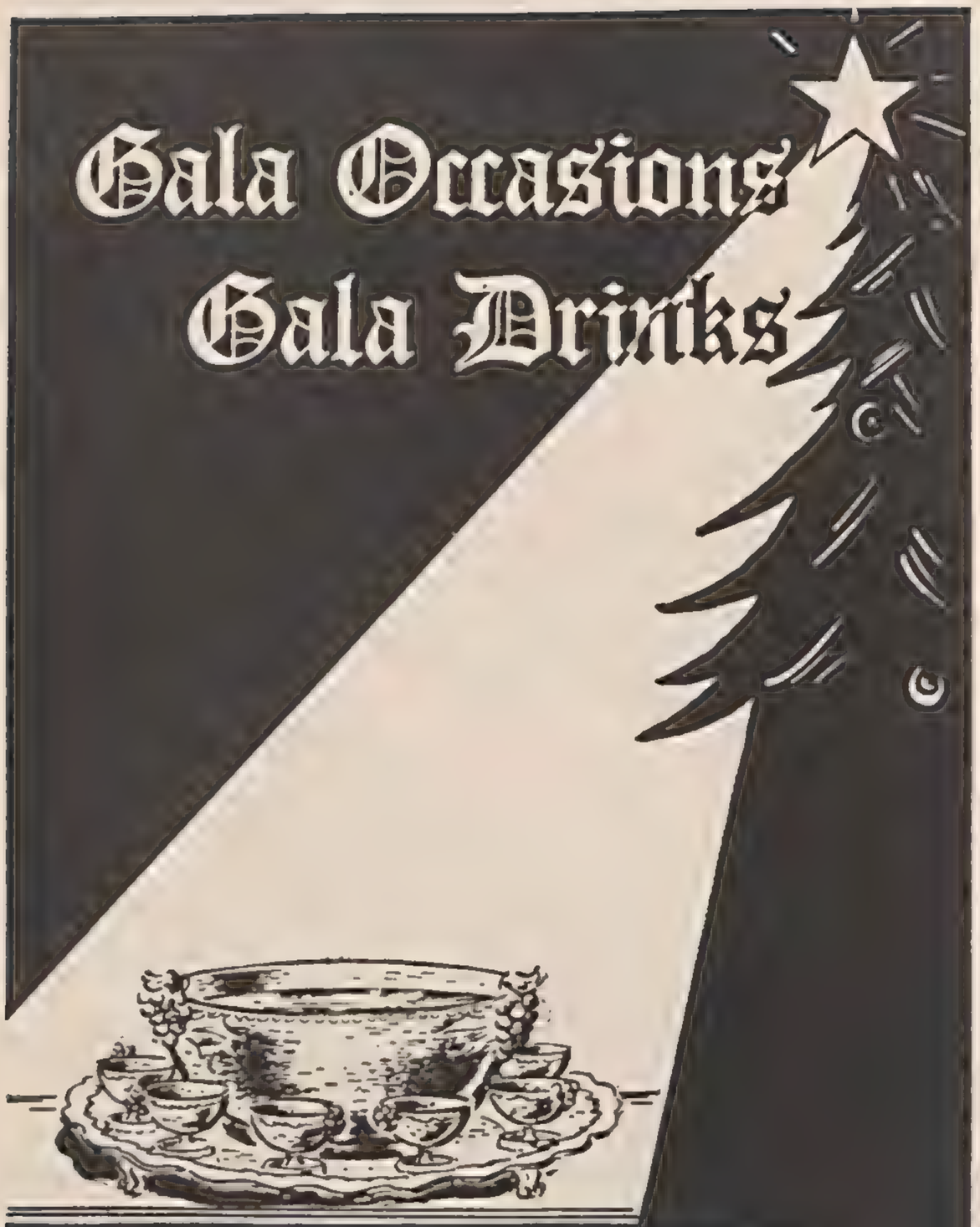

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JAPANESE CROSS-CURRENTS

(Continued from page 189)

But before democracy can be a bonanza to the Japanese woman, before she has a chance to use it, she must be taught its mechanics and responsibilities. Many women are still loath to leave the cocoon of their homes but there are women's voices already being raised, more than a million of them—voices of women who were mobilized into war industry and now are demanding guarantees of post-war employment. These will be the first among the newly emancipated voters who go to the polls in January. Add the thirty-five thousand women graduates of universities. The total isn't large but it forms the necessary nucleus. Some kind of central organization with branches in every town must be organized before January to explain the principle of free elections, to give impartial, primer-clear summaries of all party programs—a model for this might well be America's powerful League of Women Voters. Whether or not women will reach greedily for their new freedom can not as yet be determined; one thing is certain, Japanese men will *not* help or encourage them; their education is a job for the occupation forces.

All done with Mirrors

It is important to remember that although Japan has one of the world's highest literacy rates, its people are fundamentally uneducated. As a result, education is one of the primary jobs of the occupation. "Old Japan hands"—Americans who worked around former Ambassador Joseph Grew—have been placed in vital occupation posts; according to them our chosen rôle, that of school teacher, has already shown its effectiveness. Others, more cynical, point to the three traditional symbols of Shinto: the Jewels, the Sword, and the Mirror, none more important than the mirror. They claim that Japan, fundamentally a copyist, tends to reflect whatever is held before her forcibly, when the force is removed her mirror catches some new reflection. According to them, the firing squad is the only solution for Japan. But all American factions agree that the present occupation though reasonable is rigid, strictly enforcing every syllable of the surrender terms.

As school teachers we can not limit our educational reforms to the adults of Japan; as quickly as possible Japanese children are feeling the impact of democracy. The blueprint for their education was drawn up in 1943 and involves four major problems: control of teaching personnel, control of text books, control of out-of-school activities (youth movements are strong in Japan), control of religion. Old teachers, teachers exiled as a result of political or religious prejudice, and new applicants for teaching posts will be screened. *(Continued on page 195)*

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And then it was mine! It still is. And I learned that Gran was right . . . that the things really worth having are worth waiting for. So I've waited for Towle Sterling . . . because Towle ranks high among the things worth having.
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JAPANESE CROSS-CURRENTS

(Continued from page 190)

Text books will be censored; all references to militarism, national expansion, or any phase of nationalism will be deleted.

An edict almost as shattering to Japanese philosophy as the surrender was made recently by the Ministry of Education: "In the future, humanity will be more important in Japan than nationalism."

Already Japanese children are back in school. In many instances text books and teachers are yet to feel the effects of the liberal purge. This is not an overnight job. But the Japanese habit of obedience and the bureaucracy of the country serve us well; teachers would not think of flaunting an official order. As fast as text book deletions are made, they are broadcast, within twelve hours become effective throughout Japan.

Almost every school is equipped with excellent public address systems and radio receivers, American-made. These are to be used in teaching the more controversial subjects, geography, ethics and history. These subjects require such stringent censorship that the old text books are useless and paper shortages make it impossible to print new ones. Therefore at certain hours specified grades throughout the country will listen simultaneously to remodelled factual presentations told by acceptable historians and professional story tellers.

Kamikaze Kindergarten

One result of these educational changes will probably be a less mournful outlook on life. Today even Japanese primers have a deep undertone of sadness. Death is a predominant motif. One basic ethic story tells of a man who died in extreme youth: "It does not matter when you die. A Japanese welcomes death, not life. If there is a choice, he always chooses death. A grasshopper lives only six months, but that is not short. A pine tree lives centuries, but that is not long. Both are just episodes. Man's life is just an episode. It is what he does in dying that counts." That philosophy was what made possible the Kamikaze.

In the universities and colleges there will be no censorship of books. Students at this educational level will be unhampered by thought control. Instead of eliminating portions of nationalistic and militaristic books, or banning them entirely, the occupational authorities allow them to remain on library shelves where they will now be in the minority; the liberal thought of the world will be imported to smother and supersede them. Foreign educators will be asked to lecture in Japanese universities and outside, to adults who for ten years haven't heard facts. The true history of the war is being written and by official order soon will be published verba- *(Continued on page 196)*

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CALIFORNIA RHINE WINES, like those of Europe, vary as cousins in personal traits according to their particular grape parent. For this reason, California Rhine Wines are often labeled with the name of the grape from which they are made.

One is the excellent *White* (or *Johannisberger) Riesling*. Grown in small acreage on cool California hillsides, this grape produces wines noted for their sprightly aromatic flavor, pin-point balance and pleasing after-taste.

Another is the *Sylvaner* (or *Franken Riesling)* whose wine exhibits the same delicate character, a shade more subdued in tartness. A third, the *Grey Riesling*, provides a wine slightly milder, more flower-like in attraction.

The agreeable dryness and light body of these California Rhine Wines has favor with leg o' lamb or any cut of pork—qualities which also make them the perfect, traditional "fish wine."

CALIFORNIA SAUTERNES belong with those semi-sweet, golden table wines that are special favorites in every land. The sweetest of these are called *Haut, Sweet* or *Chateau*. Many give further indication of personality by the name of their grape on the bottle label.

Among these is the admirable *Semillon*, famed grape of France's Sauterne country. Grown in California's moderately warm districts, the Semillon produces a sun-bright wine . . . with richness of flavor to mark it companion par excellence of roast duck, chicken and squab.

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WILL YOU TRY, then, these white table wines of California? We growers believe you will not only find distinct pleasures in each—but an enticing invitation to venture further into the exceptional wines grown in California. Wine Advisory Board, 85 Second Street, San Francisco 5, California.

JAPANESE CROSS-CURRENTS

(Continued from page 195)

tim in serial form in every newspaper in Japan. American documentary films are being shown in movie houses, and Japanese film companies will be provided with film to make other educational pictures.

Bureaucrats of the Ministry of Information are cooperating with United States policy to such a degree that some Americans wonder whether the literalness with which orders are executed is not a kind of sabotage. For instance, in censoring pictures, mediæval helmets have been excised as symbols of militarism.

Sword Play

On the other hand there is the apocryphal story of a sword, which the Japanese had dutifully deleted from the text books; then they asked the authorities if it could be reinstated, provided the tag line was eliminated. The story concerned the beauty of a sword, its religious significance, how lovingly it was made, what it stood for in national life. "This sword is like the people of Japan who are cold and hard as this steel, welded like the sword at white heat, processed like the sword with the strength to bend but never break. Our officers who are winning the war carry such swords." The last sentence was ridiculous, as well as untrue, and must be removed, but could the body of the text be spared? They had excised it because they recognized that the sword was an instrument of war, but the story was ancient, and how grateful they would be if it could be retained.

So an American scholar in uniform explained to the Japanese emissary that as a military weapon the sword was as obsolete as mediæval helmets or crossbows, but the story must be omitted because of its symbolism. It is difficult to believe that the Japanese did not recognize the symbolism far better than the American; symbolism is a part of his daily life and has been since childhood. Even the traditional lunch of Japanese school children has its significance, for the bowl of rice with a plum in the centre represents the national flag, the Rising Sun.

Of painstaking explanation, of patience and unfaltering awareness is built a new educational system, the essential springboard for democracy. Democracy can not be imposed on a nation, but must be explained, desired, at last accepted. The Japanese are a mediocre people, small in mind and stature. Their astigmatism is of the spirit as well as of the eyes. Yet in spite of these limitations today we find them in a receptive mood. It will take time but no lasting peace can ever be made in haste and the Americans in Japan are committed to the teaching profession.

TRAVEL KNOWS NO PEACE

By Bettina Wilson

ALIEN is an ugly word. Even in peacetime, it is associated with the word "enemy," never with the word "friendly." When you see it stamped on your papers, when you stand in line for hours and hours to register behind a large sign reading "ALIENS," you know that wartime suspicion and red tape have not disappeared with peace; that peace has not yet come to travel. We have had a V-E Day, a V-J Day, now we need a V-T Day to open up the world so that people of one country can visit the people of another country without being made to feel like Aliens.

As a civilian Alien to France and England, for me to travel from Paris to London involved two Embassies, the French Ministry of Foreign Affairs, the Prefecture, a Consulate, and a great many rubber stamps. First I must have letters from the American Embassy to both the English and French authorities, stating why I had to travel at all. Then I must go to the French Prefecture to wait for hours in the wrong office because no one knew which was the right office. Then I must buy stamped paper, without which no official request in France is official, and write an abridged story of my life. Then I must return for another morning at the Prefecture, to wait at a window while the woman I am to see busily ignores me as she scratches notes on former requests with a French pen that must be dipped four times before it makes any mark at all. When she finally turns to me, it is to send me away to be photographed and to come back another morning. My papers finally go to the Ministry of Foreign Affairs and, eventually, I am given permission to leave, and to return to France.

Then I begin with the British. There is a waiting line to the foot of the stairs at the Consulate. I am patient. When I reach the information desk, I am told, very politely, that if I come back at 8 A.M. I may see someone, if not one day, then another. Some people, the man tells me, have been waiting a week. I am not patient. I go to the British Embassy, to someone I know, and ask for a special letter to the Consulate. Armed with this, I again wait in line to present my letter. This time I am given number 8, and told to go in the waiting-room. Three hours go by in which numbers 27, 3, 9, 18, et cetera, are called, upsetting any conceivable idea of sequence.

Finally number 8 is called. A very pretty girl looks at my passport. "Vogue," she says. "Do you know Audrey Withers on English Vogue? I went to school with her." All of the feeling of being an Alien is gone. Here is a friend of a friend being friendly. "Please give my love to Audrey," she says, as she stamps my passport. Everything seems normal again.

I go back to the British Embassy for a travel *(Continued on page 198)*

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TRAVEL KNOWS NO PEACE

(Continued from page 197)

priority. It is all very efficient. I am given a paper and I send a messenger boy to the *Gare St. Lazare* for my first class ticket. All the preparations have taken a week, but at last I'm off.

The train is at midnight. I arrive at a quarter to twelve, to find no first class seat left. The conductor tells me that the only empty seats are in second class. There is something of the Mad Hatter in this statement, everyone paying to ride in a crowded first class to avoid the bourgeois comfort of the second class. One Frenchman is arguing loudly his rights to travel first class since he owns a first class ticket. He sits in the cold, drafty corridor all night, adamantly refusing the refuge of a second class carriage.

The train arrives at Dieppe at 4 A.M., but we must sit in the train until 6 A.M. The American officer next to me settles down to sleep, muttering good naturedly, "Two more hours in this icebox." The English clerk across from me fidgets in his overcoat, constantly brushing away imaginary dust from contact with my feet, which, for comfort, are by now on the side of his seat. As dawn breaks, he rushes to the window at intervals to call, "Porter—porter," but all of Dieppe is asleep and he can not leave the train anyway.

Suddenly a train door is opened, and everyone is afoot, fighting to get off first, fighting for porters, rushing to the passport office, drunk with fatigue and sleep. Only two people at a time go through the small door to the officials and there are hundreds on the train. Most of them carry their own valises so that every time the line moves, people stumble over luggage in their anxiety to get to the door. The Channel boat lies, dirty and slattern, in the greasy water. It won't move until everyone is on. But in the cold greyness of a Channel morning there is a clammy panic in these travellers' hearts, a fear that now that they are so near their goal, they may not reach that small door in time. Women push in before the men. One elderly English lady, returning from five years of exile on the Riviera, gets through long before her tired husband and has to wait until he, in his polite, fair way, arrives with her papers. The English clerk declares indignantly that the people are not keeping their places in the line. A French WAC slips from the end of the line to the front. A French wine merchant from Bordeaux explains the English to a French officer: "They buy the best wines, the English, but they don't know what they are drinking." The Englishman behind him snorts angrily, but the Frenchman goes on, convinced that no one speaks his language but his friend. Around me, every language is being spoken.

It is two hours before everyone is on the boat. There are passports, customs and *(Continued on page 199)*

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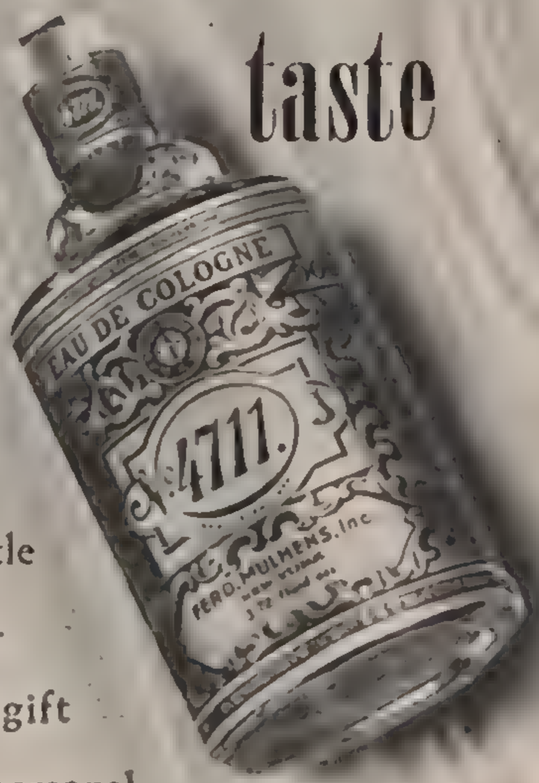

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TRAVEL KNOWS NO PEACE

(Continued from page 198)

money declarations to see to. Then, in line again on the boat for a landing card and a place to lie down.

My first happy moment comes when a polite English steward brings cups of hot tea to the cabin. And it is only a shilling, with bread and butter. After France this is a miracle. The Chilean woman who shares my cabin says shyly over our tea, "Americans like to talk to strangers, don't they? It has been a lonely war for me in Paris." She provides me with cold cream to clean my tired face, perfume to revive my senses, and then I finally fall asleep.

Too soon, it starts all over again; this time on the English side. There are the long, familiar line, the pushing, the anxiety, the filling out of more papers, the customs man looking over my passport again. "Vogue," he says. "We had a Vogue artist through here the other day—name of Bouché—ever hear of him?" Again that feeling that I am no longer an Alien, that this official has brought me into the fold by associating me with someone familiar to him. He must have his own loneliness to combat, sitting there, day after day, facing anxious people, on this cold, drafty dock. A polite contact must give him some small comfort too.

Sixteen hours after leaving Paris, I am finally in London—as long as it took me to fly from Washington to Paris. I am to stay there for ten days only. I sleep most of the first day and night, the fatigue of that anguished journey is too heavy to combat. The second morning I spend at the Aliens' Registration Bureau, sitting on a long, hard bench, waiting my turn to get my registration book. In this crowded room there is perfect order, perfect politeness. The English clerks are never too hurried to answer questions, posed in the broken English of a Greek, a Russian, a Lithuanian—every nationality. The clerks write patiently on and on.

When my turn comes, my clerk fills out question after question making a complete record, even of things I have forgotten, for the police files. With my registration book I must go to the food administration for points, then I must register at the local police station. Then, in eight days' time, before I leave, I must turn all this back, taking up another day of my visit.

It is true that Europe has no food for travellers, no housing for them at the moment, no transportation for them. There is every reason to discourage travellers from the physical point of view. But there is such a thing as necessary travel. For this a man should not be tried to the point where he loses all confidence in himself, when he truly begins to feel like an Alien outcast. This suspicion between people of one country and another does not make for future peace.

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HOLIDAY DRINKS

By Phyllis Jervey

CHRISTMAS parties, this year, will, more than likely, put on an international accent. There will be toasts in many languages—*Santé! Cheerio! Skoal!* For our Service boys will be here, and they will tell us what they have learned about wines and liqueurs, during leaves spent in foreign capitals.

The time-honoured American Christmas and New Year's drink is, of course, an eggnog. My parents, who lived for many years in Santo Domingo, served this drink at their annual Christmas fiesta, and even at high noon, on a tropical day.

Mimi's Tropical Eggnog

Separate 6 eggs. Beat yolks, add ½ cupful sugar. Add, slowly, 1 pint West Indian rum and ½ pint brandy. Then beat in 1 quart fresh milk and 1 pint cream. Add stiffly beaten whites of eggs and continue to beat until frothy and thoroughly mixed. Place in refrigerator for 48 hours in bottles with stoppers. (Sterilized milk bottles are the best.) Add freshly grated nutmeg when poured into chilled punch bowl. This quantity makes about 15 punch glasses.

Milkless Eggnog

Another version of the eggnog—a favourite drink in the Canal Zone.

Beat 1 fresh egg in a tumbler, add 1 jigger of rum, 1 teaspoonful of sugar, and the juice of 1 lime. Fill tumbler with charged water. A dash of Angostura bitters adds zest. Makes one drink.

Glögg

A famous cold weather drink which originated in Sweden is Glögg, served always on New Year's Eve.

Into a large casserole put ¾ cupful granulated sugar, 2 ounces Angostura bitters, 1 pint claret, 1 pint sherry, and ½ pint brandy. Place over low flame until piping hot. Put one large raisin and one unsalted almond in an Old Fashioned glass. Fill three-fourths full. Place a spoon in the glass while pouring in the hot liquid. *Very potent.* Serve Limpa bread (thin Swedish rye bread) spread with cream cheese and chopped dill mixed into cottage cheese. Crayfish, or *kraftor*, decorated with parsley and dill, are peeled by each participant.

Hot Buttered Rum

Hot Buttered Rum is a favourite cold weather drink in the United States.

Take 3 ounces dark rum, 2 dashes Angostura bitters, 1 teaspoonful of butter, 3 or 4 cloves, and sufficient hot water for an individual drink. Dash the bitters into a glass or pewter mug. Add the rum and place the teaspoon with the butter into the rum. Fill mug with boiling water. Sprinkle a few whole cloves on top. Stir with spoon and allow to steep for a few moments.

Mulled Wine

Mulled Wine is another northern holiday specialty.

Use 3 jiggers of burgundy or claret wine for each drink. Add 1 tablespoonful sugar, 2 slices of lemon and a dash each of cinnamon and nutmeg. Combine, heat to boiling (but do not boil) and serve hot, in a toddy or Old-Fashioned glass. This is for a single drink. To make a steaming bowl for a party, dissolve 1 cupful sugar in 3 cupfuls boiling water. Add the rind of ½ a lemon, 18 whole cloves and 6 inches of stick cinnamon. Boil together for 15 minutes. Strain into double boiler and add 2 large (⅘-quart) bottles claret or Burgundy wine. Heat piping hot but do not boil. Flecked with nutmeg. Serves 15.

Port Wine Negus

Port Wine Negus is fine for winter entertaining should a north wind be blowing.

Pare off yellow rind of 1 lemon and put it, and the juice of the lemon, in top of double boiler with 2 tablespoonfuls sugar. Pour in a bottle of port wine and heat to

(Continued on page 201)

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HOLIDAY DRINKS

(Continued from page 200)

boiling. Stir in 1 cupful boiling water, strain into mugs or glasses. (If latter are used, be sure to put a spoon in each while pouring.) Fleck with grated nutmeg and serve. Makes enough for 8 persons.

The following drinks are not necessarily tradition at Christmas time. They represent an assortment of "all weather" beverages, from the Caribbean to the Far East.

Here are some Caribbean drinks:

El Presidente Cocktail

Half Rón Brugal (Santo Domingo rum), half French vermouth. Stir and add a shake of Curaçao and a drop of grenadine for each cocktail. Stir, as for a martini, with cracked ice. Do not use shaker. Serve with twisted orange peel in each glass.

Boca Chica Cocktails

Fill a large silver cocktail shaker with half gin, half fresh pineapple juice and crushed ice. Put top on securely. Wrap shaker in burlap, place in box, cover with cracked ice and newspapers. Put in back of car, then start on an hour's fast drive over a very rough seacoast road to the bathing cove of Boca Chica. When you arrive the "cotels" will have been self-shaken, foamy and *delicioso.* Light rum and the beaten white of an egg may be substituted for gin. Speaking of rum, in the West Indies a large piece of raw beef reposes in the cask of rum to insure the perfect smoothness of liqueur-like *rón.*

Old Jamaica Planters' Punch

One of Sour (one part fresh lime juice) Two of Sweet (two parts simple syrup) Three of Strong (three parts Jamaica rum) Four of Weak (four parts water and cracked ice). Add several dashes of Angostura bitters. Stir and pour, unstrained, into a tall glass with shaved ice and a maraschino cherry to each. Serve with straws.

Rum Swizzle

1½ oz. Bouquet rum, a dash or more of Angostura bitters, 1 teaspoonful fine granulated sugar. Pour into glass pitcher, add plenty of shaved ice, churn with a swizzle stick until a fine, frothy head appears. Strain into cocktail glass, martini size. Drink as soon as poured.

Four Winds Rum Cocktail, Barbados

Use half as much rum as the number of drinks required (for 4 cocktails use 2 cocktail glasses of best West Indian rum). Add a dash of Angostura bitters to each and 1 teaspoonful of Falernum (local sugar cane syrup, smooth as can be) for every 2 cocktails. Fill shaker with mashed ice and shake until ice is melted and drink is "freezey and foambubbley." The "House Cup" of the Bridgetown Men's Club in Barbados was served chilled in a silver tankard and consisted of beer, ale and rum in equal parts. These beautiful tankards were presented to the Club by the officers of a British man-of-war in 1900.

Honey Drip Cocktail

Trinidad serves a Honey Drip cocktail made with equal parts rum and Pax honey (from the Benedictine monastery near Port-of-Spain). Add a dash of fresh lime juice to each cocktail and shake with crushed ice until icy and foamy. Mix rum and honey first, then pour into electric mixer if possible.

Moose Milk

Moose milk was the specialty of the young j.g.'s stationed at Coco Solo on the Atlantic side of the Panama Canal. Use 3 parts strong black coffee, 4 parts coconut or sweet milk, 5 parts rum, sugar to taste. Serve well chilled from a pitcher into tall glasses. Tastes like iced coffee, but *"qué differente!"*

Cuba Libre

A favoured Sundown drink at the U. S. Guantanamo Navy base in Cuba is Cuba Libre, or "coke" and rum with cracked ice in tall glasses. Add a good squeeze of

(Continued on page 202)

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HOLIDAY DRINKS

(Continued from page 201)

fresh lime juice and the shell of half a lime to each drink. Serve with a stir rod.

Cuban Frozen Daiquiri

1½ oz. white rum, juice of ½ fresh lime, 1 teaspoonful of fine granulated sugar. Shake very strenuously with finely cracked ice, or use electric mixer. Serve unstrained with short straws in "saucer" champagne glasses. (Individual serving.)

Havana Bacardi Cocktail

Juice of ½ fresh lime, ½ teaspoonful fine granulated sugar, 1½ oz. white Bacardi. Stir thoroughly, add finely cracked ice and shake vigorously. May be strained, or unstrained, but do not alter order or ingredients and never pretend to make a Bacardi with just any rum. A Bacardi cocktail is made *only* with Cuban Bacardi.

Hawaii

In Hawaii, with a mélange of many nationals, Hawaiians, Chinese, Russians, Portuguese, Puerto Ricans, Americans and South Sea Islanders, there is bound to be a wide variety in food and drink. The current Hawaiian toast "*Welakahao*" was the slogan of King Kamehameha of Pali fame. It means "Strike while the iron is hot" or more briefly "Go to it!"

Red Hibiscus Cocktail

A Red Hibiscus Cocktail is made with half okolehao and half fresh pineapple juice with a dash of fresh lime juice and just a drop of orange bitters to each glass. Brandy can replace the native "oke" which when properly aged tastes very much like our best bourbon but with a slightly more smoky taste. An okolehao punch for large groups is made with "oke," fresh pineapple juice and coconut milk served in half a polished coconut shell.

Coconut Special

Coconut Rum Special is made by mixing 2 jiggers rum with 1 tablespoonful coconut cream mix which comes tinned on the mainland, and in the tropics is made by wringing grated coconut through cheese cloth. Add finely crushed ice and shake vigorously or swizzle until foamy. Serve in chilled champagne glasses, or native fashion, in polished calabashes. Beer, ale, or Guinness Stout is often drunk in these burnished coconut halves.

Gimlet

The British classic in the Far East, particularly on the China coast, is an ingratiating *Gimlet*: Fill champagne glasses with finely cracked ice to half an inch from the brim. Pour in London Dry Gin and a tablespoonful of Rose's Cordial Lime Juice, to each drink. Add 2 green cherries per gimlet and serve with short straws. Never use fresh lime juice. Your British host, when refilling your glass, will say, "Have your other half."

Gin Slings

Gin Slings (the tipple of pre-war Singapore) are also served in the C.B.I. (China-Burma-India theatre) today. For a plain gin sling use an 8 ounce highball glass, add cracked ice, 1½ ounces dry gin, 3 dashes Angostura bitters, twist of lemon peel. Fill with charged water, stir slightly. Add simple syrup to taste, if desired. A more elaborate *Singapore Sling* is made with 1 teaspoonful fine granulated sugar, ½ ounce lemon juice, ¾ ounce cherry brandy, 1 ounce dry gin, 3 dashes Angostura bitters. Put into 10 ounce highball glass with 2 ice cubes. Fill with charged water, stir slightly. Twist lemon peel over top, for oil, then drop into drink. Serve with stir rod.

Sloe Gin Rickey

A Sloe Gin Rickey is made by squeezing the juice from half a lime and dropping shell into individual 10 ounce highball glass. Add 1½ ounces Sloe Gin and an ice cube. Fill with seltzer and stir slightly.

Gin and Tonic

Gin and Tonic is now an interna-

(Continued on page 203)

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HOLIDAY DRINKS

(Continued from page 202)

tional drink, although it originated in the British tropics. Rub the peel of a fresh lime or lemon around inside edge of 8 ounce glass. Pour in 1½ ounces dry gin and add 2 ice cubes. Add thin slices of lime or lemon, fill glass with East Indian quinine water.

Shandy Gaff

Pour simultaneously into a large glass, half beer or ale and half ginger ale, being sure that bottles are very cold. Guinness Stout is famous from Bombay to London to New York. To make a "Black Velvet" add Guinness to champagne, or a "Half-and-Half" is Guinness combined with beer. It has a dry, racy flavour and is consumed thirstily after tennis or polo (or drilling) East of Suez.

Bombay Cocktail

In the evening at the club, the officers look like small boys from the rear view as they lean on the bar rail...everyone of them in shorts...A Bombay Cocktail is sampled....It is made with ¾ ounce dry Vermouth to a glass, ¾ ounce sweet Vermouth, 1½ ounces brandy, dash of anisette, 2 dashes Curaçao, 2 dashes Angostura bitters. Shake well with ice and strain into cocktail glass.

Java Cooler

A Java Cooler is made with the juice of ½ a lime, 1½ ounces dry gin, 3 hearty dashes Angostura bitters, split of Indian quinine water, 2 cubes ice. Put ice into 10 ounce Collins glass. Squeeze in the juice of ½ lime (or bottled lime juice), then add bitters and gin. Fill glass with the Indian quinine water, stir slightly, serve with a glass stir rod.

La France

A Parisian drink well liked by our combat men on leave is known as "La France." It is made with 1 jigger of René Pernod and ½ teaspoonful anisette liqueur. Add the beaten white of an egg, shake with cracked ice and serve in cocktail glass. A drink also improvised to the American taste is made of the French liqueur *Cointreau*. As an appetizer mix ⅓ each Cointreau, cognac, and lemon juice. Add fine ice, shake and serve in cocktail glasses.

London Gin Fizz

A London Gin Fizz that our returned men enjoy making is 1 jigger lemon juice, 1 teaspoonful sugar and 1 jigger Gordon's gin. Shake with cracked ice, strain and fill with Apollinaris.

Vodka Collins

From Russia there is an Americanized Vodka Collins. You take the juice of 1 lime, add ½ tablespoonful powdered sugar and a jigger of vodka. Shake in tumbler, fill with club soda, add ice.

VOGUE JUNIOR FASHIONS

The black marquisette dress shown on page 159 can be found in many stores throughout the country. Some of these are listed below.

Boston, Mass	Jordan Marsh Co.
Dallas, Texas	Neiman-Marcus Co.
Denver, Colo.	The May Co.
Philadelphia, Pa.	The Blum Store
Pittsburgh, Pa.	Joseph Horne Co.
Richmond, Va.	Miller & Rhoades, Inc.

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WHAT'S HAPPENING IN BRITAIN

After six years of war, the British people are impatient with controls, but want their benefits

By Barbara Ward

[EDITOR'S NOTE: *Miss Barbara Ward is Foreign Editor of the English magazine,* The Economist; *a regular and respected commentator for the British Broadcasting Company; an occasional participant in the Brains Trust program, which is like our Information Please. She sees the patterns of world affairs with sharp-focus clarity, reports them with candour. Before the war, she travelled much in Europe, wrote a book about Turkey. During the war, she visited Sweden and the United States, where she lectured on peace planning.*]

No nation can mobilize 60 per cent. of its resources for war without there appearing the most profound changes in its way of life. We, in Britain, are so used to the changed conditions of living that even now, after Victory, it is almost impossible to think back to pre-war days and to remember how we organized our lives. For years now nearly every man and woman between the ages of eighteen and sixty has had to do the work the Government has chosen for them. For women in particular the change has been revolutionary. About 60 per cent. of the women in this country worked directly for the war, only the housewives with young children remaining exempt from war service.

This background of direction and control has of course extended to the material processes of war production. During this war the entire economy of the country was under government control. And while at one end of the scale the managers had to fulfill their part of the plan, at the other end the Essential Works Order controlled all the movements of workers and technicians. Incidentally, no worker since 1942 has been able to change jobs without notifying the local Labour Exchange.

This has been the background of civilian and military life—direction, planning, and control. Very much in the foreground has been the problem of shortages *(Continued on page 205)*

A pretty Handkerchief is like a Subtle Fragrance

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WHAT'S HAPPENING IN BRITAIN

(Continued from page 204)

and it is still there. Food shortages and clothing shortages have been equalized by rationing, but in the narrow range of unrationed goods prices have soared, helped upward by a one hundred per cent. purchase tax. With fifty per cent. of one's income as a normal figure for taxation, there has not been much income to spare for anything but the necessities.

There has not been much time to spare either. Nearly everyone has been engaged, over and above their ordinary work, in some form of citizen service. People's "leisure" hours have been absorbed by Civil Defense, First Aid, Women's Voluntary Service, Youth Work, and a hundred other ways of expanding the nation's war effort, and seeing that no fraction of man-power remained unmobilized. Busy, disciplined, directed, the British people have led a life in many ways essentially different from the peaceful life that preceded it. Yet because of the preservation of such basic liberties as a free press and free speech—and a good free grumble—it has been still recognizable.

Now that peace is here, many of these changes in our ordinary life will prove to have been transitory. The interesting question is not how many economic and social changes took place in wartime Britain, but how many of them are likely to last. It is not altogether easy to make a prophecy, for so much will depend on the political decisions of the next five years. The mood of the country at the moment is divided. Four years of queues and ration books, and the Essential Works Order, have left a great many people impatient with controls and fearful of state bureaucracy. There is a strong streak in the British character which dislikes interference. Nosy Parker, the chap who snoops and spies, and worries his neighbour, is a particularly unpopular character in this country. This mood of impatience with enforced discipline has certainly been increased by the overstrain and overwork from which the great mass of people are undoubtedly suffering. Many factories never worked less than fifty hours a week since Dunkirk until the end of the war, and very few people had the physique to stand the prolonged strain. The falling off in courtesy which so many people notice is almost certainly due to the long hours of unremitting work.

On the other hand the war has taught a great many lessons about the positive value of planning and direction. There has been virtually no unemployment now since 1940, and derelict areas have hummed with activity. Workers had steady jobs and full pay envelopes, and they have seen miracles of engineering like Mulberry Harbour or the Pluto Pipeline made possible because the nation needed such enterprise and did not stop to ask whether *(Continued on page 206)*

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AT SMART STORES

White Stag SKI TOGS

*Approximate Prices

WHAT'S HAPPENING IN BRITAIN

(Continued from page 205)

it could afford it. Again, the war has seen the raising of the standards of living of the submerged tenth of Britain. This is partly a question of regular wages. It is also due to a great extension in social services designed to help mothers in the home.

During the war, the National Milk Scheme to give cheap or free milk to mothers and babies has been greatly extended, so that the nation is now drinking more milk than ever before. A National Vitamin Scheme has been introduced to see that all children under five get fruit juice and cod liver oil. There has been a considerable extension in clinics for children and in welfare services, and there are now nearly 1500 nurseries and nursery schools where the harassed mother can leave her children for part of the day.

Health services have been extended for adults too. In 1940 the Ministry of Labour took over the welfare and factory duties of the Home Office, and under Mr. Bevin's vigorous guidance a very great extension of the welfare services has taken place. There are now nearly a thousand trained nurses in factories and over a hundred full time factory doctors. Workers in heavy industry have received much bigger meat and cheese rations than the ordinary citizen.

The result of these and many other measures to maintain a high standard of nutrition and health has been that, in spite of blitzes and shelter conditions, the standard of health in this country is better after six years of war than it was before, and people realize that it has been possible only because the Government has had a scientific food policy, and because it has intervened to extend welfare and health services.

The Army's educational services, particularly the Army Bureau of Current Affairs—ABCA—has made us a better educated nation than we were before the war; and in the field of music and paintings, the Council for the Encouragement of Music and Arts, the well-known C.E.M.A., has brought good works to millions of men and women who would, in normal times, have little opportunity of hearing or seeing the best. Incidentally, the Government recently decided that C.E.M.A. would carry on its work after the war, as the Arts Council of Great Britain.

Although it is impossible to say at the moment whether the dislike of control is stronger than an appreciation of the benefits which greater state action can bring, there can, I think, be little doubt that some tendencies in our community have come to stay. It seems to me likely that after all the common service of these years, the equal sharing of burdens, the high level of taxation, the new standards of education, that the British community will be more equalitarian in flavour after *(Continued on page 207)*

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WHAT'S HAPPENING IN BRITAIN

(Continued from page 206)

this war than after the last. Another certain change is that social services, which have been strengthened and extended in the war, will be increased still further during the peace.

The Coalition Government, before its dissolution, initiated a very wide series of social reforms, all designed to extend the public facilities and services available to ordinary citizens. The Beveridge Report has been very largely incorporated in the new National Insurance Scheme, which aims to make it impossible for any citizen, through ill-health, unemployment, or old age, to fall below a minimum standard of living.

Discussions are already being carried on to determine the shape of the future National Health Service, which is designed to give every citizen the medical and specialist care he wants, not according to his capacity to pay, but according to his physical need. Mr. Butler's Education Bill is already on the Statute Book, with its aim of raising school-leaving age to sixteen, of making part-time education compulsory up to eighteen, and of doing away entirely with the distinction between primary and secondary education, raising every child to the secondary standard.

The late Government's White Paper on Full Employment admits the responsibility of the State to see that no person who would or could work is deprived of a job for more than a very short period.

All these things are common ground between the great political parties, and all of them, it should be noted, have been introduced, discussed, and, in some cases, passed into law in the course of this total war. They must, therefore, be regarded as sign posts along the road of social and economic progress which the British community so ardently longs to follow. The only question is whether, having willed these ends, as shown at the recent election, the people will accept the means.

My own feeling is that there is enough cohesion and commonly shared tradition among the British people to make it possible for them to differ without going to extremes, and to quarrel without losing sight of the ultimate goal. Nevertheless, the division of opinion on the degree of state control necessary to achieve full employment and social security is undoubtedly deep. Industrial control will be essential for the interim period, on account of the shortage of goods, and the disorganization of peacetime industry.

But there will come a time in the not too distant future when the compulsions of war will have passed. Only then will it be time to see how many of the profound social and economic changes of this war have come finally and completely to stay.

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ADDRESS_____

"THANK YOU" NOTES

Little French boys and girls send grateful words to the American Red Cross

"BE assured, dear friends, that if your clothes warm our bodies, they also warm our hearts"—so writes a little French child to the American Red Cross. Many such letters have been received, each expressing deep thanks for the warm clothes sent to them; some written in French, some in the children's own, rather laboured English.

Christiane Manon was one who wrote in English, from Huelgoat, February 8. Her letter follows verbatim:

"Dear Friends:

I want to thank you for the beautiful dresses we have got. I want you to say to American people that French people like them *et* do not forget that American soldiers have delivered them from the Boches.

We know that, if our towns and villages are blasted, it was necessary for the war, but French people is courageous and he is ready to rebuild his country. I ask to American soldiers to excuse French people, who sometimes do not understand them very well, and perhaps are not quite well with them. Some people have no more home, sometimes their parents or children have been killed by bombing or by Boches. They are hungry (chiefly in the big towns). They are cold . . . so, they are troubled, nervous . . . and they grumble. But I am sure, when the war is finished, French people and American people will be very good friends.

I thank you, American Red Cross, again. I hope I shall go by myself in American (when the war is finished) to thank American girls, who make dresses and shoes for us.

Long live to America.

Christiane Manon
A friend to you."

One child, who signed himself "A small grateful Fouardais," directed his thanks in French to the President of the Red Cross:

Centre Scolaire de Repliement

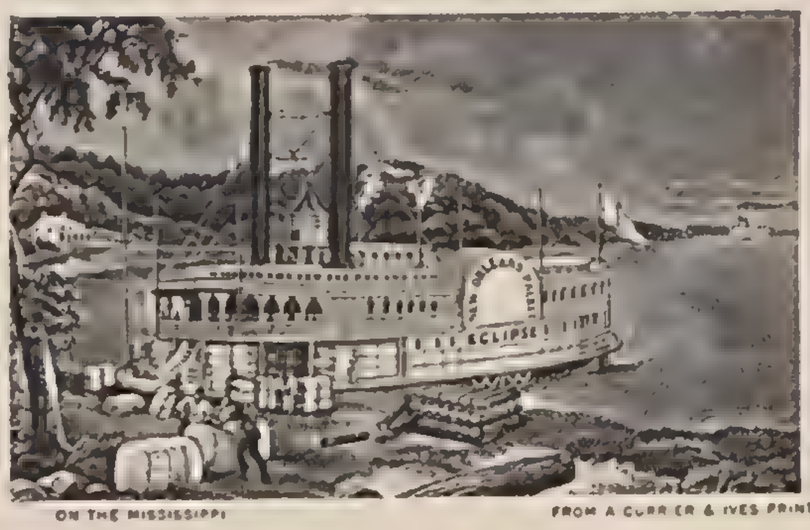
"Dear Mr. President:

In the name of my companions of the *Centre de Port sur Seille*, I address you very simply but very sincerely to send you our most grateful thanks for your gift of trousers.

We lost all our clothes and belongings, but we have gained the friendship of our great allies the Americans of whom we are very proud of being grateful to. For the liberation of our country, we thank you with all our hearts and our great admiration. We ask you to accept this photograph of our group in remembrance of your glorious passage through France."

From *(Continued on page 210)*

The Grand Old Drink of the South



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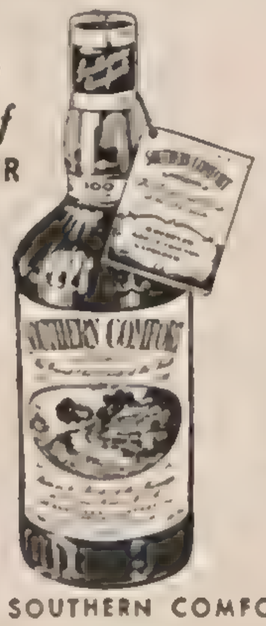

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Jigger Southern Comfort. 1 whole egg. 5 ounces milk. Shake well and pour into 10-ounce glass. Grate nutmeg on top.

SOUTHERN COMFORT *Old Fashioned*

Jigger Southern Comfort. Dash bitters—2 cubes ice. Dash syphon. Garnish with cherry, twist of lemon peel, slice of orange. No sugar.

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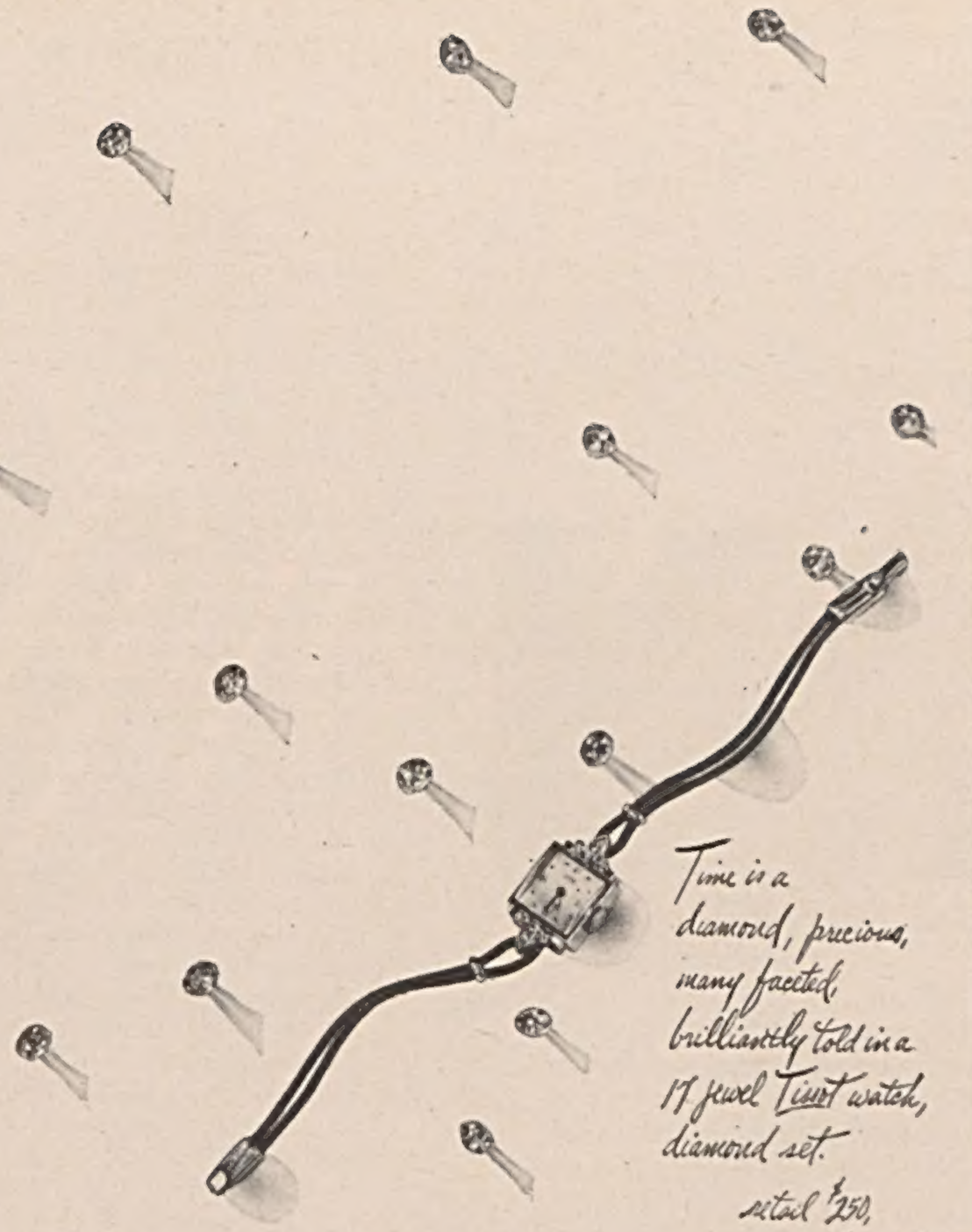

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Be an Angel - give
EATON'S
fine letter-papers

"THANK YOU" NOTES

(Continued from page 208)

Nantes, April 8, Maurice Pebay expressed his thanks in English:

"Dear American friends:

It is a little French comrade who write you to thank you for dresses that he has received by the care of American Red Cross.

My name is Pebay, Maurice. I live to Nantes 24 Harrouys Street. I have been victim the 23rd of September of 1943 and since, I had not some warm dresses. My father works at the Chamber of Commerce like a turner. My mother works at the house.

We lose of all. The live is very hard. There are no butter, no bread, no sugar, no chocolate, no milk.

Happily than the American soldiers are very kind and give me a little of cafee and we have welcomed to we during the Christmas solemities.

I go to leave in thanking you one more, for dresses:

one waistcoat coming of
Chicago Chapter
American Red Cross (III)

and one pajamas coming of
American Red Cross
St. Joseph Co. chapter
South Bend, Indiana.

Once more, thank you.

A little thankful French."

Marie Jeanne Hennegreave, pupil at the girls' school of Zeggers-Cappel, addressed herself in French to the head of the committee of the Chicago Chapter of the American Red Cross:

"Dear Madame:

What great joy I felt when my teacher gave me the pretty dress. At once, I examined it. Not for a long time have I seen such beautiful material. I needed a dress so badly. Quickly I returned to the house and when I arrived Mother asked me how had I come so soon! And at once I showed her what I had received. She asked me "but where did you get such a lovely dress?" She examined it. What beautiful material! Then I told her that it was the American Red Cross who had sent these clothes to the French children in need. I am very happy. When I wear it, I shall think of America. It is thanks to her and to England that we are now delivered from the Germans who have caused us so much suffering.

I thank you dear Madame with all my heart and so does my Mother. Please accept our most respectful sentiments.

Seggers Cappel
February 28, 1945"

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